

DICTION FOR SINGERS
MUSI 3161
Spring 2019, T/Th, 11:00-11:50
TX A&M -Central TX
Instructor- Teri Johnson
MAMPAC Room 704

COURSE INFORMATION

Workbook requirements. *Phonetic Readings for Lyric Diction, IPA Handbook for Singers, Phonetic Transcription for Lyric Diction – EXTENDED VERSION BY CHERI MONTGOMERY*

Online resources. Listening page at www.stmpublishers.com, Pons online dictionary at <http://en.pons.com/translate>, DOP at <http://www.dizionario.rai.it> , Imtranslator at <http://imtranslator.net> , and <http://www.wordreference.com>

Description. This course focuses on enunciation and transcription of the German and French languages as applied to lyric diction. Familiarity with the appropriate choice of speech sounds is gained through listening, singing, and transcription assignments.

Course Objectives. To learn and apply, through the use of IPA system, correct sounds for vowels and consonants used in lyric diction (stage and concert platform) for German and French. Develop fluency in the proper pronunciation of languages using classroom drill (written, spoken, sung), worksheets, and transcriptions.

GRADING POLICY

**GRADING SCALE. THIS COURSE WILL HAVE TWO EXAMS CONSTITUTING HALF THE GRADE AND FOUR QUIZZES CONSTITUTING HALF THE GRADE. THE GRADING SCALE IS AS FOLLOWS: A 90-100, B 80-89, C 70-79, D 60-69, F- BELOW 60
HOMEWORK GRADES ARE PASS/FAIL. ONE POINT WILL BE DEDUCTED FROM THE FINAL GRADE POINT AVERAGE FOR EACH FAILED HOMEWORK ASSIGNMENT.**

HOMEWORK. EACH STUDENT WILL RECEIVE TWO HOMEWORK NUMBERS (1-12). THESE NUMBERS CORRESPOND WITH WORD LISTS IN UNITS OF THE REQUIRED TEXTS.

STUDENTS WILL BE CALLED UPON TO INTONE ONE WORD LIST (OF MY CHOICE) FOR THE CLASS. A DOCUMENT CAMERA OR THE WHITEBOARD WILL BE USED IN CLASS TO DISPLAY EACH STUDENT'S TRANSCRIPTION ASSIGNMENT.

Homework assignments are to be prepared before each class meeting. Late submissions will be accepted but points deducted. Homework completed during class on the due date will not be accepted. Homework grades are pass/fail. One point will be deducted from the final grade for each failing homework grade. Failure is assigned for: an unexcused absence, incomplete transcription, more than 10 transcription errors, or a slow or inaccurate enunciation of a list. With adequate preparation, a student should be able to enunciate the list with 90% accuracy in less than 30 seconds. A listening lab with sung and spoken examples of each IPA symbol is available on the listening page at www.stmpublishers.com.

PARTICIPATION GRADE. DEFICIENCIES IN THIS AREA SERVE TO LOWER THE FINAL GRADE. SEE ATTENDANCE POLICY.

CLASSROOM PROTOCOL

Attendance. Student participation is crucial to success in this course. Attendance is required. Daily assignments and quizzes may not be made up in the event of an unexcused absence. Excused absences include: participation in sponsored school-related activities or serious personal problems (illness, death of a family member). Notification by email or text must be received by 8:30 AM. Notification immediately before class or by a classmate will NOT be accepted. One point is deducted from the final grade for each unexcused absence (due to the missed homework assessment). Quizzes are not postponed due to an excused absence. Instead, the remaining grades will be averaged.

Tardy. One-half of a point will be deducted from the final grade for each unexcused tardy.

Classroom policy. Students are not allowed to use cell phones or music playing devices during class. No food, gum, candy, or beverage (except water) is allowed in the classroom. Students are required to remain in the room for the duration of the class meeting unless there is an emergency. Any student who chooses not to honor the above guidelines will be dismissed from class and will receive a 0 for the daily homework and/or quiz grade.

SCHEDULE OF ASSIGNMENTS, TESTING, AND TOPICS COVERED

The page numbers listed in the assignment column contain the homework page numbers as found in the *Phonetic Readings for Lyric Diction* (green shaded areas) and *Phonetic Transcription for Lyric Diction* (blue shaded areas).

Due Date	Assignment Due	Quizzes/Exams	Chapters/Units Covered
Aug 27			Introduction, PR: Italian chapter 1
Aug 29	<i>Phonetic Readings</i> : pages 8-10		<i>Phonetic Readings</i> : Italian chapter 2
Aug 30	<i>Phonetic Readings</i> : pages 14-16		<i>Phonetic Readings</i> : Italian chapter 3
Sep 5	<i>Phonetic Readings</i> : pages 20-22		<i>Phonetic Readings</i> : Italian chapter 4
Sep 10	<i>Phonetic Readings</i> : pages 26-28	Vowel quiz	<i>Phonetic Readings</i> : Italian chapter 5
Sep 12	<i>Phonetic Readings</i> : pages 32-34		<i>Transcription Workbook</i> : Italian unit 1-2
Sep 17	<i>Transcription Workbook</i> : pages 11-14		<i>Transcription Workbook</i> : Italian unit 3
Sep 19	<i>Transcription Workbook</i> : pages 17-20		<i>Transcription Workbook</i> : Italian unit 4
Sep 24	<i>Transcription Workbook</i> : pages 23-26		Review units 2-4
Sep 26	Study for quiz	Quiz, units 2-4	<i>Transcription Workbook</i> : Italian unit 5
Oct. 1	<i>Transcription Workbook</i> : pages 29-32		<i>Transcription Workbook</i> : Italian unit 6
Oct 3	<i>Transcription Workbook</i> : pages 35-38		Review for Italian exam, pages 39-40
Oct 8	Review for Italian Exam, page 39-40		Review for Italian exam, pages 39-40
Oct 10	Italian art song		Performance Class
Oct 15	Study for Italian exam, pages 39-40	Italian Exam	

Oct 17			<i>Transcription Workbook: English unit 29-30</i>
Oct 22	<i>Transcription Workbook: pages 197-198</i>		<i>Transcription Workbook: English unit 31</i>
Oct 24	<i>Transcription Workbook: pages 201-202</i>		<i>Transcription Workbook: English unit 32</i>
Oct 29	<i>Transcription Workbook: pages 205-206</i>		<i>Transcription Workbook: English unit 33</i>
Oct 31	<i>Transcription Workbook: pages 209-210</i>		<i>Review, units 30-33</i>
Nov 5	<i>Study for quiz</i>	Quiz, units 30-33	<i>Transcription Workbook: English unit 34</i>
Nov 7	<i>Transcription Workbook: pages 213-214</i>		<i>Transcription Workbook: English unit 35</i>
Nov 12	<i>Transcription Workbook: pages 217-218</i>		<i>Transcription Workbook: English unit 36</i>
Nov 14	<i>Transcription Workbook: pages 221-222</i>		<i>Transcription Workbook: English unit 37</i>
Nov 19	<i>Transcription Workbook: pages 225-226</i>		<i>Review/Transcription within the phrase</i>
Nov 21-25	<i>Thanksgiving Break</i>		
Nov 26	<i>English art song</i>		<i>Performance Class</i>
Nov 28	<i>Study for quiz</i>	Quiz, units 34-37	<i>Transcription Workbook: English unit 38</i>
Dec 3	<i>Transcription Workbook: pages 229-230</i>		<i>Review for English Exam, pp 231-232</i>
Dec 5	<i>Review for English Exam, pp 231-232</i>		<i>Review for English Exam, pp 231-232</i>

FINAL EXAM-