



TEXAS A&M UNIVERSITY CENTRAL TEXAS™

MUEN 3142

Chorale

T, 6:30-9 p.m. on Zoom

Instructor & Contact Information

Dr. Sara Harris Baker

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College of Education

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Texas A&M University-Central Texas Mission Statement

Texas A&M University-Central Texas is an upper-level university offering junior and senior-level coursework needed to successfully complete baccalaureate degrees and all coursework leading to the completion of graduate degrees. The University is committed to high quality, rigorous, and innovative learning experiences, and prepares students for lifelong learning through excellence in teaching, service, and scholarship.

College of Education Mission Statement

The mission of the College of Education is to provide students in professional education and other human services with a quality education through academic, cultural, and leadership experiences, and to provide leadership through scholarship and service to the extended community and profession. Programs in the College of Education prepare students for challenging, gratifying, and socially significant careers in education, counseling, and psychology. In addition to its teaching function, the program has a strong service commitment to public schools and human service agencies.

Mode of Instruction & Course Access

This course uses TAMUCT CANVAS as a supplement to the face-to-face learning opportunities. This semester, our course meetings will be synchronous on Zoom to allow the combination of TC & TAMUCT students in addition to community participants.

Mental Health Resources

<https://www.tamuct.edu/student-affairs/student-counseling.html>

WarriorShield - Emergency Warning System for Texas A&M University-Central Texas

<https://www.tamuct.edu/police/911cellular.html>

Course Information

Program Goal

Texas A&M University-Central Texas students, upon completion of certification requirements, will be reflective professional educators who make effective educational decisions that support the creation of dynamic learning environments.

Course Overview and Description: MUSI 3142

Designed to give participants a challenging, stylized choral experience. Performs a variety of literature, emphasizing the more difficult choral works. Presents concerts. Open to any student by audition.

Course Objective

By the completion of this course, the student will demonstrate:

1. An awareness of rehearsal procedure.
2. Vocal competence of his/her choral part.
3. An awareness of good choral sound and technique
4. Understanding of musical terms, forms, phrasing, historical practices, and styles.

All Level Music Standards

Standard II. The music teacher sings and plays a musical instrument.

Standard III. The music teacher has a comprehensive knowledge of music notation.

Standard VI. The music teacher applies a comprehensive knowledge of music to evaluate musical compositions, performances, and experiences.

Standard VII. The music teacher understands how to plan and implement effective music instruction and provides students with learning experiences that enhance their musical knowledge, skills, and appreciation.

Standard VIII. The music teacher understands and applies appropriate management and discipline strategies for the music class.

Required Reading and Textbook(s)

No textbooks. Sheet Music Provided.

Other Required Materials

***COVID ADDITIONS: Computer or Phone with Internet and Zoom app. Headphones or earbuds that connect to phone or computer. Microphone (optional) for optimal sound.

Music – You will be issued music by the College. You are responsible for turning in your music at the end of the semester. Music not returned will result in a fine for the replacement cost of the music.

Pencils should be used during every rehearsal for markings of breath, dynamics, phrasing, and other stylistic symbols to provide accurate interpretation of the music.

Black 1" Binder should be used to store music and will be used in performance. Please make sure your name is inside your binder.

Uniforms: Long black skirt or black formal pants (not leggings or slim leg pants) with black top or black long dress (no shorter than 2" from the floor. Black closed-toed shoes (flats or heel no higher than 2"). Black socks/hosiery if visible.

Uniforms: Black Tuxedo (with black vest or cummerbund and black Bow Tie). Black dress shoes and black socks (no exception). Course Requirements

Student Learning and Assessment

Semester performance (recorded)

Regular attendance

Evaluation & Assessment (Grading Criteria)

ALL ASSIGNMENTS MUST BE COMPLETE TO RECEIVE A FINAL GRADE.

Competent performance of assigned music
Appropriate attendance

Standard II
Standard VIII

Evaluation Summary:

Grades will be assigned at the end of the semester on the following basis:

- A = 90 –100 represents exceptional demonstration of deep, coherent, unified understandings
- B = 80 – 89.9 represents proficient overall understanding
- C = 70 – 79.9 represents acceptable understanding in most areas of theory and practice
- D = 60 – 69.9 represents developing understanding with some critical deficiencies
- F = 59.9 < represents unsatisfactory understanding with significant deficiencies remaining

Posting of Grades

Final grades will be posted to CANVAS after completion of course requirements.

Course Outline & Calendar

The professor reserves the right to amend the calendar for the benefit of the students.

Tuesdays August 25-November 10 6:30 p.m. – 8:30 p.m.

Tuesday November 17 Final Recordings Due

University Procedures & Policies

Class Attendance Policy

The student is expected to attend each and every meeting of this ensemble. An absence will be recorded if the student misses more than 15 minutes of the meeting time. Two tardies will result in one absence. In case of a student's absence, the policy will be as follows:

1. More than Two absences will result in the student's semester grade being lowered to a B.
2. More than Three absences will result in the student's semester grade being lowered to a C.
3. More than Four absences WILL result in the student's semester grade being lowered to an F.
4. If the student fails to present a final recording by the due date, the student will earn an F for the course.

Possible reasons for absences and procedure:

1. Personal illness (must contact director before rehearsal)
2. Personal or family emergency (contact the director before the rehearsal if possible)
3. Unavoidable incidents (contact director before the rehearsal if possible)
4. If you are ill with COVID-19 and must be hospitalized or cannot sing, you will be given an Incomplete for the course, and asked to make up the missed assignments per TAMUCT's incomplete policy.

Academic Integrity

Texas A&M University-Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Academic integrity is defined as a commitment to honesty, trust, fairness, respect, and responsibility. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. Academic misconduct is any act that improperly affects a true and honest evaluation of a student's academic performance and includes, but is not limited to, cheating on an examination or other academic work, plagiarism and improper citation of sources, using another student's work, collusion, and the abuse of resource materials. All academic misconduct concerns will be reported to the university's Office of Student Conduct. Ignorance of the university's standards and expectations is never an excuse to act with a lack of integrity. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action. Honesty and integrity are essential characteristics for teachers. Students are required to act honestly and professionally at all times.

Any Violation of the Academic Integrity Policy will result in failure of the class (student will receive an "F").

Disability Support and Access Services

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to an education that is barrier-free. The Office of Disability Support and Access is responsible for ensuring that students with a disability enjoy equal access to the University's programs, services and activities. Some aspects of this course or the way the course is taught may present barriers to learning due to a disability. If you feel this is the case, please contact Disability Support and Access at (254) 501-5831 in Warrior Hall, Ste. 212. For more information, please visit their website at www.tamuct/disabilitysupport. Any information you provide is private and confidential and will be treated as such.

Drop Policy

If you discover that you need to drop this class, you must go to the Records Office and ask for the necessary paperwork. Professors **cannot** drop students; this is always the responsibility of the student. The record's office will provide a deadline for which the form must be returned, completed and signed. Once you return the signed form to the records office and wait 24 hours, you must go into Warrior Web and confirm that you are no longer enrolled. Should you still be enrolled, FOLLOW-UP with the records office immediately? You are to attend class until the procedure is complete to avoid penalty for absence. Should you miss the deadline or fail to follow the procedure, you will receive an F in the course.

Tutoring

Tutoring is available to all TAMUCT students, both on-campus and online. Subjects tutored include Accounting, Finance, Statistics, Mathematics, and Writing (APA). Tutors are available at the Tutoring Center in Warrior Hall, Suite 111. Visit www.tamuct.edu/AcademicSupport and click "Tutoring Support" for tutor schedules and contact information. If you have questions, need to schedule a tutoring session, or if you are interested in becoming a tutor, contact Academic Support Programs at 254-501-5836.

University Library

The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 250,000 eBooks and 82,000 journals, in addition to the 72,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at TAMUCT are available through our website to help students navigate these resources. On-campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available twenty-four hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place on Skype or in-person at the library. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the TAMUCT main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our homepage: <http://www.tamuct.edu/departments/library/index.php>.

Technology Requirements & Support

Technology Requirements

This course will use the TAMUCT CANVAS learning management system and Zoom.

Technology Support

For technology issues, students should contact Help Desk Central. 24 hours a day, 7 days a week:

Email: helpdesk@tam.u.edu

Phone: (254) 519-5466

When calling for support please let your support technician know you are a TAMUCT student.

For issues related to course content and requirements, contact your instructor.

Technology issues are not an excuse for missing a course requirement – make sure your computer is configured correctly and address issues well in advance of deadlines.

Your Professor...

Course Expectations

The standard of our discipline is APA 6th edition. Unless otherwise specified, all written assignments should be typed and double-spaced, and submitted through Blackboard as Turnitin assignments in the .doc or .docx format. In addition, all written assignments should be edited for correct written convention which includes punctuation, spelling, grammar, word usage, etc. Failure to demonstrate the ability to communicate effectively in writing may result in lowering of the final grade. Written assignments with more than 5 grammatical errors will be returned ungraded. Please utilize the university's tutoring center for assistance with written assignments.

Please consult the course calendar for all due dates and check for updates regularly through Blackboard.

Late work will NOT be accepted except under extreme circumstances as approved by the instructor. If approved, late work will be subject to a reduction of 10% of the available points per day before grading.

Cell phones and laptop/notebook/iPads/Tablets, etc. - the use of technology can enhance learning and the educational experiences; however, it can also become a distraction to the learning tasks at hand. During class discussions and whole group activities, please refrain from using any of these tools. Off-task technology usage may result in deduction in professionalism points.

What You Can Expect From Me

- A commitment to help you grow as a professional educator.
- Feedback in the form of graded assignments within 1 week in most cases.
- I check emails regularly and will return them within 24 hours on weekdays, and within 48 hours on weekends.
- I will be prepared for class, so I expect the same from you.
- I will provide grading rubrics for assignments due for this course.
- Respect and professionalism.