

MUSI 362
OPERA Workshop
Texas A & M- Central Texas

Instructor- Teri Johnson

Room- 706/BST, T/Th 2:00- 3:40

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901-218-1188

Required materials: Copies of music (pages organized and collated in a 3 ring binder) and pencils.
Wear comfortable clothes you can move in and please no flip-flops.
Costumes for the opera will be determined and proper footwear and underclothes will be necessary.

Course Description/Objectives: Introduction to opera genre through instruction on the preparation and production of opera performance. Study of opera history, performance practice, acting for singers and a public performance of an opera or opera scenes. Students will obtain a better understanding of opera as an art form, a command of singing with expression and/or bringing a character to life, and an awareness of rehearsal procedure.

Attendance/Grading Policy-

1. A student is expected to attend ALL classes. An absence will be recorded if student misses more than 15 minutes of class. Students are expected to stay in rehearsal area during rehearsals and/or class meetings. If you need to leave please let Ms. Johnson know and return in a timely manner.
2. A student will be allowed one excused absence during semester. (Personal illness, family emergency, unavoidable incidents) Instructor MUST be notified.
3. Any absences after that will affect student's final grade in class and may result in the student being replaced in his or her role in the opera and being dropped from the class.
4. If a student is absent from any dress rehearsal or performance he/she will automatically receive as F for the semester and not be allowed in the class again.
5. 2 tardies will equal one absence.

Music- Students will be provided with music for all assigned scenes. Music should be learned on student's time. Students are expected to arrive to class/ rehearsals with music prepared to the best of their ability and memorized. Staging rehearsals will be scheduled within class time if at all possible. Extra rehearsals on Fridays may be added depending on students' availability.

A & M participants will be asked to turn in a 3 page double-spaced written report on a topic decided upon at the beginning of the semester.

Class Behavior- Students are expected to behave with respect to each other and the instructor.

Disruptive or disrespectful behavior WILL NOT be tolerated and if behavior continues, the student will be dropped from the class. Opera is a collaborative art form meaning that each individual feeds off the contributions of his or her fellow colleague. This class is successful when students are supportive and appreciative of each other's work as singing actors.

Cell phones must be off and will NOT be used during class unless approved by the instructor.

Grade Distribution: Attendance/ Preparation- 45%
Assignments/Class Projects- 30%
Final Performance- 25%

Opera Ensemble Class Schedule (Tentative)

Tues. Aug. 27- Intro, "What do ya know? What do ya wanna know?"

Thurs. Aug. 29- Continuation of Tuesday's "what do ya's"

Tues. Sept. 3- movement and improvisation

Thurs. Sept. 5- scenes handed out/watch video examples

Tues. Sept. 10- TBA plus group work decisions for presentations

Thurs. Sept. 12- presentations/discussions on scenes (your research and information)

Tues. Sept. 17- Thurs. Oct. 3- MUSIC WORK (separate schedule hand-out)

Tues. Oct.8-- Thurs. Oct. 31- Blocking (separate schedule hand out)

Tues. Nov. 5- finish all blocking

Thurs. Nov.7- review

Tues. Nov. 12- polish problem areas

Thurs. Nov. 14-work through

Tues. Nov. 19- Dress Rehearsal (Tech 1)

Thurs. Nov. 21- Dress Rehearsal (Tech 2)

****Friday Nov. 22- Final Dress (3-5:00)- TUTTI***

Fri. Nov. 22-PERFORMANCE #1- 7:30

Sat. Nov. 23- PERFORMANCE #2-7:30 Strike after show

There could be additional Friday rehearsals scheduled. Depending on need and schedule for Vocal Point. Also a "night at the opera" at Ms. Johnson's house may be scheduled