



TEXAS A&M UNIVERSITY CENTRAL TEXAS™

MUSI 4098

Senior Recital

Date, time, location TBD

Instructor & Contact Information

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Instructor of Music

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Texas A&M University-Central Texas Mission Statement

Texas A&M University-Central Texas is an upper-level university offering junior and senior-level coursework needed to successfully complete baccalaureate degrees and all coursework leading to the completion of graduate degrees. The University is committed to high quality, rigorous, and innovative learning experiences, and prepares students for lifelong learning through excellence in teaching, service, and scholarship.

College of Education Mission Statement

The mission of the College of Education is to provide students in professional education and other human services with a quality education through academic, cultural, and leadership experiences, and to provide leadership through scholarship and service to the extended community and profession. Programs in the College of Education prepare students for challenging, gratifying, and socially significant careers in education, counseling, and psychology. In addition to its teaching function, the program has a strong service commitment to public schools and human service agencies.

Mode of Instruction & Course Access

This course is a hybrid course and uses TAMUCT Blackboard Learn system (<http://tamuct.blackboard.com>) as a supplement to the face-to-face learning opportunities. You will use the Blackboard username and password communicated to you separately to login to this system.

Student-Instructor Interaction

I am readily available to you, but I am only on campus on Tuesdays. If you would like to meet with me outside of class time, call or text me to set up a time. You are welcome to call or text me with questions any time and any day.

UNILERT - Emergency Warning System for Texas A&M University-Central Texas

UNILERT is an emergency notification service that gives Texas A&M University-Central Texas the ability to communicate health and safety emergency information quickly via email, text message, and social media. All students are automatically enrolled in UNILERT through their myCT email account. Connect at www.TAMUCT.edu/UNILERT to change where you receive your alerts or to opt out. By staying enrolled in UNILERT, university officials can quickly pass on safety-related information, regardless of your location.

Course Information

Program Goal

Texas A&M University-Central Texas students, upon completion of certification requirements, will be reflective professional educators who make

effective educational decisions that support the creation of dynamic learning environments.

Course Overview and Description: MUSI 498

Senior Recital is required of all seeking all-level music certification

Student Learning Objective

The student will:

- Assemble Recital Committee
- Choose recital repertoire
- Plan and coordinate recital
- Pass a Recital Hearing
- Perform appropriate-level recital

All Level Music Standards

Standard I. The music teacher has a comprehensive visual and aural knowledge of musical perception and performance.

Standard II. The music teacher sings and plays a musical instrument.

Standard III. The music teacher has a comprehensive knowledge of music notation.

Standard V. The music teacher has a comprehensive knowledge of music history and the relationship of music to history, society, and culture.

Standard VI. The music teacher applies a comprehensive knowledge of music to evaluate musical compositions, performances, and experiences.

Standard X. The music teacher understands professional responsibilities and interactions relevant to music instruction and the school music program.

Required Reading and Textbook(s)

TBA

Other Required Materials:

Texas Educator Standards http://tea.texas.gov/Texas_Educators/Preparation_and_Continuing_Education/Approved_Educator_Standards/

Course Requirements

Student Learning and Assessment

30-60 minute recital

Must have music representing at least 3 eras of Music History (Medieval/Renaissance, Baroque, Classical, Romantic, 20th Century, 21st Century)

Must have original Program Notes

For Vocalists, must sing in 4 languages and provide translations of foreign language texts

Timeline

3 weeks into semester - set a recital date, submit full program and secure accompanist (10% of grade, minus 1% for each day late)

1 month from Recital Date – Draft and submit a press release for Recital (10% of grade, minus 1% for each day late)

3 weeks from recital date – submit all program information, including program notes and translations (10% of grade, minus 1% for each day late)

2 weeks from recital date – have a hearing with 2 faculty members plus private teacher to ensure Recital readiness. It is the student's responsibility to schedule the hearing and secure accompanist and faculty members to attend. No Recital unless you pass the hearing.

Recital - Secure 3 faculty members PLUS private teacher to attend recital. The three faculty members will submit a holistic grade for the recital which will be averaged together (70% of grade)

Evaluation & Assessment (Grading Criteria)

Coordination of a public recital
Performance of Recital

Standard VI
Standard VI

Evaluation Summary:

Recital Program/Date/Accompanist	10%
Press Release	10%
Final Program Copy and Program Notes	10%
Recital Hearing	Pass/Fail
Holistic Recital Grade (avg of 3-4 professors' grades)	70%