

American Civil Rights Movements
HIST 4389-1200
Online
Spring 2019

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Office Hours: By Appointment

Course Description and Objectives:

This course will examine the history of American civil rights movements from the early Republic period through the 1970s and 1980s. In addition to factual content about civil rights history, students will be also able to recognize and engage issues emanating from the research and historiography of civil rights, analyze and critically review works of scholarship in civil rights history, and further develop their reading and writing skills.

Mode of Instruction and Course Access:

This is a fully online course with no scheduled face-to-face meetings.

This course uses the A&M-Central Texas Canvas Learning Management System
<https://tamuct.instructure.com>.

Contacting the Professor

All communications in this course between students and the professor should take place using the Canvas message system. You can expect to receive a reply to any message within 24 hours, except on weekends when the turnaround time may be up to 48 hours or longer. In most cases, however, replies will be made much sooner than that. If for some reason you are unable to access Canvas, you may contact me via email. I can also be available on a very limited basis by appointment if you desire a face-to-face meeting. Telephone meetings are also a possibility. Please message me if you would like to schedule a meeting and we will work out the time and place on a case-by-case basis.

Learning Outcomes:

1. Demonstrate factual knowledge and an understanding of fundamental theories: Students will examine and evaluate the major issues related to Civil Rights history up through the contemporary era, but with particular emphasis on the African-American civil rights movement in the mid-20th century.

2. Analyze and critically evaluate ideas, arguments, and points of view: Students will analyze and critically evaluate the conclusions of different historians concerning Civil Rights history.
3. Apply course material to improve thinking, problem solving, and decision making: Students will apply course material to improve thinking and decision making by constructing and analyzing historical arguments, and drawing conclusions from studied work.
4. Demonstrate specific skills, competencies, and points of view needed by professionals in the field most closely related to this course: As future professional historians, students will evaluate and write formal critical reviews of the work of other scholars.
5. Demonstrate skill in expressing themselves orally and in writing: Consistent with an upper-level History course, students will develop skills in written and/or oral communication including book reviews and essay examinations.
6. Use required resources and find additional scholarly resources for answering questions or solving problems: Students will utilize the learning management system Blackboard and assigned books in the completion of their course work.

Required Readings:

Tyson, Timothy. The Blood of Emmett Till.

McLaughlin, Malcolm. The Long, Hot Summer of 1967: Urban Rebellion in America.

Joseph, Peniel. Waiting 'Til the Midnight Hour: A Narrative History of Black Power in America.

Smith, Paul Chaat and Robert Allen Warrior. Like a Hurricane.

Grading Policy

The final average will be calculated based on the number of points received out of a total of 950. The following point ranges correspond to the final grade for the course: 540 and above = A; 480-539 = B; 420-479 = C; 360-419 = D; below 360 = F. (On the percentage scale: A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; F = 0-59%). Students will be graded and earn points for:

UNIT EXAMS: Students will take four online exams on Canvas corresponding to each of the four units of study in the course. The exams will be written and will center on the course

readings and their relationships to the lecture material. Each exam will be worth 100 points.

FILM REVIEWS: Students will write 7 short (1-2 pages) reviews summarizing and reacting to the content of assigned films on Civil Rights topics. Each film review is worth 50 points and will be graded on a pass/fail basis. Film reviews will be submitted on Canvas. Instructions and guidelines for preparing the film reviews are located in a Canvas page entitled "Assignment Instructions."

HISTORIOGRAPHICAL ESSAY: Students will complete a 8-10 page essay covering the views of historians and researchers on a civil rights topic, individual, group, or event. More information about the essay will be provided through podcasts and instructions. The historiographical essay is worth 200 points, divided into parts. Students will submit an essay proposal (25 points), and preliminary bibliography (25 points), and a final bibliography (50) points, in addition to the final paper (100 points). All parts preliminary to the final paper must be submitted before the final paper will be accepted.

LATE WORK: Late work will be accepted at a penalty of 10% of the assignment grade for each day past the due date. Please note, however, that late work will not be accepted past the semester end date of Friday, July 27. Make-ups for missed assignments will be given on a case-by-case basis and only for documented reasons such as hospitalization/illness, incarceration, military service etc. Students are responsible for securing all necessary documentation for consideration when asking for a makeup.

INCOMPLETES: Incomplete grades are reserved for extraordinary circumstances such as Hospitalization, Incarceration, Deployment etc. that arise after the university drop date and which prevent the student from completing any outstanding course work. Inability to complete assigned work for whatever reason before the drop date should be handled via dropping the course. Decisions to allow an incomplete are made at the sole discretion of the professor.

PLEASE NOTE: All written electronic assignments must be submitted in one of the following formats: Microsoft, Open Office, or Libre Office . All other formats, such as Apple .pages or .wps will not be accepted

Withdrawals/Drop Date:

It is the responsibility of the student to initiate a drop through the Records Office if they discover the need to do so. Professors cannot drop students. The last day to drop this course with a "Q" or withdraw with a "W" is Friday, April 5.

Technology

As students registered for a course that utilizes online components, you and you alone are responsible for ensuring that you have reliable and regular internet access as well as a reliable computer or comparable device. It is not my responsibility to accommodate online

students who lack access to computers or the internet. No exceptions to course policies will be made for students who lose their ability to access the internet or complete the required coursework on a computer during the semester. Also, while it is possible to access the course materials using a dial-up internet connection, you should be aware that Canvas (as with most other programs and platforms) functions best with high speed internet access. Course policies apply equally to all students regardless of the quality of their internet access.

For technology issues, students should contact Help Desk Central. 24 hours a day, 7 days a week:

Email: helpdesk@tamu.edu

Phone: (254) 519-5466

Web Chat: <http://hdc.tamu.edu>

For issues related to course content and requirements, contact your instructor.

The University Writing Center

The UWC is continuing with synchronous online writing tutoring this summer. Students can schedule online appointments via WOnline at <https://tamuct.mywconline.com/> with any tutor who has “Face-to-face or online” underneath their name. Using WOnline, they will be able to video conference with a UWC tutor from the comfort of their own home!

Tutors are prepared to help writers of all levels and abilities at any stage of the writing process. Sessions typically last between 20-30 minutes. While tutors will not write, edit, or grade papers, they will help students develop more effective invention and revision strategies.

Please see: <http://www.kaltura.com/tiny/kf5zv> for a short video about the writing center's online tutoring services.

Academic Integrity:

Texas A&M University -Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to adhere to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Academic integrity is defined as a commitment to honesty, trust, fairness, respect, and responsibility. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. Academic misconduct is any act that improperly affects a true and honest evaluation of a student's academic performance and includes, but is not limited to, cheating on an examination or other academic work, plagiarism and improper citation of sources, using another student's work, collusion, and the abuse of resource materials. All academic misconduct concerns will be reported to the university's

Office of Student Conduct. Ignorance of the university's standards and expectations is never an excuse to act with a lack of integrity. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action.

NOTE: At the very minimum, students who violate the academic integrity policy will receive an "F" for this course, and the professor reserves the right to initiate further sanctions.

Access & Inclusion

At Texas A&M University – Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to an education that is barrier-free. The Office of Access & Inclusion is responsible for ensuring that students with a disability enjoy equal access to the University's programs, services and activities. Some aspects of this course or the way the course is taught may present barriers to learning due to a disability. If you feel this is the case, please contact Access & Inclusion at (254) 501-5831 in Warrior Hall, Suite 212. For more information, please visit their website at: <https://www.tamuct.edu/departments/access-inclusion/>
Any information you provide is private and confidential and will be treated as such.

Library Services

INFORMATION LITERACY focuses on research skills which prepare individuals to live and work in an information-centered society. Librarians will work with students in the development of critical reasoning, ethical use of information, and the appropriate use of secondary research techniques. Help may include, yet is not limited to: exploration of information resources such as library collections and services, identification of subject databases and scholarly journals, and execution of effective search strategies. Library Resources are outlined and accessed at:
<http://www.tamuct.edu/departments/library/deservices.php>

Other Policies

OFFICIAL COMMUNICATIONS POLICY: Official communication is via your official Texas A&M University–Central Texas e-mail address, online via Canvas, and in-person in-class. Please check these places frequently for updates and information. It is the policy of the instructor to communicate sensitive information with students via e-mail only through an official TAMUCT e-mail address.

TECHNOLOGY POLICY: This course will use the TAMUCT Canvas Learn learning management system for class communications, content distribution, and assignments. If you have not yet activated the Canvas system, please do so, as this is critical for completing this course. The Canvas homepage for TAMUCT is:
<https://tamuct.instructure.com/login/ldap>. Technology issues are not an excuse for

missing a course requirement, so please make sure your computer is configured correctly and address issues well in advance of deadlines.

ELECTRONIC DEVICE AND COPYRIGHT POLICY: You may download course recordings, but recordings may *only* be used for personal, private, research and study purposes only, and *must not be disseminated publicly in any way*.

Copyright Notice: The electronic content and materials in this course are for the sole purpose of instruction as part of this course offered by Texas A&M University–Central Texas, and are solely for university students registered in this course, and are subject to copyright protection law. Students who disregard United States copyright policy and institution policy do so at their own risk and assume all liability.

911 Cellular:

Emergency Warning System for Texas A&M University – Central Texas
911Cellular is an emergency notification service that gives Texas A&M University-Central Texas the ability to communicate health and safety emergency information quickly via email, text message, and social media. All students are automatically enrolled in 911 Cellular through their myCT email account.

Connect at [911Cellular](https://portal.publicsafetycloud.net/Texas-AM-Central/alert-management) [https://portal.publicsafetycloud.net/Texas-AM-Central/alert-management] to change where you receive your alerts or to opt out. By staying enrolled in 911Cellular, university officials can quickly pass on safety-related information, regardless of your location.

Course Outline:

Please Note: This outline is intended a general guide only. As the instructor, I reserve the right to adjust this syllabus or the class schedule in any way that serves the educational needs of the students enrolled in this course.

Each week of class has a specific Canvas module which contains the assignments for that week so please be sure to check it regularly.

Week 1 (Jan. 14) UNIT I- Introduction to Civil Rights in America: The early Republic through the mid-1950s. **Unit I reading: The Blood of Emmett Till**

Week 2 (Jan. 21) Film Review 1 Due Mon. Jan. 28 at 11:59 p.m.

Week 3 (Jan. 28) Film Review 2 Due Mon. 2/4 at 11:59 p.m.

Week 4 (Feb. 4) UNIT I Exam Due Mon. 2/11 at 11:59 p.m.

Week 5 (Feb. 11) UNIT II: The African-American Civil Rights Movement in the 1950s and early 1960s. **UNIT II Reading: The Long, Hot Summer of 1967; Historiographical Essay Topic Proposal Due Mon. 2/18 at 11:59 p.m.**

Week 6 (Feb. 18) Film Review 3 Due Mon. 2/24 at 11:59 p.m.

Week 7 (Feb. 25) Film Review 4 Due Mon. 3/4 at 11:59 p.m.

Week 8 (Mar. 4) UNIT II Exam Due Mon. 3/11 at 11:59 p.m .

SPRING BREAK WEEK (Mar. 11)

Week 9 (Mar. 18) UNIT III The African-American Civil Rights movements in the 1960s and 1970s; Expanding definitions of Civil Rights; **UNIT III Reading: Waiting 'Til the Midnight Hour Preliminary Bibliographies Due Mon. 3/24 at 11:59 p.m**

Week 10 (Mar. 25) Film Review 5 Due Mon. 4/1 at 11:59 p.m.

Week 11 (Apr. 1) Film Review 6 Due Sun. 3/25 at 11:59 p.m.

Week 12 (Apr. 8) UNIT III Exam Due Mon. 4/1 at 11:59 p.m.

Week 13 (Apr. 15); UNIT IV: The growth of Civil Rights movements; the challenges of the 1980s and beyond; **UNIT IV Reading: Like a Hurricane; Full Bibliographies Due Mon. 4/22 at 11:59 p.m.**

Week 14 (Apr. 22) Film Review 7 Due Mon. Apr. 29 at 11:59 p.m.

Week 15 (Apr. 29) Historiographical Essay Due Mon. 5/6 at 11:59 p.m.

Week 16 (May 6) FINALS WEEK- UNIT IV Exam due Thurs. May 9 at 11:59 p.m.