

Course number, Course CRN, COURSE TITLE
FA-3349-110-MUSIC HISTORY II
Fall 2020

Texas A&M University-Central Texas

COURSE DATES, MODALITY, AND LOCATION

August 24 – December 11

T, TH 8:00am – 9:15 am

This is a 100% online course, and uses the A&M-Central Texas Canvas Learning Management System [<https://tamuct.instructure.com/>].

Instructor: Glen A. Brumbach PhD

Office:

Phone: TBD

Email: g.brumbach@tamuct.edu

Office Hours

By appointment

Student-instructor interaction

I will respond within 24 hours or sooner to emails during the week

WARRIOR SHIELD

Emergency Warning System for Texas A&M University-Central Texas

Warrior Shield is an emergency notification service that gives Texas A&M University-Central Texas the ability to communicate health and safety emergency information quickly via email, text message, and social media. All students are automatically enrolled in Warrior Shield through their myCT email account.

Connect to Warrior Shield by [911Cellular](https://portal.publicsafetycloud.net/Account/Login) [<https://portal.publicsafetycloud.net/Account/Login>] to change where you receive your alerts or to opt out. By staying enrolled in Warrior Shield, university officials can quickly pass on safety-related information, regardless of your location.

COVID-19 SAFETY MEASURES

To promote public safety and protect students, faculty, and staff during the coronavirus pandemic, Texas A&M University-Central Texas has adopted policies and practices to minimize virus transmission. All members of the university community are expected to adhere to these measures to ensure their own safety and the safety of others. Students must observe the following practices while participating in face-to-face courses, course-related activities (office hours, help sessions, transitioning to and between classes, study spaces, academic services, etc.) and co-curricular programs:

- Self-monitoring—Students should follow CDC recommendations for self-monitoring. Students who have a fever or exhibit symptoms of COVID-19 should participate in class

remotely and should not participate in face-to-face instruction. Students required to quarantine must participate in courses and course-related activities remotely and must not attend face-to-face course activities. Students should notify their instructors of the quarantine requirement. Students under quarantine are expected to participate in courses and complete graded work unless they have symptoms that are too severe to participate in course activities.

- **Face Coverings**— Face coverings must be worn inside of buildings and within 50 feet of building entrances on the A&M-Central Texas Campus. This includes lobbies, restrooms, hallways, elevators, classrooms, laboratories, conference rooms, break rooms, non-private office spaces, and other shared spaces. Face coverings are also required in outdoor spaces where physical distancing is not maintained. The university will evaluate exceptions to this requirement on a case by case basis. Students can request an exception through the Office of Access and Inclusion in Student Affairs.
 - If a student refuses to wear a face covering, the instructor should ask the student to leave and join the class remotely. If the student does not leave the class, the faculty member should report that student to the Office of Student Conduct. Additionally, the faculty member may choose to teach that day's class remotely for all students.
- **Physical Distancing**—Physical distancing must be maintained between students, instructors, and others in the course and course-related activities.
- **Classroom Ingress/Egress**—Students must follow marked pathways for entering and exiting classrooms and other teaching spaces. Leave classrooms promptly after course activities have concluded. Do not congregate in hallways and maintain 6-foot physical distancing when waiting to enter classrooms and other instructional spaces.
- The university will notify students in the event that the COVID-19 situation necessitates changes to the course schedule or modality.

COURSE INFORMATION

Course Overview and description

The purpose of FA-Music History II is to lay a strong foundation of music sources in the European tradition. Explore the history of western music, continuing the Baroque period and proceeding through the Classical, Romantic, and twentieth century periods. Special emphasis on theoretical structure, social and historical context, interaction with other art forms, and instrumentation will be explored. Students learn forms, styles, composers and specific compositions vital to their understanding of current musical styles both “popular” and “classical”. The student will read the background material in the textbook as assigned, complete any assignments in the companion materials, access ancillary materials such as Playlists and <https://digital.wwnorton.com/hwm9> and share the results of that work with the class in open discussion. At times during the semester, students will prepare thumbnail biographical, instrument, or genre sketches to orally present to the class, analyze musical examples individually, or with a group.

Course Objective

To heighten the student's awareness of the philosophical and artistic sources of his/her

performance repertoire (both solo and ensemble), to enlarge the student's musical vocabulary, and to encourage the student to deepen his/her respect for a wide variety of musical styles. The ability to communicate these ideas and concepts will be significantly demonstrated in written assignments.

This is a **Writing Intensive** course. Writing will be an integral part of measuring your mastery of course content and throughout the course, you will have several opportunities to work on improving your writing skills. Out of the 100% of available percentage points, more than half of them will be connected to some form of written work (e.g. Concert Reviews, Research Paper, etc.). Since learning to revise your writing is fundamental to improving writing skills, I will give you detailed feedback which will include specific ideas and approaches to improve your writing. Feedback will be provided on your first concert review which can be applied towards your second concert review. The rough draft of your research paper will be returned within one week after you hand it in with feedback in order to make the final draft your best possible paper.

Student Learning Outcomes

The student will:

Upon successful completion of this course you will be able to:

1. Identify/discuss principal forms of composition from 1750 to the present day with informed reference to previous periods.
2. Identify principal styles and musical influences as well as principal or significant composers from 1750 onward.
3. Analyze musical form structure and interpret literature from each period of music. The extent to which one can describe music in detail depends, in part, upon previous musical training in music theory, ear-training, one's instrumental and/or vocal proficiency, etc.
4. Identify (through listening/aural and stylistic analysis) the possible composer, period, and type of composition from the mid-18th century to the present day. When applicable, you will be able to use musical parameters for formal analysis.

Competency Goals Statements (certification or standards)

Standard I. The music teacher has a comprehensive visual and aural knowledge of musical perception and performance.

Standard III. The music teacher has a comprehensive knowledge of music notation.

Standard V. The music teacher has a comprehensive knowledge of music history and the relationship of music to history, society, and culture.

Standard VI. The music teacher applies a comprehensive knowledge of music to evaluate musical compositions, performances, and experiences.

Standard VII. The music teacher understands how to plan and implement effective music instruction and provides students with learning experiences that enhance their musical knowledge, skills, and appreciation.

Required Reading and Textbook(s)

Grout, Donald J., et. al. *A History of Western Music*. (10th ed. New York: W.W. Norton & Co., 2014), and accompanying registration in *Digital Resources* from Norton. Instructions for registering and utilizing the tools and resources will be discussed and provided. High-speed internet access is required. You will need regular access to the website <https://digital.wwnorton.com/hwm9> Recommended additional materials: music staff paper, loose

leaf, not spiral bound, a notebook for note taking. All required materials are available in the campus bookstore or online (staff paper only). Supplemental readings and listening examples will be posted on Canvas.

COURSE REQUIREMENTS

Exams/listening tests, quizzes 40 %

Research Paper 40 %

Class participation, assignments, concert reviews 20 %

Grading Criteria Rubric and Conversion

A = 90 –100 represents exceptional demonstration of deep, coherent, unified understandings

B = 80 – 89.9 represents proficient overall understanding

C = 70 – 79.9 represents acceptable understanding in most areas of theory and practice

D = 60 – 69.9 represents developing understanding with some critical deficiencies

F = 59.9 < represents unsatisfactory understanding with significant deficiencies remaining

Posting of Grades

- Every effort will be made to post grades in a timely fashion after completion of tasks and assignments.
- Final grades will post to Canvas after completion of course requirements.

COURSE OUTLINE AND CALENDAR

COURSE OUTLINE:

August 25	Course Syllabus and Materials required. How to Listen and what to listen for.	Reading: Chapter 20 Listening: Chapter 20 Playlist
27	The Enlightenment	Reading: Chapter 22 Listening: Chapter 22 Playlist
Sept. 1	Introduction to Sonata form	Reading: Kerman Sonata form Pages 176 – 178 Listening: Sonata allegro form examples
3	Sonata Allegro form also known as first movement form Rondo	Reading: Listening: Canvas Sonata Allegro form examples
8	Exam # 1	Haydn Study Guide
10	Three-part form	Reading: Chapter 22: Late eighteenth Century Listening: Canvas Three-part form listening, Chapter 22 Playlist
12	Three-part form	Mozart Study Guide Listening: Canvas Three-part form listening
17	Three – Part form	Listening: Canvas Three-part form listening
19	Exam #2 Begin Theme & Variation	Reading Chapter 23
24	Theme & Variation	Listen: Canvas Theme and Variation
26	Theme & Variation	Listen: Canvas Theme and Variation Research Paper Topic is due

Oct. 1	Exam # 4	Reading: Chapter 21: Page 490, Chapter. 25 Listening: Chapter 21,25 Playlist Canvas Listening
3	Song and Piano Music	Listening: Canvas Play list
8	Song & Piano Music	Listening
10	Exam # 5 Begin Opera	Reading: Chapter 21 Listening. Chapter 21 Playlist
15	Early Opera of late 18 th Century	Reading: Chapter 27 Listening Chapter 27 Playlist
17	Romantic Opera and Musical Theater	Reading: Chapter 27 Listening Chapter 27 Playlist
22	Romantic Opera and Musical Theater	Reading: Chapter 28 Listening Chapter 28 Playlist First Concert Review is Due
24	Exam # 6	Read: Chapter 26 Listening: Chapter 26 Playlist Canvas Program Music list
29	Program Music, Late romantic music forms	Read: Chapter 29 Listen: Chapter 29 Play list, Canvas Program Music list
31	Program Music, Late romantic music forms	Read: chapter 30 Listen: Chapter 30 Play list, Canvas Program Music list
Nov. 3	Exam # 7	Read: Chapter 31,32 Listen: Chapter 31 & 32 Playlists Research Paper Rough Draft is due
5	Early 20 th Century	Read: Chapter 33 Listen Chapter 33 play list
10	Radical Modernists	Read Chapter 35 Chapter 35 playlist
12	Between the World Wars: The Classical Tradition	Second concert review is due
17	Exam # 8	Read: Chapter 34,36 Listen: Chapter 34,36 playlist
19	Jazz& Popular Music	Read Chapter 37 Listen Chapter 37 playlist
24	Post war and Beyond	Read": Chapter 38,39 Listening Chapter 39 39 playlist
Dec. 1	Late 20 th & 21 st Century Music	
Dec. 3	Exam # 9	Research Papers Due
Dec. 8	Final Exam	

Technology Requirements

This course will use the A&M-Central Texas Instructure Canvas learning management system.

We strongly recommend the latest versions of Chrome or Firefox browsers. Canvas no longer supports any version of Internet Explorer.

Logon to A&M-Central Texas Canvas [<https://tamuct.instructure.com/>] or access Canvas through the TAMUCT Online link in myCT [<https://tamuct.onecampus.com/>]. You will log in through our Microsoft portal.

Username: Your MyCT email address. Password: Your MyCT password

Canvas Support

Use the Canvas Help link, located at the bottom of the left-hand menu, for issues with Canvas. You can select “Chat with Canvas Support,” submit a support request through “Report a Problem,” or call the Canvas support line: 1-844-757-0953.

For issues related to course content and requirements, contact your instructor.

Online Proctored Testing

A&M-Central Texas uses Proctorio for online identity verification and proctored testing. This service is provided at no direct cost to students. If the course requires identity verification or proctored testing, the technology requirements are: Any computer meeting the minimum computing requirements, plus web camera, speaker, and microphone (or headset). Proctorio also requires the Chrome web browser with their custom plug in.

Other Technology Support

For log-in problems, students should contact Help Desk Central

24 hours a day, 7 days a week

Email: helpdesk@tamu.edu

Phone: (254) 519-5466

[Web Chat](http://hdc.tamu.edu): [<http://hdc.tamu.edu>]

Please let the support technician know you are an A&M-Central Texas student.

UNIVERSITY RESOURCES, PROCEDURES, AND GUIDELINES

Drop Policy

If you discover that you need to drop this class, you must complete the [Drop Request](#) Dynamic Form through Warrior Web.

[<https://dynamicforms.ngwebsolutions.com/casAuthentication.ashx?InstID=eaed95b9-f2be-45f3-a37d-46928168bc10&targetUrl=https%3A%2F%2Fdynamicforms.ngwebsolutions.com%2Fsubmit%2FForm%2Fstart%2F53b8369e-0502-4f36-be43-f02a4202f612>].

Faculty cannot drop students; this is always the responsibility of the student. The Registrar’s Office will provide a deadline on the Academic Calendar for which the form must be completed. Once you submit the completed form to the Registrar’s Office, you must go into Warrior Web

and confirm that you are no longer enrolled. If you still show as enrolled, FOLLOW-UP with the Registrar's Office immediately. You are to attend class until the procedure is complete to avoid penalty for absence. Should you miss the drop deadline or fail to follow the procedure, you will receive an F in the course, which may affect your financial aid and/or VA educational benefits.

Academic Integrity

Texas A&M University -Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Academic integrity is defined as a commitment to honesty, trust, fairness, respect, and responsibility. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. Academic misconduct is any act that improperly affects a true and honest evaluation of a student's academic performance and includes, but is not limited to, working with others in an unauthorized manner, cheating on an examination or other academic work, plagiarism and improper citation of sources, using another student's work, collusion, and the abuse of resource materials. All academic misconduct concerns will be referred to the university's Office of Student Conduct. Ignorance of the university's standards and expectations is never an excuse to act with a lack of integrity. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action.

For more [information regarding the Student Conduct process](https://www.tamuct.edu/student-affairs/student-conduct.html),
[https://www.tamuct.edu/student-affairs/student-conduct.html].

If you know of potential honor violations by other students, you may [submit a report](https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=0),
[https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=0].

Academic Accommodations

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to a barrier-free education. The Office of Access and Inclusion is responsible for ensuring that students with a disability receive equal access to the university's programs, services and activities. If you believe you have a disability requiring reasonable accommodations please contact the Office of Access and Inclusion, WH-212; or call (254) 501-5836. Any information you provide is private and confidential and will be treated as such.

For more information please visit our [Access & Inclusion](https://tamuct.instructure.com/courses/717) Canvas page (log-in required)
[https://tamuct.instructure.com/courses/717]

Important information for Pregnant and/or Parenting Students

Texas A&M University-Central Texas supports students who are pregnant and/or parenting. In accordance with requirements of Title IX and related guidance from US Department of Education's Office of Civil Rights, the Dean of Student Affairs' Office can assist students who are

pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting. Students should seek out assistance as early in the pregnancy as possible. For more information, please visit [Student Affairs](https://www.tamuct.edu/student-affairs/index.html) [https://www.tamuct.edu/student-affairs/index.html]. Students may also contact the institution's Title IX Coordinator. If you would like to read more about these [requirements and guidelines](http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf) online, please visit the website [http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf].

Title IX of the Education Amendments Act of 1972 prohibits discrimination on the basis of sex and gender—including pregnancy, parenting, and all related conditions. A&M-Central Texas is able to provide flexible and individualized reasonable accommodation to pregnant and parenting students. All pregnant and parenting students should contact the Associate Dean in the Division of Student Affairs at (254) 501-5909 to seek out assistance. Students may also contact the University's Title IX Coordinator.

Tutoring

Tutoring is available to all A&M-Central Texas students, on a remote online basis. Visit the Academic Support Community in Canvas to view schedules and contact information. Subjects tutored on campus include Accounting, Advanced Math, Biology, Finance, Statistics, Mathematics, and Study Skills. Tutors will return at the Tutoring Center in Warrior Hall, Suite 111 in the Fall 2020. Student success coaching is available online upon request.

If you have a question regarding tutor schedules, need to schedule a tutoring session, are interested in becoming a tutor, success coaching, or have any other question, contact Academic Support Programs at (254) 501-5836, visit the Office of Student Success at 212F Warrior Hall, or by emailing studentsuccess@tamuct.edu.

Chat live with a tutor 24/7 for almost any subject from on your computer! Tutor.com is an online tutoring platform that enables A&M-Central Texas students to log in and receive online tutoring support at no additional cost. This tool provides tutoring in over 40 subject areas except writing support. Access Tutor.com through Canvas.

University Writing Center

The University Writing Center (UWC) at Texas A&M University–Central Texas (TAMUCT) is a free service open to all TAMUCT students. For the Fall 2020 semester, all services will be online as a result of the COVID-19 pandemic. The hours of operation are from 10:00 a.m.-5:00 p.m. Monday thru Thursday with satellite hours online Monday thru Thursday from 6:00-9:00 p.m. The UWC is also offering hours from 12:00-3:00 p.m. on Saturdays. Tutors are prepared to help writers of all levels and abilities at any stage of the writing process. By providing a practice audience for students' ideas and writing, our tutors highlight the ways in which they read and interpret students' texts, offering guidance and support throughout the various stages of the writing process. While tutors will not write, edit, or grade papers, they will assist students in developing more effective composing practices. Whether you need help

brainstorming ideas, organizing an essay, proofreading, understanding proper citation practices, or just want a quiet place to work, the UWC is here to help!

Students may arrange a one-to-one session with a trained and experienced writing tutor by making an appointment via [WCOonline](https://tamuct.mywconline.com/) [https://tamuct.mywconline.com/]. In addition, you can email Dr. Bruce Bowles Jr. at bruce.bowles@tamuct.edu if you have any questions about the UWC and/or need any assistance with scheduling.

University Library

The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 250,000 eBooks and 82,000 journals, in addition to the 85,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at A&M-Central Texas are available through our website to help students navigate these resources. On campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available 24 hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place on Skype or in-person at the library. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the A&M-Central Texas main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our [Library website](http://tamuct.libguides.com/index) [http://tamuct.libguides.com/index].

For Fall 2020, all reference service will be conducted virtually. Please go to our [Library website](http://tamuct.libguides.com/index) [http://tamuct.libguides.com/index] to access our virtual reference help and our current hours.

OPTIONAL POLICY STATEMENTS

A Note about Sexual Violence at A&M-Central Texas

Sexual violence is a serious safety, social justice, and public health issue. The university offers support for anyone struggling with these issues. University faculty are mandated reporters, so if someone discloses that they were sexually assaulted (or a victim of Domestic/Dating Violence or Stalking) while a student at TAMUCT, faculty members are required to inform the Title IX Office. If you want to discuss any of these issues confidentially, you can do so through Student

Counseling (254-501-5955) located on the second floor of Warrior Hall (207L).

Sexual violence can occur on our campus because predators often feel emboldened, and victims often feel silenced or shamed. It is incumbent on ALL of us to find ways to actively create environments that tell predators we don't agree with their behaviors and tell survivors we will support them. Your actions matter. Don't be a bystander; be an agent of change. For additional information on campus policy and resources visit the [Title IX webpage](https://www.tamuct.edu/compliance/titleix.html) [<https://www.tamuct.edu/compliance/titleix.html>].

Behavioral Intervention

Texas A&M University-Central Texas cares about the safety, health, and well-being of its students, faculty, staff, and community. If you are aware of individuals for whom you have a concern, please make a referral to the Behavioral Intervention Team. Referring your concern shows you care. You can complete the [referral](https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=2) online [https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=2].

Anonymous referrals are accepted. Please see the [Behavioral Intervention Team](https://www.tamuct.edu/student-affairs/bat.html) website for more information [<https://www.tamuct.edu/student-affairs/bat.html>]. If a person's behavior poses an imminent threat to you or another, contact 911 or A&M-Central Texas University Police at 254-501-5800.

OTHER POLICIES

Copyright Notice

Students should assume that all course material is copyrighted by the respective author(s). Reproduction of course material is prohibited without consent by the author and/or course instructor. Violation of copyright is against the law and Texas A&M University-Central Texas' Code of Academic Honesty. All alleged violations will be reported to the Office of Student Conduct.

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