



TEXAS A&M
UNIVERSITY
CENTRAL TEXAS™

MUSI 3135

Voice Class (Instrumental Majors)

TTH 11-11:50 a.m.

PAC 708

Dr. Sara Harris Baker

Office: Temple College, CRH 3527

Office Hours: MW 9:30 a.m. – noon, TTH 2-4 p.m. or by appointment

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Texas A&M University-Central Texas Mission Statement

Texas A&M University-Central Texas is an upper-level university offering junior and senior-level coursework needed to successfully complete baccalaureate degrees and all coursework leading to the completion of graduate degrees. The University is committed to high quality, rigorous, and innovative learning experiences, and prepares students for lifelong learning through excellence in teaching, service, and scholarship.

College of Education Mission Statement

The mission of the College of Education is to provide students in professional education and other human services with a quality education through academic, cultural, and leadership experiences, and to provide leadership through scholarship and service to the extended community and profession. Programs in the College of Education prepare students for challenging, gratifying, and socially significant careers in education, counseling, and psychology. In addition to its teaching function, the program has a strong service commitment to public schools and human service agencies.

Mode of Instruction & Course Access

This course is a hybrid course and uses TAMUCT Blackboard Learn system (<http://tamuct.blackboard.com>) as a supplement to the face-to-face learning opportunities. You will use the Blackboard username and password communicated to you separately to login to this system.

Student-Instructor Interaction

I am readily available to you. If you would like to meet with me outside of class time, call or text me to set up a time. You are welcome to call or text me with questions any time and any day.

UNILERT - Emergency Warning System for Texas A&M University–Central Texas

UNILERT is an emergency notification service that gives Texas A&M University-Central Texas the ability to communicate health and safety emergency information quickly via email, text message, and social media. All students are automatically enrolled in UNILERT through their myCT email account. Connect at www.TAMUCT.edu/UNILERT to change where you receive your alerts or to opt out. By staying enrolled in UNILERT, university officials can quickly pass on safety-related information, regardless of your location.

Course Information

Program Goal

Texas A&M University-Central Texas students, upon completion of certification requirements, will be reflective professional educators who make

effective educational decisions that support the creation of dynamic learning environments.

Course Overview and Description: MUSI 3135

This course serves an introduction to singing for instrumentalists who need a pedagogical knowledge for future work with singers or choirs. Instruction will include work on anatomy of the voice, breathing, posture, resonance, diction, repertoire and vocal health. In addition to accessing voices for choral and/or private lesson for singing students.

Course Objective

The student will:

- Demonstrate knowledge and skills in basic healthy singing techniques.
- Improve general knowledge of the larynx and other parts of the voice necessary for singing.
- Be aware of extra-musical responsibilities of a choir director.
- Have a toolbox of voice-building exercises for all ages.
- Be prepared to teach singing in an individual or group setting.

All Level Music Standards

Standard I. The music teacher has a comprehensive visual and aural knowledge of musical perception and performance.

Standard II. The music teacher sings and plays a musical instrument.

Standard III. The music teacher has a comprehensive knowledge of music notation.

Standard IV. The music teacher creates and arranges music.

Standard V. The music teacher has a comprehensive knowledge of music history and the relationship of music to history, society, and culture.

Standard VI. The music teacher applies a comprehensive knowledge of music to evaluate musical compositions, performances, and experiences.

Standard VII. The music teacher understands how to plan and implement effective music instruction and provides students with learning experiences that enhance their musical knowledge, skills, and appreciation.

Standard VIII. The music teacher understands and applies appropriate management and discipline strategies for the music class.

Standard IX. The music teacher understands student assessment and uses assessment results to design instruction and promote student progress.

Standard X. The music teacher understands professional responsibilities and interactions relevant to music instruction and the school music program.

Required Reading and Textbook(s)

Jordan, James, et al. *The Anatomy of Tone*. GIA Publications, 2017. ISBN 978-1-62277-241-4

Phillips, Kenneth H. *Teaching Kids to Sing*, 2nd Edition. Schirmer Cengage Learning, 2014. ISBN 978-1-133-95850-5

Other Required Materials:

Texas Educator Standards http://tea.texas.gov/Texas_Educators/Preparation_and_Continuing_Education/Approved_Educator_Standards/

Course Requirements

Evaluation & Assessment (Grading Criteria)

- Journals: 30%
- Observation Reports: 15%
- Midterm Exam: 15%
- Teaching: 15%
- Sub Tub: 15%
- Concert Repertoire Assignment: 10%

Evaluation Summary:

Grades will be assigned at the end of the semester on the following basis:

A = 90 –100 represents exceptional demonstration of deep, coherent, unified understandings

B = 80 – 89.9 represents proficient overall understanding

C = 70 – 79.9 represents acceptable understanding in most areas of theory and practice

D = 60 – 69.9 represents developing understanding with some critical deficiencies

F = 59.9 < represents unsatisfactory understanding with significant deficiencies remaining

Posting of Grades

Final grades will be posted to Canvas after completion of course requirements.

Course Outline & Calendar

The professor reserves the right to amend the calendar for the benefit of the students.

Date	Topic	Assignment
<u>Week One</u> Jan 15 Jan 17	<u>Why do instrumentalists need to sing?</u> MEJ Article Phillips Ch. 1, Jordan Ch. 14	Journal #1 – Why should instrumentalists learn to sing?
<u>Week Two</u> Jan 22 Jan 24	<u>The Young Singer</u> Phillips Ch. 2-3 No class meeting – TAMS conference	Journal #2 – What physical coordination is required to sing?
<u>Week Three</u> Jan 29 Jan 31	<u>The Young Singer cont.</u> Phillips Ch. 4 Phillips Ch. 5	Journal #3 – How are elementary voices and secondary voices different?
<u>Week Four</u> Feb 5 Feb 7	<u>Kindermusick</u> KM Philosophy, preparation Practicum at St. Francis	Teaching
<u>Week Five</u> Feb 12 Feb 14	<u>Breathing</u> Phillips Ch. 6A, Jordan Ch. 1 No class meeting - TMEA	Journal #4 – Compare breathing for singing with breathing for your instrument.
<u>Week Six</u> Feb 19 Feb 21	<u>Voice Anatomy</u> Phillips Ch. 6B Phillips Ch. 7	Journal #5 – How does the actual function of the voice differ from what you thought it was?
<u>Week Seven</u> Feb 26 Feb 28	<u>Resonance</u> Jordan Ch. 2 Jordan Ch. 3-4	Journal #6 – How does a good Choir director leverage Resonance to improve the choral sound?
<u>Week Eight</u> Mar 5 Mar 7	<u>Vocal Health</u> Phillips Ch. 8 Midterm Exam – Voice Anatomy	Journal #7 – What can a music instructor do to protect his/her vocal health?
March 11-15	Spring Break	
<u>Week Nine</u> Mar 19 Mar 21	<u>Observations</u> Middle School Observation @ Bonham No class meeting – CMS Conference	Observation Write-Up – Please choose Chorale or another adult choir for Observation #2
<u>Week Ten</u> Mar 26 Mar 28	<u>Initial Assessment</u> Phillips Ch. 9 No class meeting – Jazz Festival	Journal #8 – How should a new director assess the status of each singer in the choir? How would you go about that?

<u><i>Week Eleven</i></u> <i>Apr 2</i> <i>Apr 4</i>	<u>Warm-Ups</u> Phillips Ch. 10 Jordan Ch. 5, Ch. 10	Journal #9 – How should Warm-ups set the stage for a Choral rehearsal? Plan a Choral warmup.
<u><i>Week Twelve</i></u> <i>Apr 9</i> <i>Apr 11</i>	<u>Rehearsal Techniques</u> Phillips Ch. 11-12 Jordan Ch. 7-8	Journal #10 – How does a Choir Director craft a desired sound? What are some things to be taken into account?
<u><i>Week Thirteen</i></u> <i>Apr 16</i> <i>Apr 18</i>	<u>Games</u> Young Child Games Solfège Games, Theory Games	Sub Tub
<u><i>Week Fourteen</i></u> <i>Apr 23</i> <i>Apr 25</i>	<u>Extra-musical Considerations</u> Jordan Ch. 6 Classroom Procedures	Journal #11 – Describe an ideal secondary, 45-minute Choral rehearsal from the minute students enter the room until they leave.
<u><i>Week Fifteen</i></u> <i>Apr 30</i> <i>May 2</i>	<u>Concert Repertoire</u> Phillips Appendix B No Class Meeting – Dead Day	Concert Programs in lieu of Final Exam

University Procedures & Policies

TAMUCT Department of Curriculum & Instruction Professional Expectations

Academic Integrity

Texas A&M University-Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Academic integrity is defined as a commitment to honesty, trust, fairness, respect, and responsibility. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. Academic misconduct is any act that improperly affects a true and honest evaluation of a student's academic performance and includes, but is not limited to, cheating on an examination or other academic work, plagiarism and improper citation of sources, using another student's work, collusion, and the abuse of resource materials. All academic misconduct concerns will be reported to the university's Office of Student Conduct. Ignorance of the university's standards and expectations is never an excuse to act with a lack of integrity. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action. Honesty and integrity are essential characteristics for teachers. Students are required to act honestly and professionally at all times.

Any Violation of the Academic Integrity Policy will result in failure of the class (student will receive an "F").

Disability Support and Access Services

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to an education that is barrier-free. The Office of Disability Support and Access is responsible for ensuring that students with a disability enjoy equal access to the University's programs, services and activities. Some aspects of this course or the way the course is taught may present barriers to learning due to a disability. If you feel this is the case, please contact Disability Support and Access at (254) 501-5831 in Warrior Hall, Ste. 212. For more information, please visit their website at www.tamuct/disabilitysupport. Any information you provide is private and confidential and will be treated as such.

Drop Policy

If you discover that you need to drop this class, you must go to the Records Office and ask for the necessary paperwork. Professors **cannot** drop students; this is always the responsibility of the student. The record's office will provide a deadline for which the form must be returned, completed

and signed. Once you return the signed form to the records office and wait 24 hours, you must go into Warrior Web and confirm that you are no longer enrolled. Should you still be enrolled, FOLLOW-UP with the records office immediately? You are to attend class until the procedure is complete to avoid penalty for absence. Should you miss the deadline or fail to follow the procedure, you will receive an F in the course.

Tutoring

Tutoring is available to all TAMUCT students, both on-campus and online. Subjects tutored include Accounting, Finance, Statistics, Mathematics, and Writing (APA). Tutors are available at the Tutoring Center in Warrior Hall, Suite 111. Visit www.tamuct.edu/AcademicSupport and click "Tutoring Support" for tutor schedules and contact information. If you have questions, need to schedule a tutoring session, or if you are interested in becoming a tutor, contact Academic Support Programs at 254-501-5836

Chat live with a tutor 24/7 for almost any subject on your computer! Tutor.com is an online tutoring platform that enables TAMUCT students to log-in and receive FREE online tutoring and writing support. This tool provides tutoring in Mathematics, Writing, Career Writing, Chemistry, Physics, Biology, Spanish, Calculus, and Statistics. To access Tutor.com, click on <http://www.tamuct.edu/departments/academic-support/tutoring.php>.

University Library

The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 250,000 eBooks and 82,000 journals, in addition to the 72,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at TAMUCT are available through our website to help students navigate these resources. On-campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available twenty-four hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place on Skype or in-person at the library. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the TAMUCT main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our homepage: <http://www.tamuct.edu/departments/library/index.php>.

Technology Requirements & Support

Technology Requirements

This course will use the TAMUCT CANVAS learning management system.

Technology Support

For technology issues, students should contact Help Desk Central. 24 hours a day, 7 days a week:

Email: helpdesk@tamuc.edu

Phone: (254) 519-5466

Web Chat: <http://hdc.tamuc.edu>

When calling for support please let your support technician know you are a TAMUCT student.

For issues related to course content and requirements, contact your instructor.

Technology issues are not an excuse for missing a course requirement – make sure your computer is configured correctly and address issues well in advance of deadlines.

Your Professor...

Course Expectations

The standard of our discipline is APA 6th edition. Unless otherwise specified, all written assignments should be typed and double-spaced, and submitted through CANVAS assignments in the .doc, .docx, or .pdf format. In addition, all written assignments should be edited for correct written convention which includes punctuation, spelling, grammar, word usage, etc. Failure to demonstrate the ability to communicate effectively in writing may result in lowering of the final grade. Written assignments with more than 5 grammatical errors will be returned ungraded. Please utilize the university's tutoring center for assistance with written assignments.

Please consult the course calendar for all due dates and check for updates regularly through CANVAS.

Late work will NOT be accepted except under extreme circumstances as approved by the instructor. If approved, late work will be subject to a reduction of 10% of the available points per day before grading.

Cell phones and laptop/notebook/iPads/Tablets, etc. - the use of technology can enhance learning and the educational experiences; however, it can

also become a distraction to the learning tasks at hand. During class discussions and whole group activities, please refrain from using any of these tools. Off-task technology usage may result in deduction in professionalism points.

What You Can Expect From Me

- A commitment to help you grow as a professional educator.
- Feedback in the form of graded assignments within 1 week in most cases.
- I check emails regularly and will return them within 24 hours on weekdays, and within 48 hours on weekends.
- I will be prepared for class, so I expect the same from you.
- I will provide grading rubrics for assignments due for this course.
- Respect and professionalism.