

SYLLABUS

MUAP 3270: Private Instruction VI: Piano

Spring 2019

PAC 703

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Office Hours: See schedule on office door. Other hours by appointment.

COURSE DESCRIPTION

The purpose of this course is to introduce and advance the technical and musical skill of the performer through the individual study of classical piano literature, theory, and technique. The lessons are scheduled once per week for 60 minutes.

MATERIALS

All required music will be purchased by the student. Music will be assigned on the basis of individual needs.

TECHNIQUE, SKILLS, AND REPERTOIRE

Minimum competencies for each level of individual lessons are as follows:

Level 1 – Major Scales in all 12 major keys played two octaves, hands separately (1/8-note = mm. 80). Chords consisting of major triads, root position and inversions, hands separately. Arpeggios of major triads played two octaves, hands separately (1/8-note = mm. 72). Keyboard reading of melodies and simple two-hand textures. Transposition of melodies in major keys. Harmonization of melodies in major keys using I/IV/V7 and primary chords in lead sheet notation.

Level 2 – Scales in all 12 major keys and white-key minor key harmonic minor played two octaves, hands separately (1/8-note = mm. 80). Chords consisting of major and white-key minor triads, root position and inversions, hands separately. Arpeggios of major and white-key minor triads played two octaves, hands separately (1/8-note = mm. 72). Keyboard reading of melodies and simple two-hand textures. Score reading involving two lines for non-transposing parts. Transposition of melodies in major and white minor keys. Harmonization of melodies in major keys using I/IV/V7 and primary chords in lead sheet notation. With time permitting, other skills explored will be improvisation, playing by ear, and ensemble playing.

Level 3 – Scales in all major and harmonic minor keys played two octaves, hands separately (1/8-note = mm. 80). Chords consisting of major and white-key minor cadences, triads in root position and inversions, hands separately. Arpeggios of major and minor triads played two octaves, hands separately (1/8-note = mm. 72). Keyboard reading of 4-voice chorale textures prepared in advance.

Transposition of melodies in major and white minor keys at sight, and with chordal accompaniment prepared in advance. Harmonization of melodies in major keys using I/IV/V7 at sight, and primary chords in lead sheet notation prepared in advance. Improvisation and playing-by-ear activities as time and individual abilities permit.

Level 4 – Scales in all major, harmonic minor, and melodic minor keys played two octaves, hands separately (1/8-note = mm. 80). Chords consisting of major and minor cadences, triads in root position and inversions, hands separately. Arpeggios of major and minor triads in root position played two octaves, hands separately (1/8-note = mm. 72). Keyboard reading of different textures, including score reading with varying part numbers and chorales prepared in advance.

Transposition of melodies in major and minor keys at sight, and with chordal accompaniment prepared in advance. Harmonization of melodies in major and minor keys using I/IV/V7 at sight, and primary chords in lead sheet notation prepared in advance. Improvisation and playing-by-ear activities as time and individual abilities permit.

Final juries should also include technical etudes or solo compositions as assigned by their individual instructor. The individual instructors will select this music based on an individual student's current performing level.

GRADING

The grade for this class will be based on the following: 80% will be on weekly lesson grades based on preparation for that individual lesson, 10% on Midterm Jury/Student Recital Performance and 10% on Final Jury. Each student is required to keep a notebook with their weekly lesson assignments. Students will be expected to practice at least 1 hour per day. Weekly lesson grades will be based on 3 items: attendance, promptness (this includes being warmed up for your lesson), and preparation.

ATTENDANCE

There are no unexcused absences. The semester letter grade will be lowered one letter grade for each missed lesson. You may be excused from your lesson for illness, school activities, or family emergencies. You must inform the instructor before missing in order to be excused.