

Course number, Course CRN, COURSE TITLE

MUSI-43129-110-Intermediate and Advanced Band Repertoire

Spring 2020

Texas A&M University-Central Texas

COURSE DATES, MODALITY, AND LOCATION

January 13 – May 8

MW 12:30 pm – 1:20 pm

Temple Campus Room:

INSTRUCTOR AND CONTACT INFORMATION

Instructor: Glen A. Brumbach

Office TBD 701A as of now

Phone: TBD

Email: *g.brumbach@tamuct.edu*

Office Hours

By Appointment

Student-instructor interaction

I will respond within 24 hours or sooner to emails during the week.

WARRIOR SHIELD

Emergency Warning System for Texas A&M University-Central Texas

Warrior Shield is an emergency notification service that gives Texas A&M University-Central Texas the ability

to communicate health and safety emergency information quickly via email, text message, and social media. All students are automatically enrolled in Warrior Shield through their myCT email account.

Connect to Warrior Shield by [911Cellular](https://portal.publicsafetycloud.net/Account/Login) [https://portal.publicsafetycloud.net/Account/Login] to change where you receive your alerts or to opt out. By staying enrolled in Warrior Shield, university officials can quickly pass on safety-related information, regardless of your location.

COURSE INFORMATION

Course Overview and description

This course focuses increasing knowledge and awareness of the importance of selecting appropriate concert band literature for the contest and concert stage. In addition, there will be an emphasis on improving the skills needed to plan, conduct and rehearse instrumental ensembles of a variety of levels.

Student Learning Outcomes

The student will:

- Listen to and analyze a variety of standard concert band literature.
- Acknowledge philosophical and educational considerations of repertoire choices at all levels of a band program.
- Effectively and efficiently plan for and rehearse a concert band.
- Transfer knowledge and skills to others. (Teach!)
- Design concert programs for performance.
- Prepare for the administrative (non-musical) aspects of being a band director.

Competency Goals Statements (certification or standards)

Standard I. The music teacher has a comprehensive visual and aural knowledge of musical perception and performance.

Standard II. The music teacher sings and plays a musical instrument.

Standard III. The music teacher has a comprehensive knowledge of music notation.

Standard IV. The music teacher creates and arranges music.

Standard V. The music teacher has a comprehensive knowledge of music history and the relationship of music to history, society, and culture.

Standard VI. The music teacher applies a comprehensive knowledge of music to evaluate musical compositions, performances, and experiences.

Standard VII. The music teacher understands how to plan and implement effective music instruction and provides students with learning experiences that enhance their musical knowledge, skills, and appreciation.

Standard VIII. The music teacher understands and applies appropriate management and discipline strategies for the music class.

Standard IX. The music teacher understands student assessment and uses assessment results to design instruction and promote student progress.

Standard X. The music teacher understands professional responsibilities and interactions relevant to music instruction and the school music program.

Required Reading and Textbook(s)

Teaching Music Through Performance on Band, vol.1 (Second Edition) With accompanying CD's

Compiled and Edited by Richard Miles ISBN: 978-1-57999-788-5

Just Good Teaching, Laura K. Sindberg ISBN: 978-1-61048-340-7

The Teaching of Instrumental Music (Fifth Edition)

Richard J. Colwell, Michael P. Hewitt, Mark Fonder. ISBN: 978-1-138-66720-4

Required Materials

Colored pencils, pens, highlighters

12-14" baton (provided)

3-inch binder

Score for Masterwork Project (tbd)

Texas Educator Standards

http://tea.texas.gov/Texas_Educators/Preparation_and_Continuing_Education/Approved_Educator_Standards/

COURSE REQUIREMENTS

Score Analysis (2) (10%)

Masterworks Research Dossier/Presentation (20%)

Choosing Repertoire Project (2) (10%)

Mock Programs (3) (15%)

Rehearsal/Lesson Plan Assignment (2) (10%)

Reading/Listening/Teaching Reflection Journal Entries (25%)

Data Management Project (5%)

Other notebook entries (5%)

Grading Criteria Rubric and Conversion

A = 90 –100 represents exceptional demonstration of deep, coherent, unified understandings

B = 80 – 89.9 represents proficient overall understanding

C = 70 – 79.9 represents acceptable understanding in most areas of theory and practice

D = 60 – 69.9 represents developing understanding with some critical deficiencies

F = 59.9 < represents unsatisfactory understanding with significant deficiencies remaining

Posting of Grades

- Every effort will be made to post grades in a timely fashion after completion of tasks and assignments.
- Final grades will be posted to Canvas after completion of course requirements.

COURSE OUTLINE AND CALENDAR

The professor reserves the right to amend the calendar for the benefit of the students.

Jan 13 – Go over Syllabus, - Sindberg – Chapter 1- Chapter 2 - *GPS for Success, It's All About the Literature* – discussion and thoughts. Listening and discussion Grade 1 and 2

Jan 15 – **Required Reading** - (Sindberg chapter 2) Listening and discussion The five points of the CMP model. Chapter 1 *FOCUS*, pg. 3 – 14) Listening and discussion Grade 1 &2

Jan 22 - **Required Reading** - (Shenandoah, - Tichelli Score Study (Chapter 5 – Instructional Units of the Teacher Resource Guide, pg. 53 - 56). Listening and discussion grade 1 &2

Jan 27 - **Required Reading** - (Chapter 3 *The Quantum Conductor*, pg. 23 - 43) –. Review basic conducting. Listening and discussion grade 1 &2

Feb. 3 – Overview of choosing repertoire project, **Selection** Listening and discussion grade 2 & 3

Feb. 5 – **Required Reading** - (Chapter 4 *Assessment of Student Learning in Band*, pg. 46 - 51) –Listening and discussion Grade 2&3

Feb. 10 – Grade 1 & 2 choosing repertoire project due. – Score Analysis Portfolio project overview - Listening and discussion grade 2 &3

Feb. 12 – **Required Reading** – (Additional reading – Teaching and Rehearsing the Middle School Band: A tuneful, Beautiful And Artful Experience – have journal entry prepared. Discussion of rehearsal techniques for middle school band

Feb. 17– Mock Program Project overview – Listening and discussion Grade 3

Feb. 19 - **Required Reading** – (Chapter 6 – *Building a Sound Rehearsal*, pg. 57 – 66) – have journal entry prepared. Listening and discussion grade 3 &4

Feb. 24 - Middle School Rehearsal Plan Overview – Choose music for middle school rehearsal plan – Listening and Discussion Grade 3

Feb. 26 – **Required reading** – (Chapter 7 – *Curricular Models Based on Literature Selection*, pgs. 67 – 78) – have journal entry prepared – Listening and discussion grade 4

March 2 – Mock Program Project #1 Due – Middle School Concert, Programming for Middle School UIL - Listening and discussion grade 4

March 4 - **Required reading** – (Chapter 7 – *Curricular Models Based on Literature Selection*, pgs. 78 – 86) – have journal entry prepared – Listening and discussion grade 4

March 16 – Middle School Rehearsal Plan #1 due – Discussion of programming for Middle School UIL – Listening and discussion UIL Middle School Literature

March 18 – Masterworks Introduction – How to program for a Holiday Concert – Listen and discuss Holiday Literature

March 23 – Score Analysis and Marking – Grade 1 – 3 – Listen and discuss grade 4 literature

March 25 – **Required reading** – (Chapter 8 - *The Essential Element to a Successful Band: The Teacher, the Conductor, The Director, The Leader* part 1 – pgs. 89-96) Have journal entry ready – no listening today

March 30 – Mock Program Project #2 Due – Holiday Concert – Programming for High School UIL and overview of Choosing Music repertoire for High School Listening and discussion Grade 5

April 1 - **Required reading** – (Chapter 8 - *The Essential Element to a Successful Band: The Teacher, the Conductor, The Director, The Leader* part 1 – pgs. 97 - 102)

April 6 – Grade 3 & 4 choosing repertoire project #2 due, listening and discussion Grade 5

April 8 – Score Analysis and Marking #2 Grade 4 – 5 Due Middle School and High School Jazz Repertoire/Listening and discussion

April 13 – Extramusical Responsibilities – Charms overview

April 15 – **Required reading** – (Additional Reading - *Organization and Administration of the Middle School Band*) - have journal entry ready.

April 22 – Dossier Presentation #1 Mock Program #3 High School Due

April 24 – Dossier Presentation #2

May 1 – Journal/notebook Due – Data Management Project Due

Important University Dates

<https://www.tamuct.edu/registrar/academic-calendar.html>

TECHNOLOGY REQUIREMENTS AND SUPPORT

Technology Requirements

This course will use the A&M-Central Texas Instructure Canvas learning management system.

Logon to A&M-Central Texas Canvas [<https://tamuct.instructure.com/>] or access Canvas through the TAMUCT Online link in myCT [<https://tamuct.onecampus.com/>]. You will log in through our Microsoft portal.

Username: Your MyCT email address. Password: Your MyCT password

Canvas Support

Use the Canvas Help link, located at the bottom of the left-hand menu, for issues with Canvas. You can select “Chat with Canvas Support,” submit a support request through “Report a Problem,” or call the Canvas support line: 1-844-757-0953.

For issues related to course content and requirements, contact your instructor.

Other Technology Support

For log-in problems, students should contact Help Desk Central

24 hours a day, 7 days a week

Email: helpdesk@tamu.edu

Phone: (254) 519-5466

[Web Chat](http://hdc.tamu.edu): [<http://hdc.tamu.edu>]

Please let the support technician know you are an A&M-Central Texas student.

UNIVERSITY RESOURCES, PROCEDURES, AND GUIDELINES

Drop Policy

Drop Policy If you discover that you need to drop this class, you must complete a Drop Request Form [https://www.tamuct.edu/registrar/docs/Drop_Request_Form.pdf]. Professors cannot drop students; drops are the responsibility of the student. The Registrar's Office will provide on the University Calendar a deadline for which the form must be completed, signed and returned. Once you return the signed form to the Registrar's Office, you must go into Warrior Web and confirm that you are no longer enrolled. If you still show as enrolled, FOLLOW-UP with the Registrar's Office immediately. Attend class until the procedure is complete to avoid penalty for absence. Should you miss the drop deadline or fail to follow the procedure, you will receive an F in the course, which may affect your financial aid and/or VA educational benefits. Students that find themselves facing an unexpected, life altering circumstance before the drop deadline published on the academic calendar should drop the course. Should a student encounter an unexpected, life altering circumstance after the drop deadline, that student may be eligible for an incomplete so long as all work due before the circumstance has been submitted and the student has a reasonable chance to pass the course should remaining work be completed as soon as the circumstance resolves itself. No student should expect to receive an incomplete, and certainly not if there was time to drop the class.

Academic Integrity

Texas A&M University -Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Academic integrity is defined as a commitment to honesty, trust, fairness, respect, and responsibility. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. Academic misconduct is any act that improperly affects a true and honest evaluation of a student's academic performance and includes, but is not limited to, cheating on an examination or other academic work, plagiarism and improper citation of sources, using another student's work, collusion, and the abuse of resource materials. All academic misconduct concerns will be reported to the university's Office of Student Conduct. Ignorance of the university's standards and expectations is never an excuse to act with a lack of integrity. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action.

For more [information regarding the Student Conduct process](https://www.tamuct.edu/student-affairs/student-conduct.html), [<https://www.tamuct.edu/student-affairs/student-conduct.html>].

If you know of potential honor violations by other students, you may [submit a report](https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=0), [https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=0].

Academic Accommodations

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to a barrier-free education. The Office of Access and Inclusion is responsible for ensuring that students with a disability receive equal access to the university's programs, services and activities. If you believe you have a disability requiring reasonable accommodations please contact the Office of Access and Inclusion, WH-212; or call (254) 501-5836. Any information you provide is private and confidential and will be treated as such.

For more information please visit our [Access & Inclusion](#) Canvas page (log-in required) [<https://tamuct.instructure.com/courses/717>]

Important information for Pregnant and/or Parenting Students

Texas A&M University-Central Texas supports students who are pregnant and/or parenting. In accordance with requirements of Title IX and related guidance from US Department of Education's Office of Civil Rights, the Dean of Student Affairs' Office can assist students who are pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting. Students should seek out assistance as early in the pregnancy as possible. For more information, please visit [Student Affairs](#) [<https://www.tamuct.edu/student-affairs/index.html>]. Students may also contact the institution's Title IX Coordinator. If you would like to read more about these [requirements and guidelines](#) online, please visit the website [<http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf>].

Title IX of the Education Amendments Act of 1972 prohibits discrimination on the basis of sex and gender—including pregnancy, parenting, and all related conditions. A&M-Central Texas is able to provide flexible and individualized reasonable accommodation to pregnant and parenting students. All pregnant and parenting students should contact the Associate Dean in the Division of Student Affairs at (254) 501-5909 to seek out assistance. Students may also contact the University's Title IX Coordinator.

Tutoring

Tutoring is available to all A&M-Central Texas students, both on-campus and online. Subjects tutored on campus include Accounting, Advanced Math, Biology, Finance, Statistics, Mathematics, and Study Skills. Tutors are available at the Tutoring Center in Warrior Hall, Suite 111. Tutor.com tutoring **will not offer writing support** beginning August 1, 2019, but will continue to offer other tutoring support.

If you have a question regarding tutor schedules, need to schedule a tutoring session, are interested in becoming a tutor, or have any other question, contact Academic Support Programs at (254) 519-5796, or by emailing Dr. DeEadra Albert-Green at deeadra.albertgreen@tamuct.edu.

Chat live with a tutor 24/7 for almost any subject from on your computer! Tutor.com is an online tutoring platform that enables A&M-Central Texas students to log in and receive online tutoring support at no additional cost. This tool provides tutoring in over 40 subject areas. Access Tutor.com through Canvas.

University Writing Center

Located in Warrior Hall 416, the University Writing Center (UWC) at Texas A&M University–Central Texas (TAMUCT) is a free workspace open to all TAMUCT students from 10:00 a.m.-5:00 p.m. Monday thru Thursday with satellite hours in the University Library Monday thru Thursday from 6:00-9:00 p.m. This semester, the UWC is also offering online only hours from 12:00-3:00 p.m. on Saturdays.

Tutors are prepared to help writers of all levels and abilities at any stage of the writing process. While tutors will not write, edit, or grade papers, they will assist students in developing more effective composing practices. By providing a practice audience for students' ideas and writing, our tutors highlight the ways in which they read and interpret students' texts, offering guidance and support throughout the various stages of the writing process. In addition, students may work independently in the UWC by checking out a laptop that runs the Microsoft Office suite and connects to WIFI, or by consulting our resources on writing, including all of the relevant style guides. Whether you need help brainstorming ideas, organizing an essay, proofreading, understanding proper citation practices, or just want a quiet place to work, the UWC is here to help!

Students may arrange a one-to-one session with a trained and experienced writing tutor by visiting the UWC during normal operating hours (both half-hour and hour sessions are available) or by making an appointment via [WCOOnline](https://tamuct.mywconline.com/) [https://tamuct.mywconline.com/]. In addition, you can email Dr. Bruce Bowles Jr. at bruce.bowles@tamuct.edu if you have any questions about the UWC and/or need any assistance with scheduling.

University Library

The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 250,000 eBooks and 82,000 journals, in addition to the 85,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at A&M-Central Texas are available through our website to help students navigate these resources. On campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available 24 hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place on Skype or in-person at the library. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the A&M-Central Texas main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our [Library website](http://tamuct.libguides.com/index) [http://tamuct.libguides.com/index].

A Note about Sexual Violence at A&M-Central Texas

Sexual violence is a serious safety, social justice, and public health issue. The university offers support for anyone struggling with these issues. University faculty are mandated reporters, so if someone discloses that they were sexually assaulted (or a victim of Domestic/Dating Violence or Stalking) while a student at TAMUCT, faculty members are required to inform the Title IX Office. If you want to discuss any of these issues confidentially, you can do so through Student Counseling (254-501-5955) located on the second floor of Warrior Hall (207L).

Sexual violence can occur on our campus because predators often feel emboldened, and victims often feel silenced or shamed. It is incumbent on ALL of us to find ways to actively create environments that tell predators we don't agree with their behaviors and tell survivors we will support them. Your actions matter. Don't be a bystander; be an agent of change. For additional information on campus policy and resources visit the [Title IX webpage](https://www.tamuct.edu/departments/compliance/titleix.php) [https://www.tamuct.edu/departments/compliance/titleix.php].

Behavioral Intervention

Texas A&M University-Central Texas cares about the safety, health, and well-being of its students, faculty, staff, and community. If you are aware of individuals for whom you have a concern, who are exhibiting behaviors that pose a threat to safety, or individuals causing a significant disruption to our community, please make a referral to the Behavioral Intervention Team. You can complete the [referral](https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=2) online [https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=2].

Anonymous referrals are accepted. Please see the [Behavioral Intervention Team](https://www.tamuct.edu/student-affairs/bat.html) website for more information [https://www.tamuct.edu/student-affairs/bat.html]. If a person's behavior poses an imminent threat to you or another, contact 911 or A&M-Central Texas University Police at 254-501-5800.

INSTRUCTOR POLICIES

The standard of our discipline is APA 6th edition. Unless otherwise specified, all written assignments should be typed and double-spaced, and submitted through Blackboard as Turnitin assignments in the .doc or .docx format. In addition, all written assignments should be edited for correct written convention which includes punctuation, spelling, grammar, word usage, etc. Failure to demonstrate the ability to communicate effectively in writing may result in lowering of the final grade. Written assignments with more than 5 grammatical errors will be returned ungraded. Please utilize the university's tutoring center for assistance with written assignments.

Please consult the course calendar for all due dates and check for updates regularly through Blackboard.

Late work will NOT be accepted except under extreme circumstances as approved by the instructor. If approved, late work will be subject to a reduction of 10% of the available points per day before grading.

Cell phones and laptop/notebook/iPads/Tablets, etc. - the use of technology can enhance learning and the educational experiences; however, it can also become a distraction to the learning tasks at hand. During class discussions and whole group activities, please refrain from using any of these tools. Off-task technology usage may result in deduction in professionalism points.

**** Course Syllabus is subject to change at the discretion of the instructor.**

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