



Texas A&M
UNIVERSITY
Central Texas

RELS 5310
Anthropology of Religion
Spring 2019

Class Location: FH 211
Class Hours: W 6-9
Instructor: Floyd Berry, PhD
Office: HH 204 S
Office Hours: MTWR 2-5 (please make an appointment)
Email: (prefer Canvas message) fberry@tamuct.edu
NOTE: If contacting instructor outside of Canvas, students must use their official TAMUCT emails.

1.0 Course Description

Examines the religious history, beliefs, and practices of societies based on ethnographic literature. Cross-listed with ANTH 5310.

2.0 Accessing Canvas

This is a lecture course with online components in Canvas. The student accesses Canvas at <https://tamuct.onecampus.com/> and locates the “card” for the Canvas platform.

3.0 Course Objectives

1. Students will be able to discuss different types of religious phenomena, focusing primarily on small-scale societies.
2. Students will be able to discuss the role of shamans as religious practitioners.
3. Students will be able to analyze rites of passage and the concept of liminality.
4. Students will gain an appreciation for the variety of religious phenomena as an aspect of different cultures and environments, based on readings, commentaries, and class discussions.
5. Students will submit acceptable essays for mid-term and final exams. To be accepted, the student shall discuss all aspects of an essay question, using standard English prose and grammatical construction.
6. Students will submit an annotated bibliography based on peer-reviewed articles.

4.0 Textbook

4.1 Required for Course

Warms, R., Garber, J., & McGee, R. J. (Eds.).(2009). *Sacred realms: Readings in the anthropology of religion* (2nd ed.). New York: Oxford.

4.2 Recommended but Not Required

Armstrong, K. (2001). *Buddha*. New York: Penguin.

Armstrong, K. (2002). *Islam: A short history* (2nd ed.). New York: Modern Library.

- Armstrong, K. (2006). *Muhammad: A prophet for our time*. New York: Harper One.
- Berger, H. A. (1999). *A community of witches: Contemporary neo-paganism and witchcraft in the United States*. Columbia, SC: South Carolina.
- Berger, H. A., Leach, E. A., & Shaffer, L. S. (2003). *Voices from the pagan census: A national survey of witches and neo-pagans in the United States*. Columbia, SC: South Carolina.
- Bruce, S. (2017). *Secular beats spiritual: The westernization of the easternization of the West*. Oxford.
- Castaneda, C. (1968). *The teachings of Don Juan: A Yaqui way of knowledge*. New York: Pocket.
- Castaneda, C. (1971). *A separate reality: Further conversations with Don Juan*. New York: Pocket.
- Castaneda, C. (1972). *Journey to Ixtlan: The lessons of Don Juan*. New York: Pocket.
- De Waal Malefijt, A. (1968). *Religion and culture: An introduction to anthropology of religion*. New York: MacMillan.
- Eliade, M. (1951/1964). *Shamanism: Archaic techniques of ecstasy* (W. R. Trask, Trans.). Princeton.
- Erickson, P. A., & Murphy, L. D. (2013). *A history of anthropological theory* (4th ed.). Toronto.
- Gaster, T. H. (Ed.). (1959). *The new golden bough: A new abridgment of the classic work by Sir James George Frazer*. New York: Mentor.
- Geertz, C. (1973). *The interpretation of cultures*. New York: Basic.
- Harner, M. (1980). *The way of the shaman*. New York: Harper One.
- Harris, M. (1968). *The rise of anthropological theory*. New York: Columbia.
- Hutton, R. (1999). *The triumph of the moon: A history of modern pagan witchcraft*. Oxford.
- Hutton, R. (2017). *The witch: A history of fear, from ancient times to the present*. New Haven, CT: Yale.
- James, E. O. (1950). *The beginnings of religion*. Westport, CT: Greenwood.
- Johnson, P. (1987). *A history of the Jews*. New York: Harper.
- Lang, A. (1887). *Myth, ritual, and religion* (Vols. 1-2). N.p.: Perfect Library.
- Lessa, W. A., & Vogt, E. Z. (Eds.). (1979). *Reader in comparative religion: An anthropological approach*. New York: Harper and Row.
- Lévi-Strauss, C. (1978). *Myth and meaning*. New York: Schocken.
- Malinowski, B. (1948). *Magic, science and religion and other essays*. Garden City, NY: Doubleday Anchor.
- McGee, R. J., & Warms, R. L. (2017). *Anthropological theory: An introductory history* (6th ed.). Lanham, MD: Rowman and Littlefield.
- Morris, B. (2006). *Religion and anthropology: A critical introduction*. Cambridge.
- Price, N. (Ed.). (2001). *The archaeology of shamanism*. London: Routledge.
- Prothero, S. (2010). *God is not one: The eight rival religions that run the world – and why their differences matter*. New York: Harper One.
- Radcliffe-Brown, A. R. (1952). *Structure and function in primitive society*. New York: Free Press.

- Radin, P. (1937). *Primitive religion*. New York: Dover.
- Schama, S. (2013). *The story of the Jews: Finding the words, 1000 BC-1492 AD*. New York: Harper.
- Service, E. R. (1978). *Profiles in ethnology* (3rd ed.). New York: Harper Collins.
- Turner, V. (1967). *The forest of symbols: Aspects of Ndembu ritual*. Ithaca, NY: Cornell.
- Turner, N. (1969). *The ritual process: Structure and anti-structure*. New Brunswick, NJ: Aldine Transaction.
- Tylor, E. B. (1874). *Primitive culture: Researches into the development of mythology, philosophy, religion, language, art and customs* (2nd ed.; Vols. 1-2). New York: Henry Holt.
- Van Gennep, A. (1908/1960). *The rites of passage* (M. B. Vizedom & G. L. Caffee, Trans.). Chicago.
- Wallace, A. F. C. (1966). *Religion: An anthropological view*. New York: Random House.

5.0 Course Requirements

5.1 Exams (400 pts)

The student shall take two exams, a mid-term and a final. The exams are not “open-book,” nor may the student use any notes or messages from cell phones. The exams are essays, written in a blue book. **Work not done in a blue book will not be graded.** Blue books are available from the bookstore. Each exam is valued at 200 points. The student has a maximum of two hours to take the exam, given immediately after roll call. The exam window closes, however, when two hours have elapsed. The mid-term exam will receive comments from the instructor and will be returned to the student. Students are encouraged to review their work before submission. The following rubric will guide the instructor:

Qualities & Criteria	Poor	Good	Excellent
Content <ul style="list-style-type: none"> • Elements of topics to be addressed • Information is correct • Coherency <p>(Weight: 70%)</p>	Not objective and poorly addresses the issues. Information is unnecessary or insufficient to discuss the issues. <p>(0-109 pts)</p>	Mostly objective and addresses most of the issues. Information is mostly necessary and sufficient to discuss the issues. <p>(110-131 pts)</p>	Objective and addresses all the issues. Information is necessary and sufficient to discuss the issues. <p>(132-140 pts)</p>
Quality of Writing <ul style="list-style-type: none"> • Clarity • Grammar and English usage • Organization and coherence <p>(Weight: 30%)</p>	Poorly written and contains flagrant spelling and grammatical errors. Poorly organized, lacks clarity, and is incoherent. <p>(0-40 pts)</p>	Mostly well-written, without egregious spelling or grammatical errors. Organized, clear, and ideas are presented in coherent ways. <p>(41-55 pts)</p>	Well-written, without egregious spelling or grammatical errors. Well organized, clear, and ideas are presented in coherent ways. <p>(56-60 pts)</p>

A week before each exam, the instructor will provide students with two exam questions. This practice provides the student with a week's worth of preparation. It is highly recommended that students compose some outline of how they will write their essays and commit that outline to memory. Blue books must be blank before students may begin their exams. After beginning the exam, however, students may wish to write working outlines on the exam questions page or on the inside cover of the blue book. A simple outline provides coherency and organization for one's essay.

NOTE: Graduate students are expected to have adequate knowledge of the essentials of grammar, writing style, and essay organization in accordance with writing manuals. If the student does *not* have adequate knowledge in these areas, then the purchase and use of additional books are highly recommended. Failure to provide written work in accordance with the essentials of acceptable, English writing style will result in poor grades. Examples of non-standard English usage include, among other things, sentence fragments, run-ons, dangling modifiers, lack of agreement between pronouns and their antecedents or subjects and verbs, bulleted items, slashes, flagrant misuse of punctuation, slang or abbreviated expressions, "etc.," and excessive use of metaphorical language. In Modules, there is a Power Point on "Typical Problems with Essay Exams."

5.2 Class Participation (300 pts)

Students are expected to participate in class discussions, indicating an understanding of the reading material and how to apply it. Students earn a point for full attendance on a specific day (appear on time and do not leave early). Students earn an additional point for participating in class discussions. (No points are awarded on exam days.) Thus, the student earns 0-2 points on each class day (total of 14 days), which corresponds to the following grade:

Points	Grade	Points	Grade
28	300	12-13	145
26-27	285	10-11	125
24-25	265	8-9	105
22-23	245	6-7	85
20-21	225	4-5	65
18-19	205	2-3	45
16-17	185	1	15
14-15	165	0	0

NOTE: If students are tardy (appear in class after roll is called), it is their responsibility to notify the instructor at the conclusion of class (before leaving the classroom that evening), that they arrived in class and would like to receive some credit for class participation. Failure to notify the instructor *may* result in an absence for that day. **Also, the graduate student is allowed one absence**

without major deduction of points (based on Class Participation rubric). A second absence, however, results in a lowering of the final course grade (e.g., A becomes B, B becomes C). Cell phone use is forbidden during class, and such behavior is not awarded class participation points.

5.3 Academic Integrity Document

During the first week of class, the student is to read the section in the syllabus on Academic Integrity (§ 8.0) and the link provided in that section regarding plagiarism. The student must sign the document (also in Canvas, under Modules) pertaining to Academic Integrity and return it to the instructor. **NOTE: Students will not be allowed to continue in the course without notifying the instructor of their comprehension of this material (by signing the document and submitting it to the instructor).**

5.4 Annotated Bibliography (300 pts)

The student will submit an annotated bibliography of ten sources from the *American Anthropologist* journal pertaining to a topic (singular) of interest. The student accesses the journal through the online University Library. The student clicks on Academic Search Complete and then in the search box enters *American Anthropologist* as a "Journal Name." The student should get hundreds or thousands of articles to browse through. The annotated bibliography shall consist of ten pages, one for each source.

In the header, students shall identify themselves by name. In the text, students provide the reference information in APA style at the top of each page. Below the reference entry, students shall summarize the findings of the author(s). The student shall use Times New Roman 12 typeface, double-spaced, and normal margins. A half to a full page of notes per source is sufficient. All notes shall be confined to one page for each source. Each source is worth 30 points, for a total of 300 points for the assignment. An APA style guide is available in Modules. The grammar and writing style of the Annotated Bibliography shall conform to the general requirements for the mid-term and final essays (see § 5.1).

6.0 **Grading Matrix and Conversion**

6.1 Matrix

	Points
Exams (2 @ 200)	400
Class Participation	300
Reaction Comments	300
Academic Integrity Document	-----
Total:	1000

6.2 Conversion to Course Letter Grade

Points	%	Grade
900 – 1000	90 – 100	A
800 – 899	80 – 89	B
700 – 799	70 – 79	C
600 – 699	60 – 69	D
0 – 599	0 – 59	F

7.0 Course Calendar¹

Date	Topic	Readings ²	Assignments Due
1/16/19	Syllabus Academic Integrity Religious Studies	Syllabus Academic Integrity/ plagiarism readings (§ 8.0 of syllabus) Power Point Discussion	
1/23/19	Introduction Religious Origins	pp x-xvii pp 6-13, 28-32	Academic Integrity document due before 6 pm (hard copy)
1/30/19	No class		
2/6/19	Charisma, Possession, and Funerals in Japan	pp 35-66	
2/13/19	Water Temples, Sacred Cows, and Sacred Groves	pp 69-100	
2/20/19	Tribal Deities, Syncretism, and Controlling Jinns.	pp 104-116, 121-129	
2/27/19	Shamanism, Prophecy, and Female Power	pp 132-165	
3/6/19	Mid-term Exam		Blue Book!
3/13/19	Spring Break		
3/20/19	Rites of Passage and Liminality	pp 167-193	
3/27/19	Altered States and Hallucinogens	pp 204-217	
4/3/19	Killing Infants and the Aged, Suttee, and Healing	pp 271-284, 301-313	

4/10/19	Bewitching and Terrorism	pp 321-326, 376-386, 404-411	
4/17/19	New Religions and Wicca	pp 389-404	
4/24/19	Hinduism and Buddhism	pp 442-458	
5/1/19	Judaism and Islam	pp 459-470, 486-494	Annotated Bibliography (hard copy) due at 6 pm
5/8/19	Final Exam		

¹ Events are subject to minor revision (see § 14.0).

² pp = pages, in textbook

8.0 Academic Integrity

TAMUCT expects all students to maintain high standards of personal and scholarly conduct. Students guilty of academic dishonesty are subject to disciplinary action. Academic dishonesty includes, but is not limited to, cheating on an examination or other academic work, plagiarism, self-plagiarism (“recycling”), or collusion. The instructor shall initiate action for each case of academic dishonesty and report it to the Associate Director of Student Conduct. Zero points will be assigned for any course product that violates academic honesty. The student should access this link for more information: <https://www.tamuct.edu/student-affairs/student-conduct.html>.

9.0 Disability Support

If students believe that this course may present barriers to learning due to a disability, they must contact Access and Inclusion at (254) 501-5831 in Warrior Hall, Ste. 212. For more information, students may visit their website at <https://www.tamuct.edu/student-affairs/access-inclusion.html>. Any information that the student provides is private and confidential and will be treated as such. The instructor cannot accommodate students’ disabilities unless they first communicate with Access and Inclusion.

10.0 Diversity in the Classroom

Respect for cultural and human biological diversity are core concepts within the social sciences. In this course, each voice in the classroom has value in contributing to class discussion. The student should respect the different experiences, beliefs, and values expressed by one’s fellow students and instructor, and refrain from derogatory comments about other individuals, cultures, groups, or viewpoints. In this course we welcome individuals of all ages, backgrounds, citizenships, disabilities, education, ethnicities, family statuses, genders, gender identities, geographical locations, languages, military experiences, political views, races, religions, sexual orientations, socioeconomic statuses, and work experiences.

11.0 Classroom Etiquette

Students shall show respect to other students and to the instructor in all communications, whether verbal or in writing (e.g., online). For example, arguing,

complaining, and challenging that is not based on readings, rationality, and the course objectives are a violation of classroom etiquette.

12.0 Writing Center

The University Writing Center (UWC) at Texas A&M University-Central Texas is a free workspace open to all TAMUCT students. The UWC is located in Warrior Hall, Rm 416. One may contact Dr. Bruce Bowles at bruce.bowles@tamuct.edu for more information.

13.0 Late Work

As a rule, make-up work for the two exams will not be accepted. The mid-term exam may be accepted late, but with a 20-point deduction for each day late. *In no instance will a make-up for the mid-term exam be given after two weeks from the original exam date.* To be considered as a prospect for making up the mid-term exam, the student must contact the instructor within 24 hours of having missed the exam for purposes of making it up. The final course grade will be posted within a few days of the final exam; therefore, *no incompletes will be awarded for this course.* If students foresee that they will be unable to complete the course, then they should either drop the course or accept the posted grade.

14.0 Modification of the Syllabus

This syllabus may be revised in minor ways at the discretion of the instructor. The student is responsible for noting any changes in the syllabus. More than likely, a change in the syllabus will pertain to typos or events in the course calendar (§ 7.0). If modified, a revised course calendar will be posted on Canvas and will replace § 7.0 of the syllabus.

15.0 Contact with the Instructor

The student should contact the instructor via the message feature of Canvas about any topic or issue that pertains to the course.

16.0 Announcements

The student is responsible for checking Canvas on a near-daily basis for ongoing announcements or messages pertaining to the course.