



Criminal Justice in Film

Course Number: CRIJ 3345
 Semester: Spring 2019
 Instructor: Lynn Greenwood, PhD

Course and Contact Information	
Class Time, Day, Location, and Duration:	Founder's Hall, 210 January 14 – May 10, 2018 Tuesdays 6-9pm
Office:	Heritage Hall, 204D
Office Hours:	Wednesdays 2-5pm Thursdays 12-3pm Other times/days may be arranged by appointment – please email if you need to meet outside the above office hours
Email:	Preferred email: lgreenwood@tamuct.edu – <ul style="list-style-type: none"> When emailing, always identify yourself and the course name. In general, when communicating electronically, you should use complete sentences and be very clear about what you are asking or saying to avoid miscommunication. Deviations from this may result in an unanswered email. Canvas messages are also acceptable.
Phone:	Mobile: 512-525-9173 <ul style="list-style-type: none"> If texting or leaving voicemail, please identify yourself and the course name. Deviations from this may result in no reply. I do not have an office phone.
Preferred Mode of Communication:	Emails or office visits are preferred to phone calls, unless absolutely necessary. Text messages are acceptable as well. Do not call or text after 8pm.

1.0 Course Information

This course is aimed toward utilizing film as a medium to communicate ideas concerning crime, victimization, and the criminal justice system by examining how victims, perpetrators, and witnesses are depicted in movies; by examining depictions of crime and violation of human rights; and by examining how authentically the criminal justice system and its principal agents (police, attorneys, and correctional staff) are depicted in films.

2.0 Course Objectives

At the conclusion of the course the student will be able to:

- Demonstrate understanding concerning the impact that film has on society's perceptions of the criminal justice system and how these perceptions can impact criminal justice policy and law

- Analyze films depicting aspects of the criminal justice system and be able to separate entertainment value from realistic portrayals of the principal aspects and agents of the criminal justice system

3.0 Required Textbooks

Smith, G (2011). *What media classes really want to discuss: A student guide*. New York, NY: Routledge

Surette, R. (2015). *Media, Crime, and Criminal Justice: Images, Realities, and Policies* (5th ed.). Stamford, CT: Cengage Learning.

3.1 Supplementary Materials

Students will receive additional reading and viewing materials throughout the semester to enhance, expand on, and aid in discussions. These materials will be provided in class and on Canvas.

4.0 Mode of Instruction and Course Access

This course is classroom-based and also utilizes the TAMUCT Canvas system. To be able to successfully complete this course, the student must have reliable and frequent access to a computer and to the Internet.

4.1 Technology Requirements

This course will use the A&M-Central Texas Instructure Canvas learning management system.

Logon to A&M-Central Texas Canvas [<https://tamuct.instructure.com>].

Username: Your MyCT username (xx123 or everything before the "@" in your MyCT e-mail address) Password: Your MyCT password

4.2 Support

Use the Canvas Help link, located at the bottom of the left-hand menu, for issues with Canvas. You can select "Chat with Canvas Support," submit a support request through "Report a Problem," or call the Canvas support line: 1-844-757-0953.

Other Technology Support

For log-in problems, students should contact Help Desk Central.

24 hours a day, 7 days a week:

Email: helpdesk@tamu.edu

Phone: (254) 519-5466

[Web Chat](http://hdc.tamu.edu): [<http://hdc.tamu.edu>]

Please let the support technician know you are an A&M-Central Texas student.

Technology issues are not an excuse for missing a course requirement. Make sure your computer is configured correctly and address issues well in advance of deadlines. If you have problems with your personal computer and/or Internet, you have access to the computer lab in Warrior Hall (Room 104). The library (in Warrior Hall) also has computers students can use.

For issues related to course content and requirements, contact your instructor. **Do not contact your instructor about Canvas issues.**

4.3 University Email

It is highly recommended that students claim and use their university email. All announcements made in Canvas will also be emailed to students – these emails only go to university email accounts. The same applies to all university-level announcements. You may miss out on vital announcements and information if you do not check your university email regularly. You can have your university email forwarded to your personal email.

5.0 Required Course Work

Expectations and requirements for coursework are listed below.

5.1 Reading

Reading assignments are to be completed prior to class meetings (see course calendar). You are expected to be familiar enough with the readings to apply the material to class discussions as well as to respond to written and oral questions based on the readings. We will not spend class time going over the readings, *per se*. Readings and lectures for this course are complementary.

5.2 Class Response Assignment **100 points (10 points each)**

Students will prepare a response to each face-to-face class session. These responses do not have to be overly refined; they do, however, need to show a sincere interaction with our class discussions. Each class will end with a general prompt that can be used to craft a response. These prompts are only suggestions. Students are free to use these assignments to respond to whatever part of class they want in whatever way they want, so long as the responses are (1) sincere, (2) compelling, and (3) useful. Submissions will be due at the beginning of each class. These assignments may be typed or hand-written; they must be legible to be graded.

You must be present in class on the day of the assignment to receive credit. No online submissions will be accepted.

There will be thirteen (13) opportunities for a response assignment. Only the top ten (10) submissions will count toward the final grade. Every submission is worth up to 10 points. Submissions that present and make useful a sincere and compelling response to our material will earn between 8-10 points. Submissions that present and make useful a sincere response will earn between 5-7 points. Submissions that present a sincere and/or compelling response will earn between 3-4 points. Submissions that present a perfunctory response will earn between 1-2 points.

5.3 Reaction/Critique Essays **400 points (0-100 points each)**

Students will be responsible for completing four (4) essays. The assignments will be submitted in Canvas – due dates are listed in the course calendar. These writing

assignments are intended to require you to engage in critical thinking and logical reasoning as well as to further assist you in developing your written communication skills.

You will be required to view four films of your choosing, related to four broad topics: crime fighters, criminals, courts, and corrections. You will be required to submit essays reacting to and critiquing these films. If you are unsure about a film or need suggestions, please ask for help. The university library has some films available on disc and online. In addition, the student may use whatever means they have available to them to access films.

Films should be chosen to show how particular aspects of the criminal justice system are portrayed in film. You are required to submit essays reacting to and critiquing these films.

Each Paper Should Include Two Parts – Reaction and Critique

Reaction:

A reaction paper is just what its name suggests—a paper explaining *your reaction* to a film. It may be like a **review**, because your reaction may involve judgment or evaluation; it may be like an **analysis**, because your reaction may focus on a particular character, relationship, scene, or film technique. It may also be like a **journal entry**, in that it presents *a personal reaction* rather than an attempt to provide either definitive judgments or detailed analysis. It differs from a journal entry, though, in that it is a more formal essay, prepared for an audience.

Like any good essay, your reaction paper should develop one primary idea or perception, support it with specific evidence (usually references to individual shots or scenes), and present both ideas and evidence in clear language and a logical order.

The first part of the essay should include a reaction to each film. These essays should reflect a careful consideration about what you think or feel about what you have seen. While you are watching the films, think about the following questions:

- How do you feel about what you are watching?
- What do you agree or disagree with?
- Can you identify with the movie or characters in the movie?
- How do you evaluate the situation in general?
- What did you find striking, illuminating or peculiar about the film?
- Does it help you get an historical sense of the period it depicts, and if so how?
- To what genre does the film belong?

Critique:

The second part of your essay should include a critique of the film, in terms of how well the film portrayed particular aspects of the criminal justice system,. While you are watching a film, think about the following questions:

- In what ways does the film accurately portray the aspect of criminal justice it depicts, in your opinion?
- In what ways does the film fall short of recreating the aspect(s) of criminal justice it depicts, in your opinion, and what would you have done differently?

- If you did not know anything about the criminal justice system, how would this film (good or bad) affect your perceptions about the criminal justice system, criminal justice practitioners, crime victims, offenders, and/or criminology?

Reaction/Critique Papers Must Meet the Following Criteria:

- 2-4 pages in length
- Double-spaced, 12-point font, Times New Roman
- Must be produced in Microsoft Word (.doc or .docx format)
- No cover page – header should include course information and your name
- You should identify the film’s title, director, and date of release, as well as principal actors. Throughout the paper, the film’s title should be underlined
- In-text citations and a reference page should be included
- Proofread carefully: grammar, spelling, mechanics, citations, etc. will be part of your grade
- Must be submitted as an attachment in Canvas in the assignment section
- Since a reaction paper describes your own reaction to a film, it is appropriate to use first person (I, me, my, mine) occasionally. But remember that the paper is primarily about the film, not about the writer
- **Avoid the frequent problem of too much plot summary!** Any viewer can get the plot from viewing the movie, so if your paper devotes too many words to plot summary, there’s not much “value added” in the paper. This reaction paper will offer little to a reader if it mainly retells the story.

A few different techniques can help you avoid retelling the story.

- One way is to **choose a narrow thesis**, focusing on a single scene, for example, or perhaps on a secondary character. If you focus on a central theme or major characters, you're more likely to follow them through the whole film, and tell the whole story again.
- Another technique is to **stress topic sentences in your paragraphs**—make sure that each paragraph has a point to make, that it's not just advancing the plot.
- A more mechanical approach is to arbitrarily **limit your plot summary to a single short paragraph**.
- A more psychological approach--though not always appropriate--is to assume that your reader has already seen the film, and that you don't want to waste the reader's time with what he or she already knows.

Grading Criteria for Film Critique/Reaction Papers

Content (up to 50 points)

- Is there a clear-cut thesis statement that controls the direction of the paper and limits the scope of the ideas presented in it?
- Are the ideas presented in an orderly sequence that makes sense?
- Does the paper have a lively introduction that invites further reading?
- Does the paper have a definite conclusion that draws the ideas together and leaves the reader satisfied?

Development (up to 25 points)

- Are the ideas explored adequately within the limits established by the thesis statement?
- Does the paper avoid excessive plot summary?
- Does the paper offer sufficient detail or enough examples drawn from the film itself to clarify major points and make them convincing?
- Is the paper's language accurate and effective in making ideas and evidence clear?

Mechanics (up to 25 points)

- Does the paper demonstrate control over the essential elements of grammar?
- Are the sentences clear and smooth?
- Has the paper avoided major grammatical errors (such as sentence fragments, comma splices, fused or run-together sentences, subject-verb agreement errors, verb form errors)?
- Does the format of the paper match the instructions for the assignment (proper heading; double spacing; underlining or italicizing of film titles; inclusion of movie's date, director, and main actors)?

6.0 Course Calendar**Subject to revision, if necessary, during the semester**

Assignments are due by 11:59pm on Sunday of each week, with the exception of the last week of classes. The final due date for the last week of classes is 11:59 on Friday, May 10, 2019. All weekly response assignments must be turned in during class. All essays must be submitted in Canvas. No other submission forms will be accepted.

Class Date	Topic	Reading/Assignments
Jan 15	Syllabus overview Introduction to the course	
Jan 22	Why analyze media? Crime, justice, and media	Smith Ch. 1 Surette Ch. 1
Jan 29	What is realism? New media and social constructionism	Smith, Ch. 2 Surette Ch. 2 R1 due in class
Feb 5	How do we identify with characters? Media genres Images of crime and criminality	Smith Ch. 3&4 Surette Ch. 3 R2 due in class
Feb 12	"Studies show" Criminogenic media	Smith Ch. 5 Surette Ch. 4 R3 due in class Essay 1 due Feb 17
Feb 19	Role models and stereotypes	Smith Ch. 6 R4 due in class
Feb 26	Crime fighters	Surette Ch. 5 R5 due in class

Mar 5	The courts	Surette Ch. 6 R6 due in class Essay 2 due Mar 3
Mar 12	Spring Break – no class	
Mar 19	Corrections	Surette Ch. 7 R7 due in class
Mar 26	ACJS conference – no class	Essay 3 due Mar 31
Apr 2	Crime control	Surette Ch. 8 R8 due in class
Apr 9	What difference does a medium make?	Smith Ch. 7 R9 due in class
Apr 16	The media and criminal justice policy	Surette Ch. 9 R10 due in class Essay 4 due Apr 29
Apr 23	What is interactivity?	Smith Ch. 8 R11 due in class
Apr 30	New media, crime, and justice	Surette Ch. 10 R12 due in class
May 7	New media, crime, and justice in the 21 st century	Surette Ch. 11 R13 due in class

7.0 Grading Criteria

7.1 General Writing Assignment Grading Standards and Expectations:

Along with the guidelines stated above, the writing assignments assigned in this course will be assessed and graded by the following standards:

- C** A C indicates satisfactory performance. A C paper demonstrates positive qualities and avoids serious errors. The positive qualities include the presentation of a central idea that is adequately developed and competently organized. The errors to be avoided include serious flaws in the construction of paragraphs and sentences, in the selection of appropriate words, and in the use of conventional written English. The style of the writing is generally clear.
- B** A B paper surpasses the C paper by demonstrating a higher level of effectiveness in the organization, while sustaining clarity in expression. It has few or none of the common errors in the use of conventional written English. The style of the writing is generally fluent and polished.
- A** An A paper reflects outstanding work. Characteristics of an A paper include clarity of expression, logical development of a central idea, originality of thought. An “A” paper engages the reader’s attention and invites rereading. The writing style is consistently fluent, polished, and distinctive.

- D** A D indicates an unsatisfactory performance. A D paper is flawed by any one or several of the following: weakness in establishing or developing a central idea; serious errors in sentence or paragraph construction; serious errors in grammar, spelling, or the mechanics of written expression.
- F** An F indicates an unacceptable performance. An F paper is flawed by one or more of the following: failure to follow the assigned topic; failure to conceive, state, or develop a central idea; serious repeated errors in sentence construction or paragraph development; serious repeated errors in grammar, spelling, or the mechanics of written expression.

Also important...

Write to your **academic** audience. Stay objective in tone and use appropriate, professional language. Do not assume that the reader knows what you are writing about, what book you used, etc. Be clear and specific with your wording. Proofread for clarity and use the proper APA formatting for citing ALL sources.

- For help with APA formatting, refer to the following website:
<https://owl.english.purdue.edu/owl/resource/560/01/>
- On the left side of the page, you will see links for in-text citations and for reference lists. For every source used in a paper, you must have BOTH an in-text citation and a reference list entry. This goes for both quoted and paraphrased material.

7.2 Grading Rubric and Conversion

Final course grades will be assessed on the following scale:

Assignment	Points	Percent of Course Grade
Class Reaction Assignments	100 (10x10)	20%
Essays	400 (4x100)	80%
Total	500	

8.0 Instructor Policies

8.1 Academic Dishonesty

Academic dishonesty will not be tolerated. **Any student caught plagiarizing will receive a 0 (zero) for that assignment and may be referred to the university for further discipline. A second incident of plagiarism or other form of academic dishonesty will result in a failing grade for the course and a referral to the university for further discipline.**

8.2 Student-Instructor Interaction

Most communication between the instructor and students will occur in class; however, all students are welcome and encouraged to attend office hours or make an appointment for an office visit.

I will be checking and replying to student emails daily - students should expect a response within 24 hours during the week. Emails sent on a weekend will be responded to the following Monday, unless it is a holiday. Deviations from this will be announced on Canvas. During office hours, emails will be responded to more quickly, and Canvas chat, Skype, Facetime, or some other method of communication can also be utilized if pre-arranged. If the answer to a student question applies to all students, an announcement will be made to the entire class in lieu of an individual response.

8.3 Grading

Most assignments will be graded within one week of submission. Depending on length, writing assignments will be graded within two weeks of submission. Deviations from this will be announced in Canvas. All grades will be posted in Canvas. Feedback on writing assignments will be provided in Canvas, either within the Canvas grading system or as an attached Microsoft Word document. Students are encouraged to track their progress in the course through the Canvas gradebook.

8.4 Diversity in the Classroom

Respect for cultural and human biological diversity are core concepts within the Social Sciences. In this course, each voice in the classroom has something of value to contribute to class discussion. Please respect the different experiences, beliefs, and values expressed by your fellow students and instructor, and refrain from derogatory comments about other individuals, cultures, groups, or viewpoints. In this course we welcome individuals of all ages, backgrounds, citizenships, disabilities, education, ethnicities, family statuses, genders, gender identities, geographical locations, languages, military experience, political views, races, religions, sexual orientations, socioeconomic statuses, and work experiences.

8.5 Conduct

Mastery of course content is greatly enhanced through professional conduct in the classroom. **You will be expected to conduct yourself in a professional manner at all times in this class.** Topics may come up in class that not everyone will be comfortable with or agree upon. Civility and courtesy to everyone in the class, including the instructor, is expected. All members of the class are expected to follow rules of common courtesy in all communication, whether in person or in email messages, threaded discussions, and chats. Incivility or discourtesy to anyone in the class will not be tolerated and may result in your expulsion from the course. **

Professionalism also includes, but is not limited to: **

- **Punctuality.** Please be on time to class. Chronic lateness will not be tolerated - it is a distraction to the entire class. If you will be late on a regular basis, you might consider dropping the course. If you do arrive late or need to leave class early, please do so as quietly and with as little disruption as possible.
- **Disruption.** Do not disrupt the classroom. This includes, but is not limited to, having side conversations, joking, texting, talking, or passing notes.
- **Tobacco.** Use of tobacco products in the classroom or elsewhere in this building is a violation of Texas law. This includes smokeless tobacco (e.g., dip, snuff) and electronic cigarettes. There are designated smoking areas outside of the building.

- **Devices.** Stay off of your phones. It is inappropriate and unprofessional to listen to any such in the classroom; this also includes Bluetooth headsets. Unless you are “on-call” or dealing with some type of emergency, please turn off your cell phones and other mobile devices during class; this includes ‘vibrate’ mode. Your mobile phone should be out of sight during class.
- **Dress.** Please refrain from dressing in such a way as to be distracting to other students; the classroom should be treated as a professional setting and your dress should reflect this environment.
- **Recording.** Audio recording must be approved by the instructor. No video recording of class lectures or activities is allowed.
- **Computers.** If you use a computer to take notes, you must sit on the back row so as not to be a distraction to other students. Make sure the sound is turned off of your computer.
- **Food and drink.** Eating and drinking is allowed; please clean up after yourself! Do not allow your eating and/or drinking to be distracting to other students in the classroom.
- **Children.** Per the TAMUCT student handbook, children are not allowed in class. Any exceptions to this must be pre-approved by the course instructor.
- **Do not sleep in class!**

****Violations will be addressed in class. If you fail to comply, you may be asked to leave the classroom. If problems persist, you will be referred to student affairs. ****

8.7 Attendance:

I expect you to attend class. You are an adult and can make the decision to attend or not. I do not give out my lecture notes. If you are not able to attend class, it is up to you to obtain notes from another student. I do not need to be notified if you are not going to attend, unless you will be missing an exam. Over the years, I have found that students who attend class regularly tend to have higher grades than those who do not...something to think about...

8.8 Late assignments:

Late assignments will be accepted up to one week after the due date. For each day the assignment is late, 10% of the total grade will be deducted from the assignment before it is graded. For example, if the assignment is worth 100 points and you turn it in two days late, you will start off with a grade of 80 *before* the assignment is graded.

Exceptions to the late policy would be any work due the last week of classes. No assignments will be accepted past the last day of classes, which is May 11. Please plan accordingly.

Assignments turned in later than a week will not be graded.

8.9 Extra credit:

There is no extra credit built into the course. Any extra credit opportunities will be posted in Canvas. Generally, these will involve attending a presentation or lecture and writing a brief essay about the topic.

Extra credit opportunities are not guaranteed; do not expect them and do not ask for them.

8.10 Assignment submission: All assignments must be submitted through Canvas. Assignments that are emailed or submitted in person will not be accepted.

All assignments must be in Microsoft Word format - make sure when you save a final draft of any assignment that it is either a .doc or .docx document. If you do not know how to do this, I suggest visiting the computer lab.

Discussion responses should be typed in the discussion board text box. Best practice would be to write everything in a Word document first, then copy and paste into the discussion box; save this work.

9.0 University Resources, Procedures, and Guidelines

9.1 Drop Policy

If you discover that you need to drop this class, you must complete a [Drop Request Form](https://www.tamuct.edu/registrar/docs/Drop_Request_Form.pdf) [https://www.tamuct.edu/registrar/docs/Drop_Request_Form.pdf].

Professors cannot drop students; this is always the responsibility of the student. The Registrar's Office will provide a deadline on the Academic Calendar for which the form must be completed, signed and returned. Once you return the signed form to the Registrar's Office, you must go into Warrior Web and confirm that you are no longer enrolled. If you still show as enrolled, FOLLOW-UP with the Registrar's Office immediately. You are to attend class until the procedure is complete to avoid penalty for absence. Should you miss the drop deadline or fail to follow the procedure, you will receive an F in the course, which may affect your financial aid and/or VA educational benefits.

9.2 Academic Integrity

Texas A&M University -Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Academic integrity is defined as a commitment to honesty, trust, fairness, respect, and responsibility. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. Academic misconduct is any act that improperly affects a true and honest evaluation of a student's academic performance and includes, but is not limited to, cheating on an examination or other academic work, plagiarism and improper citation of sources, using another student's work, collusion, and the abuse of resource materials. All academic misconduct concerns will be reported to the university's Office of Student Conduct. Ignorance of the university's standards and expectations is never an excuse to act with a lack of integrity. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action.

9.3 Academic Accommodations

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to a barrier-free education. The Office of Access and Inclusion is responsible for ensuring that students with a disability receive equal access to the university's programs, services and activities. If you believe you have a disability

requiring reasonable accommodations please contact the Office of Access and Inclusion at (254) 501-5831. Any information you provide is private and confidential and will be treated as such.

For more information please visit our [Access & Inclusion](https://www.tamuct.edu/student-affairs/access-inclusion.html) web page [https://www.tamuct.edu/student-affairs/access-inclusion.html].

9.4 Important information for Pregnant and/or Parenting Students

Texas A&M University-Central Texas supports students who are pregnant and/or parenting. In accordance with requirements of Title IX and related guidance from US Department of Education's Office of Civil Rights, the Dean of Student Affairs' Office can assist students who are pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting. Students should seek out assistance as early in the pregnancy as possible. For more information, please visit the [Student Affairs](https://www.tamuct.edu/student-affairs/index.html) web page [https://www.tamuct.edu/student-affairs/index.html]. Students may also contact the institution's Title IX Coordinator. If you would like to read more about these [requirements and guidelines online](http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf), please visit the website [http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf].

Title IX of the Education Amendments Act of 1972 prohibits discrimination on the basis of sex and gender—including pregnancy, parenting, and all related conditions. A&M-Central Texas is able to provide flexible and individualized reasonable accommodation to pregnant and parenting students. All pregnant and parenting students should contact the Associate Dean in the Division of Student Affairs at (254) 501-5909 to seek out assistance. Students may also contact the University's Title IX Coordinator.

9.5 Tutoring

Tutoring is available to all A&M-Central Texas students, both on-campus and online. Subjects tutored on campus include Accounting, Advanced Math, Biology, Finance, Statistics, Mathematics, and Study Skills. Tutors are available at the Tutoring Center in Warrior Hall, Suite 111.

If you have a question regarding tutor schedules, need to schedule a tutoring session, are interested in becoming a tutor, or have any other question, contact Academic Support Programs at (254) 519-5796, or by emailing Dr. DeEadra Albert-Green at deeadra.albertgreen@tamuct.edu.

Chat live with a tutor 24/7 for almost any subject from on your computer! Tutor.com is an online tutoring platform that enables A&M-Central Texas students to log in and receive FREE online tutoring and writing support. This tool provides tutoring in over 40 subject areas. Access Tutor.com through Canvas.

9.6 University Writing Center

Located in Warrior Hall 416, the University Writing Center (UWC) at Texas A&M University-Central Texas (TAMUCT) is a free workspace open to all TAMUCT students from 10:00 a.m.-5:00 p.m. Monday thru Thursday with satellite hours in the University Library Monday thru Thursday from 6:00-9:00 p.m. This semester, the UWC is also offering online only hours from 12:00-3:00 p.m. on Saturdays.

Students may arrange a one-on-one session with a trained and experienced writing tutor by visiting the UWC during normal operating hours (both half-hour and hour sessions are available) or by making an appointment via [WOnline](https://tamuct.mywconline.com/) at [https://tamuct.mywconline.com/]. In addition, you can email Dr. Bruce Bowles Jr. at bruce.bowles@tamuct.edu for any assistance needed with scheduling.

Tutors are prepared to help writers of all levels and abilities at any stage of the writing process. While tutors will not write, edit, or grade papers, they will assist students in developing more effective composing practices. By providing a practice audience for students' ideas and writing, our tutors highlight the ways in which they read and interpret students' texts, offering guidance and support throughout the various stages of the writing process. In addition, students may work independently in the UWC by checking out a laptop that runs the Microsoft Office suite and connects to WIFI, or by consulting our resources on writing, including all of the relevant style guides. Whether you need help brainstorming ideas, organizing an essay, proofreading, understanding proper citation practices, or just want a quiet place to work, the UWC is here to help!

If you have any questions about the UWC, please do not hesitate to contact Dr. Bruce Bowles Jr. at bruce.bowles@tamuct.edu.

9.7 University Library

The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 250,000 eBooks and 82,000 journals, in addition to the 85,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at A&M-Central Texas are available through our website to help students navigate these resources. On campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available 24 hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place on Skype or in-person at the library. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the A&M-Central Texas main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our [Library website](http://tamuct.libguides.com/index) [http://tamuct.libguides.com/index].

9.8 A Note about Sexual Violence at A&M-Central Texas

Sexual violence is a serious safety, social justice, and public health issue. The university offers support for anyone struggling with these issues. University faculty are mandated reporters, so if someone discloses that they were sexually assaulted (or a victim of Domestic/Dating Violence or Stalking) while a student at TAMUCT, faculty members are required to inform the Title IX Office. If

you want to discuss any of these issues confidentially, you can do so through Student Counseling (254-501-5955) located on the second floor of Warrior Hall (207L).

Sexual violence can occur on our campus because predators often feel emboldened, and victims often feel silenced or shamed. It is incumbent on ALL of us to find ways to actively create environments that tell predators we don't agree with their behaviors and tell survivors we will support them. Your actions matter. Don't be a bystander; be an agent of change. For additional information on campus policy and resources visit the [Title IX webpage](https://www.tamuct.edu/departments/compliance/titleix.php) [https://www.tamuct.edu/departments/compliance/titleix.php].

10.0 Copyright Notice

Students should assume that all course material is copyrighted by the respective author(s). Reproduction of course material is prohibited without consent by the author and/or course instructor. Violation of copyright is against the law and Texas A&M University-Central Texas' Code of Academic Honesty. All alleged violations will be reported to the Office of Student Conduct.

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