

## **20190880449 ZIMMERMAN - PRIVATE INSTRUCTION: TROMBONE**

### **MUAP 3269 - 220 Applied Trombone - Course Syllabus**

Instructor: Randy Zimmerman Phone: (512) 280-1284

Location: PAC, Rehearsal Hall

Scheduled Time: by appointment

1. Course Purpose: The purpose of individual trombone lessons is to advance the technical and musical skills of the individual performer through the study of trombone literature and technique.
2. All required music is to be purchased by the student. Music purchases will be assigned on the basis of individual needs. **IMPORTANT:** Reproduction (of any kind) of sheet music will **NOT** be used on Student Recital.
3. The semester's literature will be selected after the student's performance level is determined. Weekly assignments will include technique studies, etudes, and solo repertoire chosen by the instructor.
4. All music majors are required to perform mid-term and final juries. Additionally, students will appear on a student recital once per semester. The grade for this course will be based on the following:

70%	Weekly Lesson Grades - based on preparation, attendance, and punctuality
10%	Mid-Term Jury - student recital solo (accompaniment optional)
10%	Final Jury - scale proficiency test and technical etude
10%	Student Recital - performance of a solo with piano accompaniment

**Mid-Term Jury** - Faculty will give feedback on recital repertoire.

*NOTICE:* Two weeks before mid-term jury, student must submit a form indicating what repertoire will be played. **\*No grades given by jurors.**

**Student Recital** - Performances must be accompanied by piano or other instruments if indicated by the composer. Unaccompanied performances are only permitted if the work performed is written for solo instrument without accompaniment.

*NOTICE:* 1) The student must provide their own accompanist at their own expense. If the student fails to compensate the accompanist, a hold will be placed on their grades until the matter is cleared. 2) The week before the recital, a faculty member must sign off that the student has rehearsed with the accompanist. **\*Faculty grades will be given.**

**Final Jury** - Proficiency test over 12 diminished-whole tone scales, played two octaves where possible, at a minimum tempo of quarter note equals 100. Scales should be played in eighth notes, in the form required by their individual instructor. Students will also be responsible for all previous scales. Final juries will also include a technical etude as assigned by their individual instructor. **\*\*Pass/Fail**

**Weekly Lesson Grades** - Will be based on attendance, promptness, and preparation. Students are expected to attend all lessons, on time. However, you may be excused from your lesson for illness, school activities, death, or other act of God, at the discretion of the individual instructor. Excuses will only be considered if you inform the instructor prior to missing the lesson. Trombone Majors are expected to practice a minimum of 10 hours per week, and this does not include ensembles. All other students will be expected to practice 1 hour per day.

**\*\*\*Lesson Grade Calculus:**

1 lesson = 5 point (5% of final grade)  
Unexcused missed lesson = loss of all 5 points  
Being tardy to lesson = loss of 1 point  
Being unprepared = loss of 1 to 4 points

[Being warmed up is part of being prepared.]

**\*\*\*\*Senior Recital:** The senior recital, which will be performed at the end of the final semester of trombone lessons, must be 30-45 minutes in length. The student may perform all three of the previously performed recital pieces from years 3 and 4, plus more material if necessary.