

**TAMUCT MUSI 3259 Choral Repertoire
Spring 2020**

Course Objectives:

1. Listening and Analysis of choral repertoire
2. Application of Philosophical and Educational considerations of repertoire choices at all levels of a choral program.
3. Skill building for teaching and rehearsal planning
4. Designing the concert program
5. Preparing for the non-musical aspects of choral music education

Course Materials:

1. Textbook – Required: *The School Choral Program*, Michele Holt and James Jordan, GIA 978-1-57999-679-6 \$46.00 Amazon.
2. Choral Scores – required. \$50.
3. Supplementary Readings to be provided by instructor
4. 3' Binder for organizing readings, assignments and tools
5. Erasable colored pencils and a good eraser
6. Regular Pencils

Course Activities:

Choral Handbook Research Project 15%

Mock Programs (4) 10%

Rehearsal Plans (4) 10%

Practice Rehearsal 10%

Data Management Project 10%

Reading/Listening/Teaching Reflection Journal Entries 15%

Quizzes/HW 10%

Teaching Reference Portfolio Project 20%

Grade Scale:

90-100% = A

80-89% = B

70-79% = C

65-69% = D

0-64% = F

Office Hours:

Contact info:

Quizzes: Pop and announced quizzes on assigned reading and vocabulary.

Teaching Reference Portfolio Project You will create a binder of essentials to get you started in your choral career.

Choral Handbook Research Project You will create your own course handbook to use for your first job. This will be a document that each of your students will receive and reference while they have you as their teacher.

Mock Programs: Based on what you have learned about choral repertoire and programming, assemble four possible programs of choral music. Explain your choices.

Rehearsal Plans: Write four choral rehearsal plans, one of which you will teach in class.

In Class Choral Rehearsal: Conduct a 15 minute rehearsal segment. Plan, execute and reflect. Feedback will be provided to help you improve as a director.

Data Management Project Using a computer software data management system (Access, Excel, Charms, etc.) organize at least 50 pieces of choral music that you would use in a future job – pieces you would want to teach in the future.

Journal Entries: 1 page typed double spaced or 2 page handwritten (legible) reflections on what you're learning. These are intended to stimulate your own thinking about learning and will not be graded on a right/wrong basis, but for completion and thoughtful reflection.

Problem Solving: Presented with a real-world problem and question by a boots-on-the-ground choral music educator, how would you answer?

Research/HW/Mini Projects: Most of these will be created to enhance your portfolio.

Schedule (subject to change)

Jan 14 : Introductory Activities; Assignment for next class, Write your Educational Philosophy.

Jan 16 : Quiz on Assigned Reading; Philosophy Journaling Due.

Jan 21 : Med/Ren/Baroque Choral Music Textbook; Quiz on Reading

Jan 23 : Teaching Portfolio Set up. Bring 3" Binder, Index Tabs, Colored Pencils, hole puncher, any choral articles, warm ups and materials you have collected so far. Journal Reflection on Med/Ren/Baroque Due.

Jan 28 : Med/Ren/Baroque Music Perusal and Listening

Jan 30 : Med/Ren/Baroque Music Perusal and Listening

Feb 4: Classical/Romantic Choral Music

Feb 6 : Classical/Romantic Choral Music Perusal and Listening

Feb 11 : 20th/21st Century Choral Music

Feb 13 – TMEA San Antonio

Feb 18 : 20th Century Choral Music Perusal and Listening

Feb 20 Rehearsal Plan #1 Due

Feb 25 Vocal/Choral Competitions

Feb 27: Mock Programs Due

Mar 3 State and National Standards for Music Education

Mar 5 Designing and Scheduling the Choral Music Program

Mar 9-13 Spring Break

Mar 17 Assessment in the Choral Music Program

Mar 19 Designing the Choral Rehearsal Plan

Mar 24 Pops, Holiday, Musicals

Mar 26 Show and Tell – bring materials to share for your portfolio.

Mar 31 Rehearsal Methods

April 2 The Choral Director as Vocal Teacher

April 7 The Choral Director as Vocal Teacher

April 9 Materials Management and Databases

April 14 Materials Management and Databases

April 16 Bring all your questions about your first job. What's on your mind? Also: your non musical responsibilities, grading programs, website, writing curriculum, professional development, serving on committees, Vertical Concerts, booster organizations, trips, and other responsibilities you might not have thought of.

April 21 Conduct the Class 1

April 23 Th Teaching Reference Portfolio Due; Conduct the Class 2

April 28 Stuffing your Toolbox, Restorative Circles, Growth Mindset, Choral Classroom Management and other useful stuff

April 30 How do I handle _____?*

May 5 Review

May 7 Final Exam and Return of Reference Binders

*How do I handle _____?

-inclusion in the choral classroom

-how to handle negative parent calls, emails and social media posts

-front loading for your own mental health and professional well-being

-administrator issues/politics in the workplace

-advocating for your program

-auditioning

-small ensembles

-considerations when selecting sacred and secular

-Five Centuries of Choral Music for Mixed Voices, Vol 1. G. Schirmer

Medieval/Renaissance: (available from the Choral Public Domain Library CPDL)

- *Hosanna to the Son of David*, Orlando Gibbons
- *O Magnum Mysterium*, Tomas Luis de Victoria
- *Sing we and Chant it*, Thomas Morley
- *Hodie Christus Natus Est*, Sweelinck
- *The Silver Swan*, Orlando Gibbons <https://youtu.be/6JfG1DMtDI>
- *Riu, Riu, Chiu*
- *Sicut Cervus*, Palestrina

Baroque Era

- *The Messiah*, Handel
- *Zadok The Priest*, Handel
- *Verbum Caro Factum Est*, Hans Leo Hassler

Classic Era

- *Achieved is thy Glorious Work*, Haydn
- *Ave Maria*, Mozart
- *Dies Irae*, from Requiem, Mozart

Romantic Era

- *He Watching Over Israel*, from Elijah, Felix Mendelssohn
- *LiebesLieder Waltzes*, Brahms
- *Neighbor's Chorus*

20th Century to present

- *The Turtle Dove*, Ralph Vaughn Williams (effective on Winter and Spring Programs)
- *Sing me to Heaven*, Daniel Gawthrop
- *For the Beauty of the Earth*, John Rutter
- *Erev Shel Shoshanim*, Jack Klebanow
- *Jabberwocky*, Sam Pottle
- *Lux Arumque*, Eric Whitacre
- *The Dream Isaiah Saw*, (Holiday theme) with organ and percussion. Glenn L. Rudolph
- *Salvation is Created*, Pavel Tchesnokov

Folk

- *Loch Lomond*...Jonathan Quick (Scotland)
- *American Folk Rhapsody*, Linda Spevacek
- *Danny Boy*, Joseph Flummerfelt (Ireland)
- *J'Entends le Moulin*, Donald Patriquin (Canada)
- *Dirait On* (France)

Spirituals

- *Witness*, Jack Halloran
- *Elijah Rock*, Moses Hogan
- *Keep Your Lamps*, arr. John Leavitt

Latin American

- *Mata del Anima Solo*, (Tree of the Lonely Soul), Antonio Estevez
- *Te Quiero*, Alberto Favero

African

- *Vamuvamba*
- *Baba Yetu* (from Sid Meier's Civilization IV)
- *O Sifuni Mungu*,
- *Betelehemu*,

Pops:

- *Bridge Over Troubled Water*, Paul Simon arr. Kirby Shaw
- *Some Nights*,
- *Bohemian Rhapsody*,
- *Africa*, Toto
- *16 Tons*

Jazz:

-Java Jive
 -A Nightingale Sang in Berkeley Square,
 -Route 66,

Gospel Style:

-I'm Gonna Rise, Marsena
 -O Sifuni Mungu, Marty McCall

Broadway:

-Seasons of Love from Rent

Masterworks (Large, Multi-movement works usually performed with Orchestra and/or organ)

St. Matthew Passion - Johann Sebastian Bach.
 Mass in B Minor – Johann Sebastian Bach
 Messiah - Georg Friedrich Handel.
 Missa Solemnis - Ludwig van Beethoven.
 Requiem - Giuseppe Verdi.
 Requiem - Gabriel Faure
 Requiem - Wolfgang Amadeus Mozart.
 Missa Papae Marcelli - Giovanni Pierluigi da Palestrina.
 German Requiem - Johannes Brahms.
 The Creation, Haydn
 Elijah, Mendelssohn

Useful Websites:

TMEA Vocal/Choral Audition information

<https://www.tmea.org/divisions-regions/vocal/audition-material>

Choral Wiki/Choral Public Domain Library

<https://www.cpd.org/wiki/>

Vocal Range Information

<https://www.becomesingers.com/vocal-range/vocal-range-chart>

Vocal Jazz Resources

https://acda.org/ACDA/Repertoire_and_Resources/Repertoire_Specific/Vocal_Jazz.aspx

Sight Reading

<https://www.sightreadingfactory.com/>

Free Music Theory Lessons

www.musictheory.com

Choral Educator Resources

http://www.flacda.org/?page_id=404

