



# TEXAS A&M UNIVERSITY CENTRAL TEXAS™

## MUEN 3142

### Chorale

T, 6:30-9pm

### Instructor & Contact Information

Dr. Sara Harris Baker

Director of Choral Activities

College of Education

1001 Leadership Place, Killeen TX 76549

Office: (254)298-8561

Office Hours: TBD

Work Email: sara.baker@templejc.edu

### Texas A&M University-Central Texas Mission Statement

Texas A&M University-Central Texas is an upper-level university offering junior and senior-level coursework needed to successfully complete baccalaureate degrees and all coursework leading to the completion of graduate degrees. The University is committed to high quality, rigorous, and innovative learning experiences, and prepares students for lifelong learning through excellence in teaching, service, and scholarship.

## Course Information

### Program Goal

Texas A&M University-Central Texas students, upon completion of certification requirements, will be reflective professional educators who make effective educational decisions that support the creation of dynamic learning environments.

### Course Overview and Description: MUSI 142

Designed to give participants a challenging, stylized choral experience. Performs a wide variety of literature, emphasizing the more difficult choral works. Presents concerts on campus and at various functions in the area. Open to any student by audition.

### Course Objective

By the completion of this course, the student will demonstrate:

1. An awareness of rehearsal procedure and the ability to blend/tune in a choir.
2. Vocal competence of his/her choral part.
3. An awareness of good choral sound and technique
4. Understanding of musical terms, forms, phrasing, historical practices, and styles.

### All Level Music Standards

Standard II. The music teacher sings and plays a musical instrument.

Standard III. The music teacher has a comprehensive knowledge of music notation.

Standard VI. The music teacher applies a comprehensive knowledge of music to evaluate musical compositions, performances, and experiences.

Standard VII. The music teacher understands how to plan and implement effective music instruction and provides students with learning experiences that enhance their musical knowledge, skills, and appreciation.

Standard VIII. The music teacher understands and applies appropriate management and discipline strategies for the music class.

**Required Reading and Textbook(s)**

Musical Octavos for "Ode to the Moon" (provided)

**Other Required Materials:**

Pencil, Black Folder, Concert Uniform (tux or black suit with tux shirt and bowtie, dressy black pants/top, long black dress – no sleeveless or strapless, black socks/hose and closed-toe shoes)

Texas Educator Standards [http://tea.texas.gov/Texas Educators/Preparation and Continuing Education/Approved Educator Standards/](http://tea.texas.gov/Texas_Educators/Preparation_and_Continuing_Education/Approved_Educator_Standards/)

## Course Requirements

**Student Learning and Assessment**Semester performance  
Regular attendance**Evaluation & Assessment (Grading Criteria)**

ALL ASSIGNMENTS MUST BE COMPLETE TO RECEIVE A FINAL GRADE.

Competent performance of assigned music  
Appropriate attendanceStandard II  
Standard VIII**Evaluation Summary:**

Grades will be assigned at the end of the semester on the following basis:

A = 90 –100 represents exceptional demonstration of deep, coherent, unified understandings

B = 80 – 89.9 represents proficient overall understanding

C = 70 – 79.9 represents acceptable understanding in most areas of theory and practice

D = 60 – 69.9 represents developing understanding with some critical deficiencies

F = 59.9 &lt; represents unsatisfactory understanding with significant deficiencies remaining

**Posting of Grades**

Final grades will be posted to Canvas after completion of course requirements.

**Course Outline & Calendar**

The professor reserves the right to amend the calendar for the benefit of the students.

Tuesdays	August 27-November 5	Regular Rehearsals
Wednesday	November 6	Rehearse Battle Hymn with Temple Symphony
Sunday	November 10	Perform Battle Hymn with Temple Symphony
Monday	November 11	"Ode to the Moon" Dress Rehearsal
Tuesday	November 12	"Ode to the Moon" Concert

## University Procedures & Policies

**Attendance Policy**

The student is expected to attend each and every meeting of this ensemble. An absence will be recorded if the student misses more than 15 minutes of the meeting time. Two tardies will result in One absence. In case of a student's absence, the policy will be as follows:

1. More than **Two** absences will result in the student's semester grade being lowered to a **B**.
2. More than **Three** absences will result in the student's semester grade being lowered to a **C**.
3. More than **Four** absences will result in the student being **dropped** from the class automatically.
4. If the student is absent from **any** performance, he/she will automatically receive an **F** for the semester and will not be allowed to attend rehearsals or to perform with the ensemble again.
5. Dress Rehearsals are mandatory! Missing a dress rehearsal can result in failure to participate at a concert, thus failing the course.
6. If the teacher deems a student's behavior not acceptable for class, the student will be asked to leave and will receive a **0** for that day's grade. To return to class, a student will set up a conference with the teacher in his office before being

allowed to return.

Grades will be kept daily on the Class Rubric.

#### **Possible reasons for absences and procedure:**

1. Personal illness (must contact the director before the rehearsal.)
2. Personal or family emergency (contact the director before the rehearsal if possible)
3. Unavoidable incidents (contact the director before the rehearsal if possible)

#### **Academic Integrity**

Texas A&M University-Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Academic integrity is defined as a commitment to honesty, trust, fairness, respect, and responsibility. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. Academic misconduct is any act that improperly affects a true and honest evaluation of a student's academic performance and includes, but is not limited to, cheating on an examination or other academic work, plagiarism and improper citation of sources, using another student's work, collusion, and the abuse of resource materials. All academic misconduct concerns will be reported to the university's Office of Student Conduct. Ignorance of the university's standards and expectations is never an excuse to act with a lack of integrity. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action. Honesty and integrity are essential characteristics for teachers. Students are required to act honestly and professionally at all times.

**Any Violation of the Academic Integrity Policy will result in failure of the class (student will receive an "F").**

#### **Disability Support and Access Services**

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to an education that is barrier-free. The Office of Disability Support and Access is responsible for ensuring that students with a disability enjoy equal access to the University's programs, services and activities. Some aspects of this course or the way the course is taught may present barriers to learning due to a disability. If you feel this is the case, please contact Disability Support and Access at (254) 501-5831 in Warrior Hall, Ste. 212. For more information, please visit their website at [www.tamuct/disabilitysupport](http://www.tamuct/disabilitysupport). Any information you provide is private and confidential and will be treated as such.

#### **Drop Policy**

If you discover that you need to drop this class, you must go to the Records Office and ask for the necessary paperwork. Professors **cannot** drop students; this is always the responsibility of the student. The record's office will provide a deadline for which the form must be returned, completed and signed. Once you return the signed form to the records office and wait 24 hours, you must go into Warrior Web and confirm that you are no longer enrolled. Should you still be enrolled, FOLLOW-UP with the records office immediately? You are to attend class until the procedure is complete to avoid penalty for absence. Should you miss the deadline or fail to follow the procedure, you will receive an F in the course.

#### **Tutoring**

Tutoring is available to all TAMUCT students, both on-campus and online. Subjects tutored include Accounting, Finance, Statistics, Mathematics, and Writing (APA). Tutors are available at the Tutoring Center in Warrior Hall, Suite 111. Visit [www.tamuct.edu/AcademicSupport](http://www.tamuct.edu/AcademicSupport) and click "Tutoring Support" for tutor schedules and contact information. If you have questions, need to schedule a tutoring session, or if you are interested in becoming a tutor, contact Academic Support Programs at 254-501-5836 or by emailing [c.garza@tamuct.edu](mailto:c.garza@tamuct.edu).

#### **University Library**

The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 250,000 eBooks and 82,000 journals, in addition to the 72,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at TAMUCT are available through our website to help students navigate these resources. On-campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available twenty-four hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place on Skype or in-person at the library. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the TAMUCT main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our homepage:

<http://www.tamuct.edu/departments/library/index.php>.

## Technology Requirements & Support

#### **Technology Requirements**

This course will use the TAMUCT Canvas learning management system.

**Technology Support**

For technology issues, students should contact Help Desk Central. 24 hours a day, 7 days a week:

Email: [helpdesk@tamu.edu](mailto:helpdesk@tamu.edu)

Phone: (254) 519-5466

Web Chat: <http://hdc.tamu.edu>

When calling for support please let your support technician know you are a TAMUCT student.

For issues related to course content and requirements, contact your instructor.

Technology issues are not an excuse for missing a course requirement – make sure your computer is configured correctly and address issues well in advance of deadlines.

## Your Professor...

**What You Can Expect From Me**

- A commitment to help you grow as a professional educator.
- Feedback in the form of graded assignments within 1 week in most cases.
- I check emails regularly and will return them within 24 hours on weekdays, and within 48 hours on weekends.
- I will be prepared for class, so I expect the same from you.
- I will provide grading rubrics for assignments due for this course.
- Respect and professionalism.