

**Texas A&M University-Central Texas**  
**Spring 2020-HIST 3341 Europe 1814-1919**  
**MW 1:00p.m.-2:15p.m., Room 212, Founder's Hall**

**Instructor and Contact Information**

**Instructor:** Dr. Cadra Peterson McDaniel

**Office:** Heritage Hall 204 L

**Office Hours:** M 11:30-12:30; W 4:00-5:00; Or by Appointment

**E-mail** [cadra.mcdaniel@tamuct.edu](mailto:cadra.mcdaniel@tamuct.edu) (Please use this email address as the method of contact)

**Phone** 254-501-5932

**Mode of Instruction and Course Access**

This course is a face to face course with some information posted on Canvas. Students will be submitting most assignments via Canvas.

**Student-Instructor Interaction**

If students have any questions about the class or assignments, they should contact the instructor. Please contact the instructor as soon as possible so that any concerns may be resolved before it becomes midpoint or later in the semester. Students may contact the instructor via email, or students may make an appointment to meet with the instructor. The instructor will respond to all email in a timely manner, usually within one (1) business day. Unless students have an examination on a Monday, email may not be answered on weekends. Announcements for the class will be posted on Canvas under the Announcements Section. Please check this section regularly. For all questions concerning upcoming assignments or examinations, please send all questions via email before 4:00p.m. the day before the due date. The “cut-off” time for questions allows all students an equal chance to have questions answered before the due date.

## **Warrior Shield**

### **Emergency Warning System for Texas A&M University-Central Texas**

Warrior Shield is an emergency notification service that gives Texas A&M University-Central Texas the ability to communicate health and safety emergency information quickly via email, text message, and social media. All students are automatically enrolled in Warrior Shield through their myCT email account.

Connect to Warrior Shield by [911Cellular](https://portal.publicsafetycloud.net/Account/Login)

[<https://portal.publicsafetycloud.net/Account/Login>] to change where you receive your alerts or to opt out. By staying enrolled in Warrior Shield, university officials can quickly pass on safety-related information, regardless of your location.

## **Course Information**

### **Course Description**

Examine the important developments in the political, diplomatic, social, economic, and intellectual history of Europe between the Congress of Vienna and the First World War, including the Revolutions of 1848, the Industrial Revolution, and European diplomatic events leading to the Great War. Prerequisite(s): 6 hours of HIST or permission of department chair.

### **Overall Course Objective**

After successfully completing the course, students will be able to analyze the factors that served as the main catalysts responsible for the major political, diplomatic, economic, social, and intellectual upheavals in European history from 1814-1919.

### **Student Learning Outcomes**

After successfully completing the course, students will be able to

1. Examine the development of 19<sup>th</sup> century European politics and diplomacy
2. Explore the reasons for the outbreak of various wars and revolutions throughout Europe

3. Analyze the development of artistic styles as responses to and as evidence of the tumultuous changes experienced by Europeans in the 19<sup>th</sup> century
4. Compare and contrast the various European countries' colonial and imperial ambitions and examine the non-Europeans' responses to these ambitions
5. Judge the factors that prompted various European countries to participate in the Great War (World War I)

### **Required Texts**

Alexander., R. S. *Europe's Uncertain Path, 1814-1914: State Formation and Civil Society*. Chichester, West Sussex, UK: Wiley-Blackwell, 2012. ISBN: 978-1405100533. Hereafter referred to as the textbook.

Fromkin, David. *Europe's Last Summer: Who Started the Great War in 1914?* New York: Knopf, 2004. ISBN: 9780375411564.

## **Course Requirements**

### **Examinations**

There will be three (3) examinations during the semester. The first two (2) examinations are worth one hundred (100) points and consist of multiple-choice questions, short answer questions, and an essay question. Also, there will be five (5) bonus questions, which will either be in multiple choice or short answer format. The third (3<sup>rd</sup>) examination, the final examination, will consist of multiple-choice questions, short answer questions, a non-cumulative essay question, a cumulative essay question, and five (5) bonus questions. The third (3<sup>rd</sup>) or final examination is worth one hundred fifty (150) points. Review material for each examination will be posted on Canvas one (1) week prior to the examination date including a list of possible essay topics, thereby allowing students to prepare for the examination. Also, there will be time in class to answer questions about upcoming examinations.

### **Class Discussion, Participation, and Attendance**

Discussion, participation, and attendance will be a factor in students' grades. Each day's attendance, discussion, and/or participation is worth one (1) point toward students' final grades

for a total of twenty-seven (27) points. Each day in class may not lend itself to discussion; therefore, students will earn that day's point by being in attendance, paying attention in class, and being prepared for class. Attendance will be taken daily, and during the class discussions, the instructor will make a note in the grade book when students contribute. Students should review the course schedule in the syllabus and have all readings completed for class. Also, there will be lecture material not covered in the textbook that will be on examinations. PowerPoints and other lecture material are not posted on Canvas. Therefore, it is highly important that students do not miss class. Students should take notes during lectures or class discussions, and if students have concerns about the material, they should ask questions. There is NO recording of lectures or class discussions.

### **Primary Material Analyses**

Throughout the semester, students will read various primary sources. All readings are listed on the course schedule. **Students should read the material and compose a short analysis, one (1) paragraph, five to seven (5-7) sentences.** Students should NOT use any quotations in these short analyses, but instead paraphrase, or put in their own words, the material that they have read. Students do not need to use citations. Students should follow the above guidelines or one (1) point will be deducted from their grade. **Due dates for the analyses are listed in the course schedule. These assignments must be submitted via Canvas. Assignments submitted in any other format will not be accepted.**

### **Criteria for Analyses=3 points each**

Identify and explain the author's or authors' argument or purpose=2 points

Clarity of writing and correct use of grammar=1 point

### **Book Analysis**

A component of each student's grade will be a book analysis of David Fromkin's *Europe's Last Summer: Who Started the Great War in 1914?* Check the course schedule for the due date. The analysis will be two to three (2-3) pages; use one (1) inch margins; be double spaced; and be typed in twelve (12) point Times New Roman Font. Students need to have a title page, which does not count toward the required two to three (2-3) pages. Students will need an endnote page (if using quoted material), and a bibliography (if using quoted material). These pages do not count toward the required pages. The title page, endnotes page, and bibliography should conform to the guidelines outlined in the *Chicago Manual of Style*, 17<sup>th</sup> edition. Links to the *Chicago Manual of Style*, 17<sup>th</sup> edition are posted on Canvas.

Throughout the analysis, students may use ONLY two (2) quotations of ten (10) words or less. The use of more than two (2) quotations or quotations of more than ten (10) words will reduce significantly students' grades by five (5) points. The emphasis is that students paraphrase the material. When students paraphrase the material, then students must engage critically with the material, which leads to a more thorough understanding of the text. For this assignment, ONLY quoted material will need to be cited. Students should use only the book when composing the analysis and not add material from other sources.

Students should proofread their analyses for typographical errors and misspellings. Also, any maps, charts, graphs, or other images should be in an Appendix and not within the text of the analysis. Students' analyses should be in paragraph format. There should not be extensive lists of items, especially in column format, and there should not be extra space between paragraphs or anywhere in the analysis. Analyses that exceed the length limit, that are under the minimum page requirement, or that do not follow all guidelines and requirements will reduce students' grades by ten (10) points.

Students are required to visit the University Writing Center (UWC) to work with a tutor on their book analysis once before submitting the analysis. A UWC tutor will give the student a paper indicating that he/she visited the UWC on a specific date and worked on the book analysis for this class. The student will need to submit this paper from the UWC to the instructor. The paper can be submitted in class or scanned and submitted along with the book analysis on Canvas. The discussion between the student and tutor will remain confidential and will not be disclosed to the instructor. Students may consult with a UWC tutor on any aspect of their writing. Possible topics include but are not limited to grammar, clarity, run-on sentences, spelling, and/or strong topic sentences. A visit to the UWC to discuss the book analysis counts as five (5) points of the book analysis grade.

**This analysis must be submitted via Canvas. Assignments submitted in any other format will not be accepted.**

**Criteria for Book Analysis=40 points each**

Identify and explain the author's purpose and argument=10 points

Analyze examples that support the author's thesis=10 points

Discussion of overall impression of the book (which may include but is not limited to readability, intended audience, and/or effective use of maps and/or images)=10 points

Present clear writing, use correct grammar, have proper citations, be free generally of typographical errors, and visit the UWC=10 points

The instructor will work with students on an individual basis should the students have any questions about the analyses. Since this may be the first time that students have composed a book analysis for a history class, students should feel free to ask any questions about the assignment and to discuss specific aspects with the instructor.

### **Class Grading Scale, Points Possible, and Conversion**

This class follows TAMUCT's traditional grading scale of 100-90=A; 89-80=B; 79-70=C; 69-60=D; and 59 and below=F.

Examination 1=100 points  
Examination 2=100 points  
Examination 3, Final Examination=150 points  
Attendance/Class /Discussion=27 points  
Primary Reading Analyses=114 points  
Book Analysis=40 points  
Total Points=531 points

Students may determine their grades by taking the total number of points earned and dividing by the total number of points possible.

### **Posting of Grades**

Grades will be posted online in Canvas and assignments, except for examinations, are returned via Canvas. Examinations One (1) and Two (2) are returned in class, and students should make an appointment if they want to review their Final Examination, Examination Three (3). All assignments are graded usually within one (1) week of the due date.

### **Course Schedule (Course Outline and Calendar)**

The instructor reserves the right to make modifications to the syllabus and the course schedule as needed based on time and other factors. Should this need occur, then an updated schedule will be posted online through Canvas. Books are referred to by the authors' last names. Titles of online readings are listed as they appear online. **All assignments, except for examinations, are due at 1:00 p.m. on the dates listed below. For examinations, students have the entire class period, 1:00p.m.-2:15p.m., to take the examinations.**

**January 13:** Introduction to Course

**January 15:** Post-Napoleonic Europe and the Congress of Vienna

Read Alexander Ch. 1

**Analysis due** for the Carlsbad Resolutions

<http://history.hanover.edu/texts/carlsbad.html>

**January 20: Martin Luther King, Jr. Day, No Class**

**January 22:** Congress of Vienna and Politics and Revolts in the 1820s

Read Alexander Chs. 1 and 2

**Analysis due** for Excerpts from The Treaty of London for Greek Independence, July 6, 1827

<http://sourcebooks.fordham.edu/Halsall/mod/1827gktreaty.asp>

**January 27:** The 1830 Revolutions and Politics

Read Alexander Chs. 2 and 3

**Analysis due** for François Guizot (1787-1874): Condition of the July Monarchy, 1830-1848

<http://sourcebooks.fordham.edu/Halsall/mod/1848guizot.asp>

**Analysis due** for Tsar Nicholas I, Imperial Manifesto on Poland, March 25, 1832

<http://sourcebooks.fordham.edu/mod/1832poland.asp>

**January 29:** New Political, Intellectual, and National Movements

Read Alexander Chs. 2 and 3

**Analysis due** for Daniel O'Connell: Justice for Ireland, Feb 4, 1836

<http://sourcebooks.fordham.edu/Halsall/mod/1836oconnell.asp>

**February 3:** The Romantic Movement

Read Alexander Chs. 3 and 4

**Analysis due** for Samuel Taylor Coleridge, "Kubla Khan; or, A Vision in a Dream: A Fragment"

<https://www.poetryfoundation.org/poems-and-poets/poems/detail/43991>

**February 5:** First Industrial Revolution, Economic and Societal Changes, and Communism

Read Alexander Chs. 3 and 4

**Analysis due** for Karl Marx and Friedrich Engels, *The Communist Manifesto*, I. Bourgeois and

Proletarians <http://www.gutenberg.org/cache/epub/61/pg61.html>

**February 10:** The 1848 Revolutions

Read Alexander Ch. 5

**Analysis due** for the Documents of the French Revolution of 1848

<http://history.hanover.edu/texts/fr1848.html>

**Analysis due** for Alexander Petöfi: The National Song of Hungary, 1848

<http://sourcebooks.fordham.edu/Halsall/mod/1848hungary-natsong.asp>

**February 12:** The 1848 Revolutions and the Restoration of the Old Order  
Read Alexander Ch. 5

**Analysis due** for Johann Gustav Droysen: *Speech to the Frankfurt Assembly*, 1848  
and Friedrich Wilhelm IV, King of Prussia: Proclamation of 1849

You may submit one (1) analysis for both documents.

<http://sourcebooks.fordham.edu/Halsall/mod/germanunification.asp>

## **February 17: Examination One (1)**

**February 19:** Colonialism and Imperialism in Asia, Africa, the Middle East, and Oceania 1800s-1850s

**Analysis due** for Collection of Writings of the Indian Revolt/Munity of 1857

Read: Indian Responses - Experiences of and Reactions to Mutiny (Only read An Indian Explanation of the Cause of Mutiny and The Azamgarh Proclamation - an Indian Rebel Manifesto)

You may submit one (1) analysis for both documents.

<http://www.csas.ed.ac.uk/mutiny/Texts-Part2.html>

**Analysis due** for Chief Moshweshewe: Letter to Sir George Grey, 1858 [The Establishment of Basutoland] <http://sourcebooks.fordham.edu/Halsall/mod/1858basuto.asp>

**February 24:** Colonialism and Imperialism in Asia, Africa, the Middle East, and Oceania, 1800s-1850s Continued

**Analysis due** for Sir Richard Francis Burton: A Pilgrimage to Mecca, 1853

<http://sourcebooks.fordham.edu/Halsall/mod/1853Burton.asp>

**Analysis due** for The People of Canton Against the English

<http://sourcebooks.fordham.edu/Halsall/mod/1842canton.asp>

**Analysis due** for the Treaty of Waitangi

<http://www.waitangi.com/colenso/colversn.html>

**February 26:** The Crimean War and Domestic and Foreign Politics

Read Alexander Chs. 5 and 6

**Analysis due** for Alfred Lord Tennyson, "Charge of the Light Brigade"

<http://sourcebooks.fordham.edu/mod/1880tennyson.asp>

**Analysis due** for Tsar Alexander II, The Abolition of Serfdom in Russia, 1861

[http://academic.shu.edu/russianhistory/index.php/Alexander\\_II\\_Emanicipation\\_Manifesto\\_1861](http://academic.shu.edu/russianhistory/index.php/Alexander_II_Emanicipation_Manifesto_1861)

**March 2:** Italian Unification

Read Alexander Ch. 6

**Analysis due** for Garibaldi: Report on the Conquest of Naples, 1860

<http://sourcebooks.fordham.edu/Halsall/mod/1860garibaldi.asp>

**March 4:** German Unification

Read Alexander Ch. 6

**Analysis due** for the Original and Edited Versions of the Ems Telegram

You may submit one (1) analysis for both documents.

[http://germanhistorydocs.ghi-dc.org/pdf/eng/505\\_Orig%20Ed%20Ems%20Dispatch\\_148.pdf](http://germanhistorydocs.ghi-dc.org/pdf/eng/505_Orig%20Ed%20Ems%20Dispatch_148.pdf)

A copy of this reading is also available on Canvas under the Files tab.

**March 9: Spring Break, No Class**

**March 11: Spring Break, No Class**

**March 16:** Beginnings of 2<sup>nd</sup> Industrial Revolution, Economic Changes, and Advances in the Sciences

Read Alexander Chs. 6 and 8

**Analysis due** for Excerpts from Thorstein Veblen's *The Theory of the Leisure Class*, 1899

<http://sourcebooks.fordham.edu/Halsall/mod/1899veblen.asp>

**March 18:** Societal, Reformist, and Artistic Movements

Read Alexander Ch. 8

**Analysis due** for Collection of Short Writings on The Life of the Industrial Worker in Nineteenth Century England <http://www.victorianweb.org/history/workers2.html>

**Analysis due** for Helen Taylor (1831-1907): The Claim of Englishwomen to the Suffrage Constitutionally Considered, 1867

<http://webapp1.dlib.indiana.edu/vwwp/view?docId=VAB7170&chunk.id=d1e459&toc.id=&brand=vwwp;query=#docView>

**March 23:** The Ottoman Empire and European Foreign Policy

Read Alexander Ch. 7

**Analysis due** for The Treaty of Berlin, 1878, Excerpts on the Balkans

<http://sourcebooks.fordham.edu/Halsall/mod/1878berlin.asp>

**March 25: Examination Two (2)**

**March 30:** European Domestic Politics, Increased Industrialization, and Intellectual Movements in the 1870s-1900s

Read Alexander Chs. 7 and 8

**Analysis due** for Mark Twain, “Stirring Times in Austria,” (Read I. The Government in the Frying-Pan)

[https://ecommons.cornell.edu/bitstream/handle/1813/2170/Twain\\_Austria\\_1898.pdf?sequence=1&isAllowed=y](https://ecommons.cornell.edu/bitstream/handle/1813/2170/Twain_Austria_1898.pdf?sequence=1&isAllowed=y) A copy of this reading is also available on Canvas under the Files tab.

**Analysis due** for Theodor Herzl: On the Jewish State, 1896

<http://sourcebooks.fordham.edu/Halsall/mod/1896herzl.asp>

**April 1:** European Foreign Affairs 1870s-1900s

Read Alexander Ch. 7

**Analysis due** for The Dual Alliance between Austria-Hungary and Germany, 1879

[http://avalon.law.yale.edu/19th\\_century/dualalli.asp](http://avalon.law.yale.edu/19th_century/dualalli.asp)

**Analysis due** for Triple Alliance, 1882

<http://www.firstworldwar.com/source/triplealliance.htm>

**Analysis due** for The Franco-Russian Alliance, 1892

[http://avalon.law.yale.edu/19th\\_century/frumil.asp](http://avalon.law.yale.edu/19th_century/frumil.asp)

**April 6:** Imperialism in Asia and Africa, 1850s- early 1900s

Read Alexander Ch. 7, “The New Imperialism”

**Analysis due** for The Story of the Suez Canal, From All the Year Round, January 8, 1876

<http://sourcebooks.fordham.edu/halsall/islam/1876suezcanal.asp>

**Analysis due** for Jules Ferry, On French Colonial Expansion, 1884

<http://sourcebooks.fordham.edu/Halsall/mod/1884ferry.asp>

**April 8:** Imperialism in Asia and Africa, 1850s-early 1900s Continued

Read Alexander Ch. 7, “The New Imperialism”

Read Fromkin Prologue and Parts 1 and 2

**Analysis due** for Arthur Conan Doyle’s *The Crimes of the Congo* (Read only Chapter VI: Voices from the Darkness)

[https://www.arthur-conan-doyle.com/index.php/The\\_Crime\\_of\\_the\\_Congo](https://www.arthur-conan-doyle.com/index.php/The_Crime_of_the_Congo)

**Analysis due** for Anthony Trollope, The Diamond Fields of South Africa

<http://sourcebooks.fordham.edu/mod/1870trollope-southafrica.asp>

**April 13:** Societal, Religious, Philosophical, and Artistic Changes in the Late 19<sup>th</sup> Century and Early 20<sup>th</sup> Century

Read Alexander Ch. 8

Read Fromkin Parts 3 and 4.

**Analysis due** for Pope Leo XIII, Rerum Novarum: On Capital and Labor

<http://www.papalencyclicals.net/Leo13/113rerum.htm>

**April 15:** Politics, Crises, and Alliances in the Early 20<sup>th</sup> Century

Read Alexander Chs. 9 and 10

Read Fromkin Parts 5 and 6

**Analysis due** for the Entente Cordiale between the United Kingdom and France, 1904

[https://wwi.lib.byu.edu/index.php/The\\_Entente\\_Cordiale\\_Between\\_The\\_United\\_Kingdom\\_and\\_France](https://wwi.lib.byu.edu/index.php/The_Entente_Cordiale_Between_The_United_Kingdom_and_France)

**Analysis due** for the Anglo-Russian Entente, 1907

[https://wwi.lib.byu.edu/index.php/The\\_Anglo-Russian\\_Entente](https://wwi.lib.byu.edu/index.php/The_Anglo-Russian_Entente)

**April 20:** The Balkan Wars and the Beginnings of the Great War

Read Alexander 9 and 10.

Read Fromkin Parts 7, 8, and Epilogue

**Analysis due** for Philip Gibbs: The Siege of Adrianople, 1912

<http://sourcebooks.fordham.edu/Halsall/mod/1912adrianople.asp>

**April 22:** The Great War on the Homefront and Warfront

Discussion of David Fromkin's *Europe's Last Summer: Who Started the Great War in 1914?*

**Analysis due** for Gas Attack, 1916 <http://www.eyewitnesstohistory.com/gas.htm>

**Analysis due** for Rosa Luxemburg: "The War and the Workers"-- The Junius Pamphlet, 1916

<http://sourcebooks.fordham.edu/Halsall/mod/1916luxemburg-junius.asp>

**April 27:** The Great War on the Homefront and Warfront Continued

**BOOK ANALYSIS due** for David Fromkin's *Europe's Last Summer: Who Started the Great War in 1914?*

**April 29:** Conclusion of the Great War and Immediate Aftermath

**Analysis due** for War Poetry,

<http://sourcebooks.fordham.edu/Halsall/mod/1914warpoets.asp>

**Analysis due** for John McCrae, "In Flanders Field,"

<http://sourcebooks.fordham.edu/Halsall/mod/mccrae-flanders.asp>

You may submit one (1) analysis for both sets of readings.

**May 4: Examination Three (3), The Final Examination**

## **Instructor and Course Policies**

### **Absences and Make-Up Work**

Since there will be material covered in class that is not in the textbook, it is important that students come to each class. Also, participation, discussion, and attendance are factors in students' final grades. Unexcused absences will affect negatively students' grades. Only excused absences are allowed. Should students miss a class, make-up assignments will be allowed only for excused absences. Students, when they return, must give the instructor written documentation, such as a note from their doctor, which covers the days that they missed. ONLY with documentation will students be granted an excused absence and be able to make up work. Students who submit work early but then miss class on the work's due date will also need to provide some form of documentation for the day(s) missed. Otherwise, the work will not be accepted. Students cannot make up work or receive credit for work with unexcused absences.

**ALL make-up work must be turned in no later than one (1) week after students return to class. No work will be accepted after the one (1) week period. Toward the end of the semester, there may be a shorter amount of time for make-up work. No make-up work will be accepted after Examination Three (3), the Final Examination, on May 4.** If students miss a class, they must first check with a classmate about notes for that day. Then, students should contact the instructor with any specific questions regarding that day's class notes.

**It is strongly recommended that students do not miss examinations. However, should absences occur, then students must be prepared to take a make-up examination within one (1) week of returning to class.** Students will need to schedule a time to take a make-up examination. It is strongly preferred that students take make-up examinations with the Testing Center. Should a student need a make-up examination, then the instructor will provide the student with information regarding scheduling a make-up examination at the Testing Center.

Make-up examinations may differ in questions from regular examinations and may differ in format as well. Please note that a make-up examination for the Final Examination is very difficult to schedule. The same guidelines regarding excused absences apply for a make-up for the Final Examination.

### **Incompletes**

A grade of an Incomplete is granted rarely. Incompletes will be granted only after the last day to drop a course and will be granted only to students who have experienced a major catastrophic event. Students must provide some form of written documentation that provides evidence of the catastrophic event.

### **Withdrawal, Drop Dates, Assignment Due Dates, and Important University Dates**

Students who feel that they need to drop the class must go to the Registrar's Office and complete the withdrawal forms. It is each student's responsibility to withdraw from a class. Also, it is each student's responsibility to be aware of all add and drop dates for classes and to be aware of all guidelines in the syllabus and due dates for class assignments including examination dates. Students should refer to the University Calendar for important dates, such as graduation deadlines. The calendar can be viewed at <https://www.tamuct.edu/>

### **Plagiarism**

Plagiarism is copying or using the words or the ideas of another individual(s) and submitting that work as one's original work. Material taken from any source, including books, articles, journals, the Internet, or any other sources, must be paraphrased (put in your own words) and cited correctly (refer to individual assignment guidelines) and if quoted, set off in quotation marks, and cited correctly. Plagiarism will be discussed in detail on the first day of class. **Should students have any questions about paraphrasing, using quotations, citing material, or**

**documenting sources, then students should ask questions before, during, or after class, or come by the instructor's office and discuss these concerns.**

**Work that is deemed plagiarized will result in the grade of a zero (0) for the assignment.** SimCheck in Canvas will be checking assignments for plagiarism. Students who receive a mark of fifty percent (50%) or more for plagiarism will earn a zero (0) for the assignment. Also, students will earn a failing grade (fifty percent (50% F) or lower) for an assignment when there is evidence that the plagiarism is from a purchased paper or when there is evidence of blatantly copying sources or material without paraphrasing. When there is evidence of plagiarism, students' assignments will be submitted to the Division of Students Affairs for review.

### **Cheating**

Cheating is assisting other students with taking examinations or with completing other class assignments. Also, cheating includes the use of any unauthorized materials to complete any assignments including but not limited to examinations. **The penalty for cheating will be a zero (0) for the assignment or examination.** When there is evidence of cheating, students' work will be submitted to the Division of Students Affairs for review.

### **Academic Integrity**

**For more information about Academic Integrity and each student's responsibilities regarding academic integrity, please review the information at <https://www.tamuct.edu/departments/studentconduct/academicintegrity.php>**

### **Technology Requirements and Support Technology Requirements**

This course will use the A&M-Central Texas Instructure Canvas learning management system. **It is strongly recommended that students use the latest versions of Chrome or Firefox browsers. Canvas no longer supports any version of Internet Explorer.**

Logon to A&M-Central Texas Canvas [<https://tamuct.instructure.com/>] or access Canvas through the TAMUCT Online link in myCT [<https://tamuct.onecampus.com/>]. You will log in through our Microsoft portal.

Username: Your MyCT email address. Password: Your MyCT password

### **Canvas Support**

Use the Canvas Help link, located at the bottom of the left-hand menu, for issues with Canvas. You can select “Chat with Canvas Support,” submit a support request through “Report a Problem,” or call the Canvas support line: 1-844-757-0953.

For issues related to course content and requirements, contact your instructor.

### **Other Technology Support**

For log-in problems, students should contact Help Desk Central 24 hours a day, 7 days a week

Email: [helpdesk@tamu.edu](mailto:helpdesk@tamu.edu)

Phone: (254) 519-5466

[Web Chat](http://hdc.tamu.edu): [<http://hdc.tamu.edu>]

**Please let the support technician know you are an A&M-Central Texas student.**

## **Course and University Procedures and Policies**

### **Drop Policy**

If you discover that you need to drop this class, you must complete a [Drop Request Form](#) [[https://www.tamuct.edu/registrar/docs/Drop\\_Request\\_Form.pdf](https://www.tamuct.edu/registrar/docs/Drop_Request_Form.pdf)].

Professors cannot drop students; this is always the responsibility of the student. The Registrar’s Office will provide a deadline on the Academic Calendar for which the form must be completed, signed and returned. Once you return the signed form to the Registrar’s Office, you must go into Warrior Web and confirm that you are no longer enrolled. If you still show as enrolled, FOLLOW-UP with the Registrar’s Office immediately. You are to attend class until the

procedure is complete to avoid penalty for absence. Should you miss the drop deadline or fail to follow the procedure, you will receive an F in the course, which may affect your financial aid and/or VA educational benefits.

### **Academic Integrity**

Texas A&M University -Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Academic integrity is defined as a commitment to honesty, trust, fairness, respect, and responsibility. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. Academic misconduct is any act that improperly affects a true and honest evaluation of a student's academic performance and includes, but is not limited to, working with others in an unauthorized manner, cheating on an examination or other academic work, plagiarism and improper citation of sources, using another student's work, collusion, and the abuse of resource materials. All academic misconduct concerns will be referred to the university's Office of Student Conduct. Ignorance of the university's standards and expectations is never an excuse to act with a lack of integrity. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action.

For more [information regarding the Student Conduct process](https://www.tamuct.edu/student-affairs/student-conduct.html),  
[<https://www.tamuct.edu/student-affairs/student-conduct.html>].

If you know of potential honor violations by other students, you may [submit a report](https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=0),  
[[https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout\\_id=0](https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=0)].

### **Academic Accommodations**

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to a barrier-free education. The Office of Access and Inclusion is responsible for ensuring that students with a disability receive equal access to the university's programs, services and activities. If you believe you have a disability requiring reasonable accommodations please contact the Office of Access and Inclusion, WH-212; or call (254) 501-5836. Any information you provide is private and confidential and will be treated as such.

For more information please visit our [Access & Inclusion](#) Canvas page (log-in required) [<https://tamuct.instructure.com/courses/717>]

### **Important information for Pregnant and/or Parenting Students**

Texas A&M University-Central Texas supports students who are pregnant and/or parenting. In accordance with requirements of Title IX and related guidance from US Department of Education's Office of Civil Rights, the Dean of Student Affairs' Office can assist students who are pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting. Students should seek out assistance as early in the pregnancy as possible. For more information, please visit [Student Affairs](#) [<https://www.tamuct.edu/student-affairs/index.html>]. Students may also contact the institution's Title IX Coordinator. If you would like to read more about these [requirements and guidelines](#) online, please visit the website [<http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf>].

Title IX of the Education Amendments Act of 1972 prohibits discrimination on the basis of sex and gender—including pregnancy, parenting, and all related conditions. A&M-Central Texas is able to provide flexible and individualized reasonable accommodation to pregnant and parenting students. All pregnant and parenting students should contact the Associate Dean in the

Division of Student Affairs at (254) 501-5909 to seek out assistance. Students may also contact the University's Title IX Coordinator.

### **Tutoring**

Tutoring is available to all A&M-Central Texas students, both on-campus and online. Subjects tutored on campus include Accounting, Advanced Math, Biology, Finance, Statistics, Mathematics, and Study Skills. Tutors are available at the Tutoring Center in Warrior Hall, Suite 111. Tutor.com tutoring **will not offer writing support** beginning August 1, 2019 but will continue to offer other tutoring support.

If you have a question regarding tutor schedules, need to schedule a tutoring session, are interested in becoming a tutor, or have any other question, contact Academic Support Programs at (254) 501-5836, visit the Office of Student Success at 212F Warrior Hall, or by emailing [studentsuccess@tamuct.edu](mailto:studentsuccess@tamuct.edu) .

Chat live with a tutor 24/7 for almost any subject from on your computer! Tutor.com is an online tutoring platform that enables A&M-Central Texas students to log in and receive online tutoring support at no additional cost. This tool provides tutoring in over 40 subject areas. Access Tutor.com through Canvas.

### **University Writing Center**

Located in Warrior Hall 416, the University Writing Center (UWC) at Texas A&M University–Central Texas (TAMUCT) is a free workspace open to all TAMUCT students from 10:00 a.m.-5:00 p.m. Monday thru Thursday with satellite hours in the University Library Monday thru Thursday from 6:00-9:00 p.m. This semester, the UWC is also offering online only hours from 12:00-3:00 p.m. on Saturdays.

Tutors are prepared to help writers of all levels and abilities at any stage of the writing process. While tutors will not write, edit, or grade papers, they will assist students in developing

more effective composing practices. By providing a practice audience for students' ideas and writing, our tutors highlight the ways in which they read and interpret students' texts, offering guidance and support throughout the various stages of the writing process. In addition, students may work independently in the UWC by checking out a laptop that runs the Microsoft Office suite and connects to WIFI, or by consulting our resources on writing, including all of the relevant style guides. Whether you need help brainstorming ideas, organizing an essay, proofreading, understanding proper citation practices, or just want a quiet place to work, the UWC is here to help!

Students may arrange a one-to-one session with a trained and experienced writing tutor by visiting the UWC during normal operating hours (both half-hour and hour sessions are available) or by making an appointment via [WOnline](https://tamuct.mywconline.com/) [https://tamuct.mywconline.com/]. In addition, you can email Dr. Bruce Bowles Jr. at [bruce.bowles@tamuct.edu](mailto:bruce.bowles@tamuct.edu) if you have any questions about the UWC and/or need any assistance with scheduling.

### **University Library**

The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 250,000 eBooks and 82,000 journals, in addition to the 85,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at A&M-Central Texas are available through our website to help students navigate these resources. On campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available 24 hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be

scheduled for more comprehensive assistance and may take place on Skype or in-person at the library. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the A&M-Central Texas main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our [Library website](http://tamuct.libguides.com/index) [http://tamuct.libguides.com/index].