

**Texas A&M University-Central Texas**  
**HIST 5340: Art History**  
**TBA: Instructor's Office 204 L Heritage Hall**

**Instructor and Contact Information**

**Instructor:** Dr. Cadra Peterson McDaniel

**Office:** Heritage Hall 204 L

**Office Hours:** MW 3:00 p.m.-5:00 p.m. Or By Appointment

**Email:** [cadra.mcdaniel@tamuct.edu](mailto:cadra.mcdaniel@tamuct.edu) (Please use this email address as the method of contact)

**Phone:** 254-501-5932

**Mode of Instruction and Course Access**

This course is a face to face course, with some information posted on Canvas. Students will be submitting assignments via Canvas.

**Student-Instructor Interaction**

If students have any questions about the class or assignments, they should contact the instructor. Please contact the instructor as soon as possible so that any concerns may be resolved before it becomes midpoint or later in the semester. Students may contact the instructor via email. The instructor will respond to all email in a timely manner, usually within one (1) business day. Also, students may come by the instructor's office during office hours, or students may make an appointment. This class is structured as a directed study, but students should feel free to discuss course topics, assignments, and any concerns with the instructor as needed. Announcements for the class will be posted on Canvas under the Announcements Section. Please check this section regularly. For all questions concerning upcoming assignments, please send all questions via email before 4:00p.m. the day before the assignment due date. The "cut-off" time for questions allows all students an equal chance to have questions answered before the due date.

**911 Cellular**  
**Emergency Warning System for Texas A&M University – Central Texas**

911Cellular is an emergency notification service that gives Texas A&M University-Central Texas the ability to communicate health and safety emergency information quickly via email, text message, and social media. All students are automatically enrolled in 911Cellular through their myCT email account.

In an effort to enhance personal safety on the Texas A&M University – Central Texas (TAMUCT) campus, the TAMUCT Police Department has introduced Warrior Shield by 911 Cellular. [Warrior Shield](https://www.tamuct.edu/police/911cellular.html) [https://www.tamuct.edu/police/911cellular.html] can be downloaded and installed on your mobile device from Google Play or Apple Store.

Connect at [911Cellular](https://portal.publicsafetycloud.net/Texas-AM-Central/alert-management) [https://portal.publicsafetycloud.net/Texas-AM-Central/alert-management] to change where you receive your alerts or to opt out. By staying enrolled in 911Cellular, university officials can quickly pass on safety-related information, regardless of your location.

**Course Information**

**Course Description**

Readings and discussions of selected topics in early modern and modern European history. May be repeated for credit when topics vary.

This specific section of HIST 5340 examines the influence of and evolution of European styles of painting, both within Europe and outside of Europe, from the 14<sup>th</sup> century through the mid-20<sup>th</sup> century.

**Overall Course Objective**

After successfully completing the course, students will be able to analyze the characteristics of different artistic genres and the contributions of specific artists.

### **Specific Course Objectives (Student Learning Outcomes)**

After successfully completing the course, students will be able to

1. Analyze the reasons for the development of various artistic movements and analyze these movements' relationships to political and societal changes
2. Examine the influence of European artistic styles and political movements upon non-European artists
3. Appraise the immediate and lasting contributions of specific artists
4. Evaluate painting's role in depicting a people's or a nation's values or identities.

### **Required Texts**

Sheriff, Mary D. Ed. *Cultural Contact and the Making of European Art since the Age of Exploration*. University of North Carolina Press, 2015. ISBN: 978-0807872703.

In addition to the required text, students will be selecting specific artists and artistic periods for research. This research is student-driven, and students will be locating the sources needed for these assignments. Students should consult with the instructor to discuss relevant sources.

## **Course Requirements**

### **Book Analysis**

At the beginning of the semester, students will read and analyze the book, *Cultural Contact and the Making of European Art since the Age of Exploration*. The analysis should be two to three (2-3) typed pages, double spaced, with one (1) inch margins, and students should use twelve (12) point Times New Roman Font. Students should not consult any outside sources for this critique.

### **Rubric for Book Analysis=15 points each**

Introduce clearly the author's or authors' thesis=5 points

Evaluate the author's themes and supporting examples=5 points

Incorporate original appraisals regarding perceived major strengths and weaknesses=5 points

In the analysis, no lengthy quotations will be accepted. Students may include only two (2) quotations, and each quotation should be ten (10) words or less. The use of more than two (2) quotations or quotations of more than ten (10) words will reduce significantly students' grades by five (5) points. The emphasis is that students paraphrase the material. When students paraphrase the material, they have to engage critically with the material, which leads to a more thorough understanding of the text. Also, students should keep their papers to the two to three (2-3) page limit. Papers that exceed the length limit will reduce students' grades by five (5) points. One of the objectives in graduate school is to be very specific and precise when expressing written ideas. Students should proofread their papers before the due date, and papers should be free generally of typographical errors and misspellings. For each analysis, students should have a title page, which does not count toward the required number of pages. Also, should students quote material, then they need an endnotes page. Endnotes come on a separate sheet of paper at the end of the book analysis. Links are posted on Canvas which provide examples of a correct title page and correct citations for books according to the *Chicago Manual of Style*, 17<sup>th</sup> edition.

### **Essays on Artistic Periods**

Throughout the semester, students will compose four (4) essays that focus on a specific artistic period and analyze the importance of this period and the major artists of this period. Students should examine the development of the period noting its connections to past periods as well as its influence on future artistic movements. Two (2) of these essays should focus exclusively on European artists and their relationships to political and societal movements while the other two (2) essays should focus on the influence of European artistic styles and political movements upon non-European artists. Topics **MUST** be approved by the instructor.

The essays should be five to six (5-6) typed pages, double spaced, with one (1) inch margins, and students should use twelve (12) point Times New Roman Font. Students should rely on scholarly sources for these essays. In the essays, no lengthy quotations will be accepted. Students may include only two (2) quotations per essay, and each quotation should be ten (10) words or less. The use of more than two (2) quotations or quotations of more than ten (10) words will reduce significantly students' grades by five (5) points. The emphasis is that students paraphrase the material. When students paraphrase the material, they have to engage critically with the material, which leads to a more thorough understanding of the text. Also, students should keep their papers to the five to six (5-6) page limit. Papers that exceed the length limit will reduce students' grades by five (5) points. One of the objectives in graduate school is to be very specific and precise when expressing written ideas. Students should proofread their papers before the due date, and papers should be free generally of typographical errors and misspellings. For each essay, students should have a title page, which does not count toward the required number of pages. Also, should students quote material, then they need an endnotes page. Endnotes come on a separate sheet of paper at the end of the essay. Links are posted on Canvas which provide examples of a correct title page and correct citations for sources according to the *Chicago Manual of Style*, 17<sup>th</sup> edition.

**Rubric for Essays=32 points each**

Analyze importance of the artistic period =8 points

Examine major artists' contributions=8 points

Examine influence of political and societal movements upon artists=8 points

Relate the artistic period to prior and future artistic movements=8 points

### **Critique of Specific Artist and Exhibitions at Blanton Museum of Art, Austin Texas**

Once during the semester, students will visit the Blanton Museum of Art, which is located on the campus of the University of Texas at Austin, <https://blantonmuseum.org/>. Students will view the both the permanent and temporary exhibitions and compose a general overview of these exhibitions. However, the majority of the students' critique should focus on a specific painter and record their initial impression of his/her work and note characteristics such as genre, colors, subject, and form. Then, students should research this specific painter and his/her paintings. Students should then combine their initial review with their scholarly research to produce an eight to ten (8-10) page critique. This scholarly research should include information that discusses the artist's sources of inspirations, his/her distinct style, and his/her legacy. In the discussion regarding the artist's legacy, students should include an analysis of the extent to which the artist's work reflects a specific people's or nation's values or identities.

In the critique, no lengthy quotations will be accepted. Students may include only two (2) quotations, and each quotation should be ten (10) words or less. The use of more than two (2) quotations or quotations of more than ten (10) words will reduce significantly students' grades by five (5) points. The emphasis is that students paraphrase the material. When students paraphrase the material, they have to engage critically with the material, which leads to a more thorough understanding of the text. Also, students should keep their papers to the eight to ten (8-10) page limit. Papers that exceed the length limit will reduce students' grades by five (5) points. One of the objectives in graduate school is to be very specific and precise when expressing written ideas. Students should proofread their papers before the due date, and papers should be free generally of typographical errors and misspellings. For the critique, students should have a title page, which does not count toward the required number of pages. Also, should students quote material, then they need an endnotes page. Endnotes come on a separate sheet of paper at

the end of the critique. Links are posted on Canvas which provide examples of a correct title page and correct citations for sources according to the *Chicago Manual of Style*, 17<sup>th</sup> edition.

**Rubric for Critique=70 points**

Overview of exhibitions=8 points

Relate initial impressions of specific artist's paintings=20 points

Incorporate research on specific artist and paintings=22 points

Critique artist's work as a reflection of a people's or a nation's values or identities=20 points

**Class Grading Scale, Grading Criteria Rubric, and Conversion**

This class follows TAMUCT's traditional grading scale of 100-90=A; 89-80=B; 79-70=C; 69-60=D; and 59 and below=F.

Book Analysis=15 points

Essays=128 points

Exhibition Critique=70 points

Total=213 points

Students may determine their grade by taking the total number of points earned and dividing by the total number of points possible.

**Posting of Grades**

Grades will be posted online in Canvas and assignments returned via Canvas.

Assignments are graded usually within one (1) week of the due date.

**Course Schedule (Course Outline and Calendar)**

The instructor reserves the right to make modifications to the syllabus and the course schedule as needed based on time and other factors. Should this need occur, then an updated schedule will be distributed to students and posted online through Canvas. **All assignments are due by 6:00p.m. on the Thursday of each week. ALL assignments must be submitted via Canvas. Assignments will not be accepted and will not be graded unless submitted via Canvas.**

**Week 1 March 18-March 21:** Introduction to Class

**Week 2 March 25-March 28:** Submission of Book Analysis for *Cultural Contact and the Making of European Art since the Age of Exploration*.

**Week 3 April 1-April 4:** Submission of First Essay on an Artistic Period

**Week 4 April 8-April 11:** Submission of Second Essay on an Artistic Period

**Week 5 April 15-April 18:** Submission of Third Essay on an Artistic Period

**Week 6 April 22-April 25:** Submission of Fourth Essay on an Artistic Period

**Week 7 April 29-May 2 and Week 8: May 6-May 9:** Submission of Artist and Exhibition Critique

## **Instructor and Course Policies**

### **Absences and Make-Up Work**

Absences in graduate school are generally not acceptable. The instructor does understand that in some circumstances, such as a major illness, there may be missed classes. Should students miss class, then they need to contact the instructor as soon as possible. Unexcused absences will affect negatively students' grades. Only excused absences are allowed. Should students miss a class, make-up assignments will be allowed only for excused absences. Students, when they return, must give the instructor written documentation, such as a note from their doctor, which covers the days that they missed. ONLY with documentation will students be granted an excused absence and be able to make up work. Students who submit work early but then miss class on the work's due date will also need to provide some form of documentation for the days missed. Otherwise, the work will not will be accepted. Students cannot make up work or receive credit for work with unexcused absences.

**ALL make-up work must be turned in no later than one (1) week after students return to class. No work will be accepted after the one (1) week period. Near the end of the**

**semester, make-up work may be due in a shorter amount of time. No make-up work will be accepted after 6:00p.m. on May 8.**

### **Incompletes**

A grade of an Incomplete is granted rarely. Incompletes will be granted only after the last day to drop a course and will be granted only to students who have experienced a major catastrophic event. Students must provide some form of written documentation that provides evidence of the catastrophic event.

### **Withdrawal, Drop Dates, Assignment Due Dates, and Important University Dates**

Students who feel that they need to drop the class must go to the Registrar's Office and complete the withdrawal forms. It is each student's responsibility to withdraw from a class. Also, it is each student's responsibility to be aware of all add and drop dates for classes and to be aware of all guidelines in the syllabus and due dates for class assignments. Students should refer to the University Calendar for important dates, such as graduation deadlines. The calendar can be viewed at <https://www.tamuct.edu/>

### **Plagiarism**

Plagiarism is copying or imitating the language, ideas, and thoughts of another individual(s) and submitting that work as one's own original work. This action will not be tolerated. All material taken from any source, including books, articles, journals, the Internet, or other sources, must be paraphrased (put in your own words), if quoted, set off in quotation marks, and cited correctly. Plagiarism will be discussed in detail on the first day of class. **Should students have any questions about paraphrasing, using quotations, citing material, or documenting sources, please ask questions before, during, or after class, or come by the instructor's office and discuss these concerns.**

**Work that is deemed plagiarized will result in the grade of a zero (0) for the assignment.** VeriCite on Canvas will be checking for plagiarism. Students will submit each assignment via Canvas, and each assignment will be checked for plagiarism. Students who receive a mark of fifty percent (50%) or more for plagiarism will earn a zero (0) for the assignment. Also, students will earn a failing grade (50% F or lower) for an assignment when there is evidence that the plagiarism is from a “purchased” paper or blatant copying of sources without paraphrasing. When there is evidence of plagiarism, students’ papers will be submitted to the Division of Students Affairs for review.

### **Cheating**

Cheating is assisting other students with completing class projects. Also, cheating includes the use of any unauthorized materials to complete any assignments. **The penalty for cheating will be a zero (0) for the assignment.** When there is evidence of cheating, students’ work will be submitted to the Division of Students Affairs for review.

## **Technology Requirements and Support**

### **Technology Requirements**

This course will use the A&M-Central Texas Instructure Canvas learning management system.

Logon to A&M-Central Texas Canvas [<https://tamuct.instructure.com/>] or access Canvas through the TAMUCT Online link in myCT [<https://tamuct.onecampus.com/>]. You will log in through our Microsoft portal.

Username: Your MyCT email address. Password: Your MyCT password

### **Canvas Support**

Use the Canvas Help link, located at the bottom of the left-hand menu, for issues with Canvas. You can select “Chat with Canvas Support,” submit a support request through “Report a Problem,” or call the Canvas support line: 1-844-757-0953.

For issues related to course content and requirements, contact your instructor.

### **Other Technology Support**

For log-in problems, students should contact Help Desk Central.

24 hours a day, 7 days a week:

Email: [helpdesk@tamu.edu](mailto:helpdesk@tamu.edu)

Phone: (254) 519-5466

[Web Chat](http://hdc.tamu.edu): [http://hdc.tamu.edu]

*Please let the support technician know you are an A&M-Central Texas student.*

## **University Resources, Procedures, and Guidelines**

### **Drop Policy**

If you discover that you need to drop this class, you must complete a [Drop Request Form](https://www.tamuct.edu/registrar/docs/Drop_Request_Form) [https://www.tamuct.edu/registrar/docs/Drop\_Request\_Form.pdf].

Professors cannot drop students; this is always the responsibility of the student. The Registrar’s Office will provide a deadline on the Academic Calendar for which the form must be completed, signed and returned. Once you return the signed form to the Registrar’s Office, you must go into Warrior Web and confirm that you are no longer enrolled. If you still show as enrolled, FOLLOW-UP with the Registrar’s Office immediately. You are to attend class until the procedure is complete to avoid penalty for absence. Should you miss the drop deadline or fail to

follow the procedure, you will receive an F in the course, which may affect your financial aid and/or VA educational benefits.

### **Academic Integrity**

Texas A&M University -Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Academic integrity is defined as a commitment to honesty, trust, fairness, respect, and responsibility. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. Academic misconduct is any act that improperly affects a true and honest evaluation of a student's academic performance and includes, but is not limited to, cheating on an examination or other academic work, plagiarism and improper citation of sources, using another student's work, collusion, and the abuse of resource materials. All academic misconduct concerns will be reported to the university's Office of Student Conduct. Ignorance of the university's standards and expectations is never an excuse to act with a lack of integrity. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action.

For more [information regarding the Student Conduct process](#),

[<https://tamuct.campuslabs.com/engage/organization/tamuct-student-conduct-panel>].

If you know of potential honor violations by other students, you may [submit a report](#),

[[https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout\\_id=0](https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=0)].

### **Academic Accommodations**

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to a barrier-free education. The Office of Access and Inclusion is responsible for ensuring that students with a disability receive equal access to the university's programs, services and activities. If you believe you have a disability requiring reasonable accommodations please contact the Office of Access and Inclusion at (254) 519-5797. Any information you provide is private and confidential and will be treated as such.

For more information please visit our [Access & Inclusion](https://www.tamuct.edu/student-affairs/access-inclusion.html) web page [https://www.tamuct.edu/student-affairs/access-inclusion.html].

### **Important information for Pregnant and/or Parenting Students.**

Texas A&M University-Central Texas supports students who are pregnant and/or parenting. In accordance with requirements of Title IX and related guidance from US Department of Education's Office of Civil Rights, the Dean of Student Affairs' Office can assist students who are pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting. Students should seek out assistance as early in the pregnancy as possible. For more information, please visit the [Student Affairs](https://www.tamuct.edu/student-affairs/index.html) web page [https://www.tamuct.edu/student-affairs/index.html]. Students may also contact the institution's Title IX Coordinator. If you would like to read more about these [requirements and guidelines online](http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf), please visit the website [http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf].

Title IX of the Education Amendments Act of 1972 prohibits discrimination on the basis of sex and gender—including pregnancy, parenting, and all related conditions. A&M-Central Texas is able to provide flexible and individualized reasonable accommodation to pregnant and parenting students. All pregnant and parenting students should contact the Associate Dean in the

Division of Student Affairs at (254) 501-5909 to seek out assistance. Students may also contact the University's Title IX Coordinator.

### **Tutoring**

Tutoring is available to all A&M-Central Texas students, both on-campus and online. Subjects tutored on campus include Accounting, Advanced Math, Biology, Finance, Statistics, Mathematics, and Study Skills. Tutors are available at the Tutoring Center in Warrior Hall, Suite 111.

If you have a question regarding tutor schedules, need to schedule a tutoring session, are interested in becoming a tutor, or have any other question, contact Academic Support Programs at (254) 519-5796, or by emailing Dr. DeEadra Albert-Green at [deeadra.albertgreen@tamuct.edu](mailto:deeadra.albertgreen@tamuct.edu).

Chat live with a tutor 24/7 for almost any subject from on your computer! Tutor.com is an online tutoring platform that enables A&M-Central Texas students to log in and receive FREE online tutoring and writing support. This tool provides tutoring in over 40 subject areas. Access Tutor.com through Canvas.

### **University Writing Center**

Located in Warrior Hall 416, the University Writing Center (UWC) at Texas A&M University–Central Texas (TAMUCT) is a free workspace open to all TAMUCT students from 10:00 a.m.-5:00 p.m. Monday thru Thursday with satellite hours in the University Library Monday thru Thursday from 6:00-9:00 p.m. This semester, the UWC is also offering online only hours from 12:00-3:00 p.m. on Saturdays.

Tutors are prepared to help writers of all levels and abilities at any stage of the writing process. While tutors will not write, edit, or grade papers, they will assist students in developing more effective composing practices. By providing a practice audience for students' ideas and

writing, our tutors highlight the ways in which they read and interpret students' texts, offering guidance and support throughout the various stages of the writing process. In addition, students may work independently in the UWC by checking out a laptop that runs the Microsoft Office suite and connects to WIFI, or by consulting our resources on writing, including all of the relevant style guides. Whether you need help brainstorming ideas, organizing an essay, proofreading, understanding proper citation practices, or just want a quiet place to work, the UWC is here to help!

Students may arrange a one-on-one session with a trained and experienced writing tutor by visiting the UWC during normal operating hours (both half-hour and hour sessions are available) or by making an appointment via [WCOOnline](#). In addition, you can email Dr. Bruce Bowles Jr. at [bruce.bowles@tamuct.edu](mailto:bruce.bowles@tamuct.edu) if you have any questions about the UWC and/or need any assistance with scheduling.

### **University Library**

The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 250,000 eBooks and 82,000 journals, in addition to the 85,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at A&M-Central Texas are available through our website to help students navigate these resources. On campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available 24 hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place on Skype or in-person at the

library. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the A&M-Central Texas main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our [Library website](http://tamuct.libguides.com/index) [http://tamuct.libguides.com/index].