

TAMUCT/TEMPLE COLLEGE CHORALE (MUEN 1142/MUEN 3142)
FIRST DAY HANDOUT
TEMPLE COLLEGE

INSTRUCTOR

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OBJECTIVE: To prepare choral works for concerts

By the completion of this course, the student will demonstrate:

1. An awareness of rehearsal procedure and the ability to blend/tune in a choir.
2. Vocal competence of his/her choral part.
3. An awareness of good choral sound and technique, and a better understanding of Musical terms, forms, phrasing, historical practices, and styles of the Classical Period.

REPERTOIRE: American and Irish Music

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| Camptown Races | Foster/arr. Halloran |
| Not One Sparrow is Forgotten | arr. Hawley |
| Incantations from <i>Celtic Mass</i> | McGlynn |
| Music in My Mother's House | Stotts/arr. Moore |
| Finnan Haddie | Singh |
| Hard Trials | Johnson |
| Polly Wolly Doodle | arr. Leavitt |
| The Nightingale | arr. Forrest |
| Finale from <i>The Gondoliers</i> | Gilbert and Sullivan |
| To the Mothers in Brazil: Salve Regina | Jansson/arr. Eriksson |
| Let Everything That Hath Breath | Ames |

CALENDAR OF EVENTS

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|--------------------------------------|----------------------|---|
| Tuesdays | January 15 - March 5 | 6:30 p.m. – 8:30 p.m. Chorale Rehearsal |
| No Rehearsal Feb. 12 - TMEA | | |
| No Rehearsal March 12 – Spring Break | | |
| Tuesdays | March 19 - April 9 | 6:30 p.m. - 8:30 p.m. Chorale Rehearsal |
| *MONDAY | April 15 | 7:30 p.m. “Dress Rehearsal” Combined Choirs – Austin Community College |
| *TUESDAY | April 16 | 6:30 p.m. Warm-up onstage 7:30 p.m. Concert |
| MONDAY | May 6 | 7:30 p.m. BST – Ireland Trip Rehearsal |

CHORALE COURSE SYLLABUS

ATTENDANCE/ GRADING POLICY

“Instructors do not make judgments concerning the validity of the reason for missing class; therefore, absences are not determined to be excused or unexcused; this means that (with the exception of religious holidays and college-sponsored events) all absences count against the student and may result in the student being dropped from the class.” excerpt from *TC Student Handbook*

The student is expected to attend each and every meeting of this ensemble. An absence will be recorded if the student misses more than 15 minutes of the meeting time. Two tardies will result in one absence. In case of a student's absence, the policy will be as follows:

1. More than **Two** absences will result in the student's semester grade being lowered to a **B**.
2. More than **Three** absences will result in the student's semester grade being lowered to a **C**.
3. More than **Four** absences will result in the student being **dropped** from the class automatically.
4. If the student is absent from **any** performance, he/she will automatically receive an **F** for the semester and will not be allowed to attend rehearsals or to perform with the ensemble again.
5. Dress Rehearsals are mandatory! Missing a dress rehearsal can result in failure to participate at a concert, thus failing the course.
6. If the teacher deems a student's behavior not acceptable for class, the student will receive an absence for that day's grade. **THIS INCLUDES UNAUTHORIZED USE OF CELL PHONES DURING CLASS.** Grades will be kept daily on the Class Rubric.

Possible reasons for absences and procedure:

1. Personal illness (must contact director before rehearsal)
2. Personal or family emergency (contact the director before the rehearsal if possible)
3. Unavoidable incidents (contact director before the rehearsal if possible)

Throughout the semester the director may assign specific sections of music to be learned. This music will be checked during rehearsal. Each student will perform his/her part individually or with a small group. If a student's performance is found unacceptable, a lowered grade for that day will be recorded.

Course Supplies

Music stated in course syllabus

Pencils should be used during every rehearsal for markings of breath, dynamics, phrasing, and other stylistic symbols to provide accurate interpretation of the music.

Uniforms for Ladies: Long black skirt or black formal pants (not fitted) with black top or black long dress (no shorter than 2” from the floor. Black closed-toed shoes (flats or heel no higher than 2”). Black hosiery if visible.

Uniforms for Men: Black Tuxedo (with black vest or cummerbund and black Bow Tie). Black dress shoes and black socks (no exception)

TITLE IX

Sexual violence and sexual misconduct are forms of sex discrimination prohibited by Title IX of the Education Amendments of 1972. Title IX also prohibits retaliation against people for making or participating in complaints of sex discrimination. If you have been the victim of sexual misconduct/sexual violence on campus, you have two options: 1) Report the incident to the Campus Police or local police; 2) Report the incident to the College’s **Title IX Coordinator (Adrian Sora)**

MENTAL HEALTH

Available 24/7
National Suicide Prevention Hotline
1-800-273-8255 (TALK)
or text HELP to 741741

Christine.simon@templejc.edu Our LPC on campus. Free appointments!