Race and Ethnic Relations
(SOCI-3303-140)
Fall 2018
Aug. 27, 2018 – Dec. 14, 2018
Instructor: Dr. Anastacia Schulhoff
Class Location: Online
Virtual Office Hours: By appointment
Email: aschulhoff@tamuct.edu

Catalog Course Description:
This course includes an analysis of relations between dominant groups and minority groups that make up American society. Theories of race relations and prejudice, the meaning of racial differences, group conflict, and modes of accommodation are emphasized.

Course Objectives:
1. Understand why we attach meaning to race and ethnicity, including the sociohistoric constructions of race and ethnicity and contemporary socioeconomic trends.
2. Understand how the idea of race changes over time and place.
3. Understand the history and development of race relations in America.
4. Understand the sociological concepts and theories of race and ethnic relations.

Accessing Canvas:
Mode of instruction and course access:
This is a 100% online course.
This course uses the A&M-Central Texas Canvas Learning Management System [https://tamuct.instructure.com].
Canvas is where you will find 100% of the information related to this course, including discussions, quizzes and exams. Monitor BB for announcements every day, not just on the days things are due/assigned, since due dates may change due to unforeseen circumstances (ex: network outage).

Contacting Your Instructor:
The best way to contact me is through email (aschulhoff@tamuct.edu). I check my email every day during the week. Please allow 24-48 hours for a response.
Required Reading Materials:

- Other materials are in Canvas in the Weekly MODULES Tab in our Canvas course site. To access, click on the MODULES tab on the left hand side of your screen when logged in to our Canvas course site.

Course requirements:
Below is a description of the six main activities for this online course. They include (1) reading assignments, (2) discussion board postings, (3) online weekly quizzes, (4) mid-term exam, and (5) final exam.

1. Reading assignments and other materials: Readings from the textbook are listed in the course schedule below and in the WEEKLY MODULES I have posted for you our course site. Students should complete the weekly readings before attempting to take a quiz or replying to a discussion board thread.

   I may also provide you with links to news articles or video clips in the weekly MODULE folders. Quizzes and your final exam may include questions on any of the readings, supplemental videos, and news articles.

2. Discussion Boards: Each weekly unit contains a discussion board question. You can locate the “discussion board” by clicking on the tab entitled “discussions” on the main page of our canvas site. Your original post addressing the weekly discussion question I post to you each week should be made no later than 5pm (CST) each Wednesday. Final postings commenting upon your peers’ posts and answering anybody who posted to your initial response should be made no later than 11:59pm (CST) each Saturday -- late postings will not be given credit.

   If you do not post on time each Wednesday you will earn a six point out of ten point deduction because I am attempting to create a “discussion” amongst your peers, you, and I. Posting late or waiting until the last minute before the forum closes does not foster a discussion. So, please post on time and do not wait until the last minute (ie: 5pm on Wednesday or 11pm on Saturday).

   The discussion board responses are evaluated on thoroughness, ability to think critically about the subject matter, and use of course content and terms. I am assessing if you are mastering the course material, so make sure you refer back to the textbook or any films we
watch in this class to show me you are engaging with the material and are knowing how to apply it. Glib and non-critical discussion board responses will not receive credit. Thus, if you are flippant with your comments, you will receive a zero-point value for that week’s discussion. Discussion board participation is mandatory. Your weekly postings will be assessed by the following guidelines and, as you can see, this rubric heavily assesses the quality of your postings. See below:

<table>
<thead>
<tr>
<th>Weekly Discussion Posting Grading Criteria (Rubric)</th>
<th>Weekly Point Value = 10</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Meaningful Ideas:</strong> Ideas examine the topic from a race and ethnicity theoretical perspective that contributes to the group understanding of the topic.</td>
<td>3</td>
</tr>
<tr>
<td><strong>Message Coherence:</strong> Messages explain issues, effectively questions, or meaningfully elaborates on the topic by using course material. You MUST USE and DEFINE course terms and APPLY those terms in your initial post each week. These terms and theories are in your textbook. Make sure to cite the page numbers and so you do not plagiarize words or ideas.</td>
<td>3</td>
</tr>
<tr>
<td><strong>Relevance of Replies to those who Responded to Initial Post:</strong> Responds to the people who are engaging with your ideas via your initial post and relate it back to the course content.</td>
<td>2</td>
</tr>
<tr>
<td><strong>Relevance of Replies to Other Messages:</strong> Responses elaborates, contradicts, modifies, or explains the original message. DO NOT state “I agree with….” Or “I like what you said….” posts. You need to add something intellectual to the conversation and “I agree” or “I like” comments are not intellectual contributions and will not receive credit.</td>
<td>2</td>
</tr>
</tbody>
</table>

Students will participate on our course discussion board for 16 of the 16 weeks. There are 150 points total for the discussion board posts. The introductory discussion board during the first week is not graded. All other discussion boards (week two to 16) will be graded.

A. **The initial, primary response** should reflect familiarity with the readings, and should answer the question as completely and thoughtfully as possible. Responses must demonstrate substance beyond the student’s agreement with a statement or the mere expression of opinions. The student should support his/her responses in some way with references to the assigned readings or data from another course source.

**A note on quotations:** Discussion posts should be in your own words. You can assume everyone has done the readings, so there is no need to re-state large portions of the reading material in your posts. Please use quotations sparingly, i.e., only to orient one another to specific, brief passages in the readings (with page numbers cited in parentheses). Posts that include mostly quotations or lengthy quotations will not receive any credit. This ill-advised practice merely adds clutter to the discussion process and is inappropriate for our purposes.
B. **Additional Secondary Response**

After another student has made his/her own initial response, the student must make a secondary response to what another student wrote. This secondary response need not be a half page in length, but it should entail at least a couple of sentences or more. This secondary response should **be substantive**, and you should attempt to support your response in some way from the readings. Make sure to cite your textbook by using course information in your posts). Remember that your primary task is NOT to agree or disagree, but to analyze another’s post in a thoughtful, critical (and respectful) way.

C. **My Responses:** Dr. Schulhoff will frequently respond to selected posts and threads. It is the student’s responsibility to read her responses to these posts. Sometimes inaccurate information is presented by students that should be corrected, and the purpose of instructor replies is to alert the class to such information. Your professors’ intent is to make sure the concept has been covered adequately, not to engage in a debate on the topic.

D. **Netiquette:** All students are expected to follow rules of common courtesy in all messages and threaded discussions. Students may refer to the Student Handbook (located under Student Affairs/Student Conduct on the Texas A&M University-Central Texas website) for further information along these lines. Please also see the note on appropriate communication located in the “Syllabus & Course Requirements” folder on Canvas. Inappropriate or offensive messages or remarks may result in expulsion from the course.

3. **Online Weekly Quizzes:** You will have weekly quizzes covering lectures, videos, and readings for the week. You will need to complete the quizzes using the course website on Canvas. You can locate the quizzes in the “Weekly MODULES” tab under the section entitled “Quiz #.”  *Each Saturday, at 12pm Central Standard Time (CST), quizzes will become available to you. You must complete the quiz by 11:59pm CST the following Saturday.* If you fail to complete your quiz by that time you will receive a “0”. There are no makeup quizzes. Quizzes are worth 10 points each (15 weeks) for a total of 150 points.

Note: Questions from the quizzes will help you prepare for the final exam because certain questions will reappear on the final. You can print out or save your weekly quiz results and use that information to help you study for the final exam.

4. **Midterm Exam:** There will be one midterm exam that covers readings, discussion board, and any other supplemental material we cover. The midterm will be 50 questions (T/F, Multiple Choice, Short Answer) at 2 points per question and is worth 100 points. World and Me.” More detailed instructions will be posted to Canvas.

5. **Final Exam:** There will be one final exam that covers readings, discussion boards, and any other supplemental material we engaged with during the semester. You can expect the
format of the fifty questions exam to be a combination of multiple choice, matching, true/false, and short answer questions. This exam will be available from December 8th at midnight (CST) until December 14th at 11:59 pm (CST). Once you open the exam you cannot close it or return to it later. You will need to complete the exam one it is opened, so be prepared to take the 1 hour 45 minute 50 question exam at one time. The final exam is worth 100 points (50 questions @ 2 points each = 100 points in total).

*I will post new discussion board questions every Saturday at 12pm (CST).

**Quizzes open every Saturday at 12pm (CST), so you have from Sunday to Saturday to take the weekly quizzes. Once opened you cannot close the quiz or test and come back to it later. It must be taken at the same time it is opened. You will have 10 minutes to answer 10 questions so it is advisable to read the material before attempting the quiz.

EVALUATION OF LEARNING:
Students will be evaluated through their participation in weekly discussion boards, weekly quizzes, one final exam, a neighborhood research paper, six journal entries, and a peer review of your classmates’ journals. Final Grades: Points are earned in the following ways and will be totaled at the end of the class based on the following scale.

<table>
<thead>
<tr>
<th>Evaluation Area</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discussion Board Weekly Postings</td>
<td>150</td>
</tr>
<tr>
<td>Weekly Quizzes</td>
<td>150</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>100</td>
</tr>
<tr>
<td>Cumulative Final Exam</td>
<td>100</td>
</tr>
<tr>
<td>TOTAL</td>
<td>500</td>
</tr>
</tbody>
</table>

Grading Scale:  
98-100% A+ 490 points  
93-97% A 465 points  
90-92% A- 450 points  
87-89% B+ 435 points  
83-86% B 415 points  
80-82% B- 400 points  
77-79% C+ 385 points  
73-76% C 365 points  
70-72% C- 350 points  
67-69% D+ 335 points  
63-66% D 315 points  
60-62% D- 300 points  
59% and under F 0-299 points
Posting of Grades
- I will post grades in the Canvas Grade book where you can monitor your grades and receive direct feedback from me in the comments section. Please do not respond to me in the gradebook if you have a question. Instead, email me directly if you have a comment or question about the grade you earned (see my grade discrepancy policy below).
- The turn-around time for grades once you submit your assignment is seven to 14 days.

Makeup Policy
This is a 100% online course. You are responsible for managing your time to make sure you complete all assignments on time. **There are no make-ups for discussion posts or quizzes.**
A student may only make up an exam if there is illness, injury, or another university documented excuse. If a student misses an exam due to illness, injury, something out of their control they must 1. Provide documentation (doctor’s note, police report, etc), 2. Must notify me as soon as possible of intent to take a make-up exam, and 3. Prepare to take the make-up exam within three days of the excused absence. Students who miss an exam with no excused absence will receive a zero on the exam. If the student foresees that s/he will be unable to complete the exam, then s/he should drop the course or accept the posted grade.

Grade Discrepancy Policy for Challenging Grades
If you think that one of your assignments has been graded incorrectly, you have the right to challenge that grade. The procedure is as follows:
Carefully review the grade that you received and the reason for that grade. If you continue to think that your grade may has been reached in error:

a. Type up an email or word document entitled “Assignment (# or title) Grade Discrepancy.” The email should include the reasons that you think the assignment grade is not accurate. Be specific in your reasons about why this issue should be addressed and the reasons you think there is not a correct grade reflected. You must have specific, logical, and well thought out proof that addresses your specific concerns for it to be valid.

b. After you have written your claim, I would be more than happy to discuss and review any grade concerns. Please make an appointment to the email address aschulhoff@tamuct.edu and attach your claim via a word document.

No grade will be changed unless you have demonstrated a valid claim and have gone through this procedure.

Drop Policy.
If you discover that you need to drop this class, you must complete a Drop Request Form [https://www.tamuct.edu/registrar/docs/Drop_Request_Form.pdf].

Professors cannot drop students; this is always the responsibility of the student. The Registrar’s Office will provide a deadline on the Academic Calendar for which the form must be completed, signed and returned. Once you return the signed form to the Registrar’s Office, you must go into Warrior Web and confirm that you are no longer enrolled. If you still show as enrolled, FOLLOW-UP with the Registrar’s Office immediately. You are to attend class until the procedure is complete.
to avoid penalty for absence. Should you miss the drop deadline or fail to follow the procedure, you will receive an F in the course, which may affect your financial aid and/or VA educational benefits.

**Academic Integrity.**
Texas A&M University -Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Academic integrity is defined as a commitment to honesty, trust, fairness, respect, and responsibility. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. Academic misconduct is any act that improperly affects a true and honest evaluation of a student’s academic performance and includes, but is not limited to, cheating on an examination or other academic work, plagiarism and improper citation of sources, using another student’s work, collusion, and the abuse of resource materials. All academic misconduct concerns will be reported to the university’s Office of Student Conduct. Ignorance of the university’s standards and expectations is never an excuse to act with a lack of integrity. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action.

**Academic Accommodations.**
At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to a barrier-free education. The Office of Access and Inclusion is responsible for ensuring that students with a disability receive equal access to the university’s programs, services and activities. If you believe you have a disability requiring reasonable accommodations please contact the Office of Access and Inclusion at (254) 501-5831. Any information you provide is private and confidential and will be treated as such.

For more information please visit our Access & Inclusion web page [https://www.tamuct.edu/student-affairs/access-inclusion.html].

**Important information for Pregnant and/or Parenting Students.**
Texas A&M University-Central Texas supports students who are pregnant and/or parenting. In accordance with requirements of Title IX and related guidance from US Department of Education’s Office of Civil Rights, the Dean of Student Affairs’ Office can assist students who are pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting. Students should seek out assistance as early in the pregnancy as possible. For more information, please visit the Student Affairs web page [https://www.tamuct.edu/student-affairs/index.html]. Students may also contact the institution’s Title IX Coordinator. If you would like to read more about these requirements and guidelines online, please visit the website [http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf].

Title IX of the Education Amendments Act of 1972 prohibits discrimination on the basis of sex and gender—including pregnancy, parenting, and all related conditions. A&M-Central Texas is able to provide flexible and individualized reasonable accommodation to pregnant and parenting students. All pregnant and parenting students should contact the Associate Dean in the Division of Student Affairs at (254) 501-5909 to seek out assistance. Students may also contact the University’s Title IX Coordinator.
Tutoring
TAMUCT offers its students tutoring, both on-campus and online. Subjects tutored include Accounting, Finance, Statistics, Mathematics, and Writing (MLA and APA). For hours, or if you're interested in becoming a tutor, contact Academic Support Programs at 254-519-5496 or by emailing gnichols@ct.tamus.edu. Tutor.com is an online tutoring platform that enables TAMU-CT students to log-in and receive FREE online tutoring and writing support. This tool provides tutoring in Mathematics, Writing, Career Writing, Chemistry, Physics, Biology, Spanish, Calculus, and Statistics. Chat live with a tutor 24/7 for any subject on your computer. To access Tutor.com, click on www.tutor.com/tamuct.

The University Writing Center
The University Writing Center (UWC) at Texas A&M University-Central Texas is a free workspace open to all TAMUCT students. The UWC is located in 416 Warrior Hall. The Center is open 11am-6pm Monday-Thursday during the spring semester. Students may work independently in the UWC by checking out a laptop that runs Microsoft Office suite and connects to WIFI, or by consulting our resources on writing, including all of the relevant style guides. Students may also arrange a one-on-one session with a trained and experienced writing tutor. Tutorials can be arranged by visiting the UWC. Tutors are prepared to help writers of all levels and abilities at any stage of the writing process. Sessions typically last between 20-30 minutes. While tutors will not write, edit, or grade papers, they will help students develop more effective invention and revision strategies.

911 Cellular:
Emergency Warning System for Texas A&M University-Central Texas
911Cellular is an emergency notification service that gives Texas A&M University-Central Texas the ability to communicate health and safety emergency information quickly via email, text message, and social media. All students are automatically enrolled in 911Cellular through their myCT email account. Connect at 911Cellular [https://portal.publicsafetycloud.net/Texas-AM-Central/alert-management] to change where you receive your alerts or to opt out. By staying enrolled in 911Cellular, university officials can quickly pass on safety-related information, regardless of your location.

A Note about Sexual Violence at A&M-Central Texas
Sexual violence is a serious safety, social justice, and public health issue. The university offers support for anyone struggling with these issues. University faculty are mandated reporters, so if someone discloses that they were sexually assaulted (or a victim of Domestic/Dating Violence or Stalking) while a student at TAMUCT, faculty members are required to inform the Title IX Office. If you want to discuss any of these issues confidentially, you can do so through Student Counseling (254-501-5955) located on the second floor of Warrior Hall (207L).

Sexual violence can occur on our campus because predators often feel emboldened, and victims often feel silenced or shamed. It is incumbent on ALL of us to find ways to actively create environments that tell predators we don’t agree with their behaviors and tell survivors we will support them. Your actions matter. Don’t be a bystander; be an agent of change. For additional
information on campus policy and resources visit the [Title IX webpage][1].

### Technology Requirements

This course will use the A&M-Central Texas Instructure Canvas learning management system. Logon to A&M-Central Texas Canvas [https://tamuct.instructure.com].

Username: Your MyCT username (xx123 or everything before the "@" in your MyCT e-mail address) Password: Your MyCT password

### Canvas Support

Use the Canvas Help link, located at the bottom of the left-hand menu, for issues with Canvas. You can select “Chat with Canvas Support,” submit a support request through “Report a Problem,” or call the Canvas support line: 1-844-757-0953.

For issues related to course content and requirements, contact your instructor.

### For this course, you will need reliable and frequent access to a computer and to the Internet.

You may also need a headset with a microphone or speakers and a microphone to be able to listen to online resources and conduct other activities in the course. If you do not have frequent and reliable access to a computer with Internet connection, please consider dropping this course or contact me (aschulhoff@tamuct.edu) to discuss your situation.

*Technology issues are not an excuse for missing a course requirement – make sure your computer is configured correctly and address issues well in advance of deadlines.*

### Technology Support

For technology issues, students should contact Help Desk Central. 24 hours a day, 7 days a week:

Email: helpdesk@tamu.edu, Phone: (254) 519-5466, Web Chat: [http://hdc.tamu.edu](http://hdc.tamu.edu)

*When calling for support please let your support technician know you are a TAMUCT student.*

### University Library.

The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 250,000 eBooks and 82,000 journals, in addition to the 85,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at A&M-Central Texas are available through our website to help students navigate these resources. On campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available 24 hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place on Skype or in-person at the library. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.
Our 27,000-square-foot facility on the A&M-Central Texas main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our Library website [http://tamuct.libguides.com/index].

**COURSE SCHEDULE**

Chapter readings from Unmaking Race and Ethnicity: A Reader by Michael O. Emerson, Jenifer L. Bratter, and Sergio Chávez assigned book are below, as well readings or videos located in your weekly MODULES tab.

### Week 1. Aug 27 – Sept 1

<table>
<thead>
<tr>
<th>Topics</th>
<th>Read</th>
<th>Complete</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course orientation</td>
<td>Syllabus</td>
<td>• Read Syllabus</td>
</tr>
<tr>
<td>What is Race?</td>
<td>Read Introduction in Unmaking Race and Ethnicity: A Reader by Michael O. Emerson, Jenifer L. Bratter, and Sergio Chávez and 1. Constructing Ethnicity: Creating and Recreating Ethnic Identity and Culture, Joane Nagel</td>
<td>• Quiz 1 • Course over syllabus • Introductions Discussion Board posts</td>
</tr>
</tbody>
</table>

### Week 2. Sept 2 – Sept 8

<table>
<thead>
<tr>
<th>Topics</th>
<th>Read</th>
<th>Complete</th>
</tr>
</thead>
<tbody>
<tr>
<td>What is Race?</td>
<td>Read Chapters</td>
<td>• Discussion board posts Quiz 2</td>
</tr>
</tbody>
</table>

2. The Racialization of Kurdish Identity in Turkey, Murat Ergin  
3. Who Counts as "Them": Racism and Virtue in the United States and France, Michèle Lamont  
4. Mexican Immigrant Replenishment and the Continuing Significance of Ethnicity and Race, Tomás R. Jiménez

### Week 3. Sept 9 - 15

<table>
<thead>
<tr>
<th>Topics</th>
<th>Read</th>
<th>Complete</th>
</tr>
</thead>
<tbody>
<tr>
<td>Why Race Matters</td>
<td>Introduction, Laura Essenbug and Jenifer Bratter 5. Excerpt from Racial Formation in the United States From the 1960s to the 1990s, Michael Omi and Howard Winant 6. Structural and Cultural Forces that Contribute to Racial Inequality, William Julius Wilson</td>
<td>• Discussion Board Posts Quiz 3</td>
</tr>
</tbody>
</table>
### Week 4. Sept 16 - 22

<table>
<thead>
<tr>
<th>Topics</th>
<th>Read</th>
<th>Complete</th>
</tr>
</thead>
</table>
| Why Race Matters        | 7. From Traditional to Liberal Racism: Living Racism in the Everyday, Margaret M. Zamudio and Francisco Rios  
                        | 8. Policing and Racialization of Rural Migrant Workers in Chinese Cities, Dong Han  
                        |                                                                       | • Quiz 4          |

### Week 5. Sept 23 - 29

<table>
<thead>
<tr>
<th>Topics</th>
<th>Read</th>
<th>Complete</th>
</tr>
</thead>
</table>
| What is Racism?         | Introduction, Laura Essenburg and Jenifer Bratter  
                        | 10. What Is Racial Domination?, Matthew Desmond and Mustafa Emirbayer  
                        | 11. Discursive Colorlines at Work: How Epithets and Stereotypes are Racially Unequal, David G. Embrick and Kasey Henricks | • Discussion Board Posts  
                        |                                                                       | • Quiz 5          |

### Week 6. Sept 30 – Oct 6

<table>
<thead>
<tr>
<th>Topics</th>
<th>Read</th>
<th>Complete</th>
</tr>
</thead>
</table>
| What is Racism?         | 12. When Ideology Clashes with Reality: Racial Discrimination and Black Identity in Contemporary Cuba, Danielle P. Clealand  
                        | 13. Raceblindness in Mexico: Implications for Teacher Education in the United States, Christina A. Sue | • Discussion board Posts  
                        |                                                                       | • Quiz 6          |

### Week 7. Oct 7 - 13

<table>
<thead>
<tr>
<th>Topics</th>
<th>Read</th>
<th>Complete</th>
</tr>
</thead>
</table>
| Origins of Race and Ethnicity | Introduction, Adriana Garcia and Michael Emerson  
                        | 14. Antecedents of the Racial Worldview, Audrey Smedley and Brian Smedley  
                        | 15. Building the Racist Foundation: Colonialism, Genocide, and Slavery, Joe R. Feagin  
                        | 16. The Racialization of the Globe: An Interactive Interpretation, Frank Dikötter  
                        | Watch documentary on historical aspects of race. | • Discussion Board Posts  
                        |                                                                       | • Quiz 7          |

### Week 8. Oct 14–20

<table>
<thead>
<tr>
<th>Topics</th>
<th>Read</th>
<th>Complete</th>
</tr>
</thead>
</table>
| Migrations              | Introduction, Sandra Alvear  
                        | 17. Excerpt from Becoming Mexican American: Ethnicity, Culture, and Identity in Chicano Los Angeles, 1900-1945, George J. Sánchez  
                        | 18. Migration to Europe since 1945: Its History and Its Lessons, Randall Hansen  
                        | 19. When Identities Become Modern: Japanese Emigration to Brazil and the Global Contextualization of Identity, Takeyuki (Gaku) Tsuda | • Discussion board posts  
                        |                                                                       | • Quiz 8  
                        |                                                                       | • Midterm Exam    |
Midterm exam can be taken anytime during this week, but not later than 11:59pm on Saturday, October 20, 2018.

<table>
<thead>
<tr>
<th>Week 9.</th>
<th>Oct 21 - 27</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topics</td>
<td>Read</td>
</tr>
</tbody>
</table>
| Aren’t We All Just Human? | Introduction, Adriana Garcia  
23. Young Children Learning Racial and Ethnic Matters, Debra Van Ausdale and Joe R. Feagin  
24. When White Is Just Alright: How Immigrants Redefine Achievement and Reconfigure the Ethnoracial Hierarchy, Tomás R. Jiménez and Adam L. Horowitz  
25. From Bi-Racial to Tri-Racial: Towards a New System of Racial Stratification in the USA, Eduardo Bonilla-Silva  
26. Indigenism, Mestizaje, and National Identity in Mexico during the 1940s and the 1950s, Anne Doremus | • Discussion Board posts  
• Quiz 9 |

<table>
<thead>
<tr>
<th>Week 10.</th>
<th>Oct 28 – Nov 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topics</td>
<td>Read</td>
</tr>
</tbody>
</table>
| How Ethnicity and Race Frame Social Relationships | Introduction, William Rothwell  
27. Who We’ll Live With: Neighborhood Racial Composition Preferences of Whites, Blacks and Latinos, Valerie A. Lewis, Michael O. Emerson, and Stephen L. Klineberg  
28. The Costs of Diversity in Religious Organizations: An In-Depth Case Study, Brad Christerson and Michael O. Emerson | • Discussion Board posts  
• Quiz 10 |

<table>
<thead>
<tr>
<th>Week 11.</th>
<th>Nov 4 – 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topics</td>
<td>Read</td>
</tr>
</tbody>
</table>
| Ideologies | Introduction, Junia Howell  
20. Excerpt from Racism: A Short History, George M. Fredrickson  
21. Understanding Latin American Beliefs about Racial Inequality, Edward Telles and Stanley Bailey  
22. Buried Alive: The Concept of Race in Science, Troy Duster | • Discussion Board posts  
• Quiz 11 |

<table>
<thead>
<tr>
<th>Week 12.</th>
<th>Nov 11 - 17</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topics</td>
<td>Read</td>
</tr>
</tbody>
</table>
| How Race and Ethnicity Impact Life Chances | Introduction, Ellen Whitehead and Jenifer Bratter  
29. Wealth in the Extended Family: An American Dilemma, Ngina S. Chiteji  
30. The Complexities and Processes of Racial Housing Discrimination, Vincent J. Roscigno, Diana L. Karafin, and Griff Tester  
31. Racial Segregation and the Black/White Achievement Gap, 1992 to 2009, Dennis J. Condron, Daniel Tope, | • Discussion Board posts  
• Quiz 12 |
### Week 13. Nov 18 - 24

<table>
<thead>
<tr>
<th>Topics</th>
<th>Read</th>
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</thead>
<tbody>
<tr>
<td>Thinking Strategically</td>
<td>Introduction, <em>Junia Howell and Michael Emerson</em></td>
<td>&quot;Discussion Board posts&quot;</td>
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<tr>
<td></td>
<td>35. Toward a Truly Multiracial Democracy: Thinking and Acting Outside the White Frame, <em>Joe R. Feagin</em></td>
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<td>36. Destabilizing the American Racial Order, <em>Jennifer Hochschild, Vesla Weaver, and Traci Burch</em></td>
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<td></td>
<td><strong>Thanksgiving Holiday Thursday/Friday</strong></td>
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### Week 14. Nov 25 – Dec 1

<table>
<thead>
<tr>
<th>Topics</th>
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<tr>
<td>Altering Individuals</td>
<td><em>Altering Individuals and Relationships</em></td>
<td>&quot;Discussion Board posts&quot;</td>
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<td>Introduction, <em>Horace Duffy and Jenifer Bratter</em></td>
<td>&quot;Quiz 14&quot;</td>
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<td>37. A More Perfect Union, <em>Barack Obama</em></td>
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<td>38. What Can Be Done?, <em>Debra Van Ausdale and Joe R. Feagin</em></td>
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<td></td>
<td>39. The Multiple Dimensions of Racial Mixture in Rio de Janeiro, Brazil: From Whitening to Brazilian Negritude, <em>Graziella Moraes da Silva and Elisa P. Reis</em></td>
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### Week 15. Dec 2 – Dec 8

<table>
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<tr>
<th>Topics</th>
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<tbody>
<tr>
<td>Altering Structures</td>
<td>Introduction, <em>Kevin T. Smiley and Jenifer Bratter</em></td>
<td>&quot;Discussion board posts&quot;</td>
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<td>40. The Case for Reparations, <em>Ta-Nehisi Coates</em></td>
<td>&quot;Quiz 15&quot;</td>
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<td>41. &quot;Undocumented and Citizen Students Unite&quot;: Building a Cross-Status Coalition Through Shared Ideology, <em>Lauren Tan</em></td>
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<td></td>
<td>42. Racial Solutions for a New Society, <em>Michael Emerson and George Yancey</em></td>
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<td></td>
<td>43. DREAM Act College: UCLA Professors Create National Diversity University, Online School for Undocumented Immigrants, <em>Alyssa Creamer</em></td>
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</table>
Week 16. Dec 9 – 14

<table>
<thead>
<tr>
<th>Topics</th>
<th>Read</th>
<th>Complete</th>
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<tbody>
<tr>
<td>Review &amp; Final Exam</td>
<td>No new readings.</td>
<td>• Closing Comments</td>
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<td>Final exam closes at 11:59pm on the last day of class – you can take it anytime during this week.</td>
<td>Discussion Board Post</td>
</tr>
<tr>
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<td>• <strong>FINAL EXAM</strong> due no later than 11:59pm (CST) on the last day of class.</td>
</tr>
</tbody>
</table>

The Instructor reserves the right to change the syllabus based upon student interest and current events.

Internet Resources on Race and Ethnicity
http://raceandgenomics.ssrc.org/
http://www.racesci.org/
http://www.ushmm.org/museum/exhibit/online/deadlymedicine/
http://hitchcock.itc.virginia.edu/Slavery/index.php
http://www.inmotionaame.org/home.cfm?bhcp=1
http://immigrants.harpweek.com/
http://www.apsanet.org/~rep/
http://nytimes.com/library/national/race/

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