

## UNIVERSITY ORCHESTRA

### MUEN 3123-110

**Instructor:** Howard John Batson

**Email:** john.batson@templejc.edu

**Office:** CRH 3530

**Phone:** (254) 298-8552

**Office hours:** TBA 3532

**Class time:** Monday 6:30-10 p.m. **Class location:** Temple College CRH

**Description:** Mandatory ensemble credit for string music majors and minors. Open to any wind, brass and percussion majors. Open to any student who has a minimum of six years of playing experience or who demonstrates an equal level of performing ability.

#### **Measureable Learning Outcomes:**

1. Development of listening skills.
2. Development of critical thinking skills.
3. Development of problem solving, evaluation and synthesis of information.
4. Development of teamwork and social responsibility.

#### **General Description of basis for grading:**

Attendance is crucial. All students will be allowed one unexcused absence. Any missed rehearsal thereafter will result in lowering the final grade by one letter.

Failure to show up for any performance will result in a failing grade.

#### **Performances:**

Two concerts per year: one in the fall; one in the spring.

The orchestra plays commencement every three years.

#### **Rehearsal Schedule-Spring 2019**

Monday, January 14	Full Orchestra
Monday, January 21	<b>NO REHEARSAL/MLK Day</b>
Monday, January 28	Strings Only
Monday, February 4	Strings Only
Monday, February 11	Strings, WW's Horns (Mozart, Schubert)

Monday, February 18	Full Orchestra (NO Percussion)
Monday, February 25	Full Orchestra
Monday, March 4	Full Orchestra
Monday, March 11	<b>NO REHEARSAL/Spring Break</b>
Monday, March 18	Full Orchestra
Monday, March 25	Full Orchestra
Monday, April 1	Full Orchestra
Monday, April 8	Full Orchestra - Dress Rehearsal
<b>Tuesday, April 9</b>	TCO Concert - 7:30pm (7:00pm Call Time)
Monday, May 6	Graduation Rehearsal (should be short)
<b>Saturday, May 11</b>	TC Graduation, Bell County Expo Center - 10am (Call TBA)

**Program goal:** Texas A&M University-Central Texas students, upon completion of certification requirements, will reflect professional educators who make effective educational decisions that support dynamic learning environments.

### **ALL LEVEL MUSIC STANDARDS (for a music teacher)**

I. A comprehensive knowledge of musical perception and performance. II. Demonstrate proficiency at matching pitch and playing an instrument. III. A comprehensive knowledge of music notation. IV. The ability to apply the knowledge of music to evaluate others. V. Understanding how to plan and implement effective music instruction. VI. Thorough understanding and application of classroom management and appropriate discipline procedures. VII. Understanding of student assessment and ability to effectively assess student progress.

### **College of Education Mission Statement**

To provide students in professional education and other human services with a quality education through academic, cultural and leadership experiences, and to provide leadership through scholarship and service to the extended community and profession. Programs prepare students for challenging, gratifying and socially significant careers. In addition to its teaching function, the program has a strong service commitment to public schools and human service agencies.

## **Mode of Instruction and Course Access**

### **UNILERT**

This course is a hybrid and uses TMUCT Blackboard Learn system (<http://tamuct.blackboard.com>) as a supplement to classroom teaching. You will use the Blackboard user name and password given to you to login to this system