



TEXAS A&M UNIVERSITY CENTRAL TEXAS™

MUSI 4098

Senior Recital

Date, time, location TBD

Instructor & Contact Information

Dr. Sara Harris Baker

Instructor of Music

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Course Information

Program Goal

Texas A&M University-Central Texas students, upon completion of certification requirements, will be reflective professional educators who make effective educational decisions that support the creation of dynamic learning environments.

Student Learning Objective

The student will:

- Assemble Recital Committee
- Choose recital repertoire
- Plan and coordinate recital
- Pass a Recital Hearing
- Perform appropriate-level recital

All Level Music Standards

Standard I. The music teacher has a comprehensive visual and aural knowledge of musical perception and performance.

Standard II. The music teacher sings and plays a musical instrument.

Standard III. The music teacher has a comprehensive knowledge of music notation.

Standard V. The music teacher has a comprehensive knowledge of music history and the relationship of music to history, society, and culture.

Standard VI. The music teacher applies a comprehensive knowledge of music to evaluate musical compositions, performances, and experiences.

Standard X. The music teacher understands professional responsibilities and interactions relevant to music instruction and the school music program.

Required Reading and Textbook(s)

TBD

Other Required Materials:

Texas Educator Standards http://tea.texas.gov/Texas_Educators/Preparation_and_Continuing_Education/Approved_Educator_Standards/

Course Requirements

Student Learning and Assessment

30-60 minute recital

Must have music representing at least 3 eras of Music History (Medieval/Renaissance, Baroque, Classical, Romantic, 20th Century, 21st Century)

Must have original Program Notes

For Vocalists, must sing in 4 languages and provide translations of foreign language texts

Timeline

3 weeks into semester - set a recital date, submit full program and secure accompanist (10% of grade, minus 1% for each day late)

1 month from Recital Date – Draft and submit a press release for Recital (10% of grade, minus 1% for each day late)

3 weeks from recital date – submit all program information, including program notes and translations (10% of grade, minus 1% for each day late)

2 weeks from recital date – have a hearing with 2 faculty members plus private teacher to ensure Recital readiness. It is the student's responsibility to schedule the hearing and secure accompanist and faculty members to attend. No Recital unless you pass the hearing.

Recital - Secure 3 faculty members PLUS private teacher to attend recital. The three faculty members will submit a holistic grade for the recital which will be averaged together (70% of grade)

Evaluation & Assessment (Grading Criteria)

Coordination of a public recital
Performance of Recital

Standard VI
Standard VI

90-100 A

80-89 B

70-79 C

65-69 D

0-64 F

Evaluation Summary:

Please see late work penalties in the Student Learning and Assessment section.

Recital Program/Date/Accompanist	10%
Press Release	10%
Final Program Copy and Program Notes	10%
Recital Hearing	Pass/Fail
Holistic Recital Grade (avg of 3-4 professors' grades)	70%

