EDUC 5312. Language and Social Studies Seminar.
3 Credit Hours.
Fall 2019
Texas A&M University-Central Texas

Catalogue Course Description:
EDUC 5312. Language and Social Studies Seminar. 3 Credit Hours.
Learn to teach Social Studies through the application of the writing process, reading/writing connections, and children's literature.

Prerequisite(s): 18 hours of professional education course work.

COURSE DATES, MODALITY, AND LOCATION
Thursday 6:00-8:45 pm face-to-face
Warrior Hall Room 312

INSTRUCTOR AND CONTACT INFORMATION
Instructor: J. Elizabeth Casey, Ph.D.
Office: WH 322N
Phone: 254.519.5491
Email: j.casey@tamuct.edu
Cell: 864-247-6542

Office Hours
Monday: 12:00-2:00 and 4:45-5:45
Tuesday: 10:45-12:45
Thursday: 10:45-1:45 and 4:00--6:00

Student-instructor interaction
You can meet with me during scheduled office hours or by appointment. Often, multiple students ask the same questions via email. In these instances, I typically respond through canvas in an announcement to clarify concerns for the entire class. I will get back to emails within 24 hours. I will usually respond to text messages or phone calls immediately. If I am in a meeting or engaged, I will respond within 30 minutes. Whether texting or leaving a voice mail, please tell me your name (text) and which class you are taking.

WARRIOR SHIELD
Emergency Warning System for Texas A&M University-Central Texas
Warrior Shield is an emergency notification service that gives Texas A&M University-Central Texas the ability to communicate health and safety emergency information quickly via email, text message, and social media. All students are automatically enrolled in Warrior Shield through their myCT email account.

Connect to Warrior Shield by 911Cellular [https://portal.publicsafetycloud.net/Account/Login] to change where you receive your alerts or to opt out. By staying enrolled in Warrior Shield, university officials can quickly pass on safety-related information, regardless of your location.
COURSE INFORMATION
Course Overview and description
Learn to teach Social Studies through the application of the writing process, reading/writing connections, and children's literature.

Course Objective
The student will be a reflective professional educator who makes effective educational decisions that support the creation of dynamic learning environments. Students will leave with an understanding of research-based curriculum and instruction decisional making in/across the ELA/SS classrooms, with an emphasis on using children’s literature to enhance content learning.

Student Learning Outcomes (SLOs)
1. Student will demonstrate strong understanding of current literature in developing courses and interdisciplinary practices in ELA/SS (scholarly paper, quizzes, projects).
2. Students will explore and provide insight to peers, through analysis of the latest research-based practices in SS classrooms (scholarly presentation).
3. Students will create a themed social studies center that is interdisciplinary in nature and incorporates geography and arts’ activities into the SS classroom (scholarly project). (NCSS Standards 3, 4, 9, & 10)
4. Students will acquire a deep understanding of how literature circles enhance K-12 students’ understanding of other cultures, time and change, and global connections. Students will develop and implement a literature circle. (Professional project) (NCSS Standards 1 & 2)

Competency Goals Statements (certification or standards)
1. CULTURE: Social studies programs should include experiences that provide for the study of culture and cultural diversity.
2. TIME, CONTINUITY, AND CHANGE: Social studies programs should include experiences that provide for the study of the past and its legacy.
3. PEOPLE, PLACES, AND ENVIRONMENTS: Social studies programs should include experiences that provide for the study of people, places, and environments.
4. INDIVIDUAL DEVELOPMENT AND IDENTITY: Social studies programs should include experiences that provide for the study of individual development and identity.
5. INDIVIDUALS, GROUPS, AND INSTITUTIONS: Social studies programs should include experiences that provide for the study of interactions among individuals, groups, and institutions.
6. POWER, AUTHORITY, AND GOVERNANCE: Social studies programs should include experiences that provide for the study of how people create, interact with, and change structures of power, authority, and governance.
7. PRODUCTION, DISTRIBUTION, AND CONSUMPTION: Social studies programs should include experiences that provide for the study of how people organize for the production, distribution, and consumption of goods and services.
8. SCIENCE, TECHNOLOGY, AND SOCIETY: Social studies programs should include
experiences that provide for the study of relationships among science, technology, and society.

9. **GLOBAL CONNECTIONS**: Social studies programs should include experiences that provide for the study of global connections and interdependence.

10. **CIVIC IDEALS AND PRACTICES**: Social studies programs should include experiences that provide for the study of the ideals, principles, and practices of citizenship in a democratic republic.

**Required Reading and Textbook(s):**


**COURSE REQUIREMENTS**
Course Requirements: (include point values for each- not just a percentage)

1. **Discussion** board via Canvas (2@10 pts each)-student will post a response in canvas based on module/weekly readings. Student will respond to two peers. (SLO 2 and 4)

2. **Presentation**: Critical Analysis of SS/ELA Article (25 pts)-students will identify a current article (within the past ten years) that disseminates findings on a research based strategy used in the social studies classroom. Students will develop a PowerPoint presentation (or Prezi) and present the findings to peers. Presentation will be between 15-20 minutes and will contain: (a) relevant information; (b) methods used; (c) information on participants; (d) assessment data; (e) findings; (f) author recommendations; and, (g) suggestions for use in classrooms. (SLO 2)

3. **Scholarly Project**: Social Studies Center ELA/SS (75 pts)-each student will develop a three-part center that enhances K-12 students’ geography knowledge and incorporates games and/or arts’ focused activities. Each student will create one game (40 pts), develop one art activity (20 pts), and identify one technology resource that is grade level and content level appropriate (15 pts). (SLO 3)

4. **Quizzes** (5@6 pts each)- online and consisting of T/F, M/C, Matching, and/or Short Answer. Students will have thirty minutes to complete. On quiz 1, students will have two opportunities and the higher grade will be used for grading. (SLO 1)

5. **Final Exam** (50 pts)-online and consisting of T/F, M/C, Matching, and/or Short Answer. Students will have three hours to complete exam during a 48 hour window. (SLO 1)

6. **Scholarly Paper**: Review of the Literature (100 pts)-students will complete a review of the literature using a minimum of three keywords, but no more than four. Students will use APA guidelines and edit all writing. Student will submit a topic (5 pts), turn in a brief summary of the search of the database (10 pts), submit the introduction with major components in place (10 pts), submit a rough draft (25 pts), turn in a finished paper with changes and corrections noted in the rough draft (50 pts) (see rubric associated with each piece of this assignment). (SLO 1)

5. **Professional Project**: Completed Literature Circle (75 pts)– Students will develop and implement a literature circle that is grade-level appropriate, aligns with TEKS, aligns with a SS unit, incorporates embedded arts’ activities within the literature circle that promotes diversity, provides opportunities for K-12 students to engage with double-entry
journals, QTA, and researching the author’s life. (Professional project) (NCSS Standards 1 & 2) This project has two parts, and each student will:

**A.** select and develop a literature circle that can be used in upper elementary classrooms (4-8). Students will: (a) select a book that ties to a specific SS Standard and content, (b) develop questions (series of four meetings for lit circles) students will use as they read/meet, (c) design one activity that embeds art into the learning, and (d) designs a poster that promotes the literature circle. (50 pts)

**B.** in groups of two/three, take part in two peers’ literature circles, reading the text, completing peer assignments, double entry journals, one arts’ embedded project, and four literature circle meetings (two in class on specified dates) (25 pts) (SLO 4).

- Paper will be APA style-use the 6th ed of APA. Scholarly writing will be free from major grammatical errors. Rubrics for paper will be in Canvas.
- Student learning outcomes (SLOs) are listed above.
- Rubrics for all assignments will be available in Canvas.
- Grades for paper, project, and/or written assignments will be assigned based on student’s work and grade will align with rubric guidelines. Grades for presentations will also align with rubric guidelines. Grades for quizzes and finals will be assigned based on correct/incorrect student response. Partial credit may be given on short answer and essay questions.

**Grading Criteria Rubric and Conversion**

*These items should always match the course requirements.*

<table>
<thead>
<tr>
<th>Grading</th>
<th>Points</th>
<th>Final Grade Calculation</th>
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<tbody>
<tr>
<td>Assignment</td>
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<tr>
<td>Presentation: Critical Analysis of SS/ELA Article</td>
<td>25</td>
<td>A = 336-375 pts</td>
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<tr>
<td>Scholarly Project: Centers for ELA/SS</td>
<td>75</td>
<td>B = 299-335 pts</td>
</tr>
<tr>
<td>Quizzes (5@6 pts each)</td>
<td>30</td>
<td>C = 261-298 pts</td>
</tr>
<tr>
<td>Final Exam</td>
<td>50</td>
<td>D = 224-260 pts</td>
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<tr>
<td>Discussions via Canvas (2@10 pts each)</td>
<td>20</td>
<td>F = 223 pts or less</td>
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<tr>
<td>Paper: Review of the Literature</td>
<td>75</td>
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<tr>
<td>Professional Project: Completed Literature Circle</td>
<td>100</td>
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<tr>
<td><strong>Total Points</strong></td>
<td>375</td>
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**COURSE OUTLINE AND CALENDAR**

*Complete Course Calendar*

***The instructor reserves the right to modify assignments and due dates to enhance student learning outcomes. Assignments may be altered, but no additional assignments will be added.***

<table>
<thead>
<tr>
<th>Date</th>
<th>In Class Topics and Corresponding Chapters (Please read prior to class)</th>
<th>Assignments/ Reading assignments (Unless otherwise specified, all)</th>
</tr>
</thead>
</table>
| Week 1 | August 26 | Introductions Syllabus, Course overview Maxim:  
Sign up for scholarly and professional presentations. |
|--------|-----------|-------------------------------------------------|
| Week 2 | September 3 | Maxim: 1. Social Studies: The Subject You Will Teach  
Cornett: Chapter 1: Creating Meaning through Literature and the Arts Practice Quiz 1 Due on 9/8 @ 11:59 in Canvas. (0 pts)  
Scholarly paper topic (5 pts) and keywords to be used in search of database due on 9/8 @ 11:59 in Canvas. Form Literature Circles |
| Week 3 | September 9 | Complete Online Modules  
Begin search for Lit Review topic and keywords.  
Meet with literature circles. Discussion 1 Due on 9/15 @ 11:59 in Canvas.  
Quiz 1 Due on 9/15 @ 11:59 in Canvas.  
Scholarly paper search and summary (10 pts), including list of articles to be used and retrieved in search of database using keywords due on 9/15 @ 11:59 in Canvas. |
| Week 4 | September 16 | Maxim: 2. Effective Instructional Planning  
Cornett: Chapter 2: The Underpinnings of Arts Integration: Philosophy, Theories, Research and Wisdom Meet with Literature circles |
| Week 5 | September 23 | Maxim: 3. Social Constructivism: Constructing Meaning via Collaborative Encounters  
Cornett: Chapter 3: The Pillars of Arts Integration Scholarly presentations of Article Critique (dress appropriately) |
| Week 6 | September 30 | Maxim: 4. Cognitive Constructivism: A Spotlight on Project-Based Learning  
Cornett: Chapter 4: Integrating the Literary Arts throughout the Curriculum Scholarly presentations of Article Critique (dress appropriately)  
Quiz 2 Due on 10/6 @ 11:59 in Canvas. |
| Week 7 | October 7 | No Class-Dr. Casey at ILA Conference.  
Complete Online Modules  
Out of class: Meet with literature circles. Discussion 2 Due on 10/13 @ 11:59 in Canvas.  
Quiz 3 Due on 10/13 @ 11:59 in Canvas. |
| Week 8  | Maxim:  
5. Beyond the Ordinary: Teaching and Learning with Concrete Instructional Resources  
Cornett:  
Chapter 5: Literary Arts Integration: AI Toolbox and Seed Strategies |
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<tbody>
<tr>
<td>October 14</td>
<td>Due in Canvas on 10/20 @ 11:59 in Canvas. Intro to Lit Review with major components=headers in place (10 pts). Meet with literature circles</td>
</tr>
</tbody>
</table>
| Week 9  | Maxim:  
6. Beyond the Ordinary: Teaching and Learning with Representational Instructional Resources  
Cornett:  
Chapter 6: Integrating the Visual Arts Throughout the Curriculum |
| October 21 | Submit rough draft (25 pts) of scholarly paper Due in Canvas on 10/27 @ 11:59 |
| Week 10 | Maxim:  
7. Beyond the Ordinary: Teaching and Learning with Informational and Persuasive Text  
Cornett:  
Chapter 7: Visual Art Integration: AI Toolbox and Seed Strategies |
| October 28 | Quiz 4 Due on 11/2 in Canvas. |
| Week 11 | Maxim:  
9. Young Historians: Learning to Unlock the Past  
Cornett:  
Chapter 9: Drama and Storytelling Integration: AI Toolbox and Seed Strategies |
| November 4 | Quiz 5 Due on 11/17 @ 11:59 in Canvas. |
| Week 12 | Maxim:  
10. Geography: Exploring the People—Place Connection  
Cornett:  
Chapter 10: Integrating Dance and Creative Movement throughout the Curriculum |
| November 11 | Scholarly Project Due (Center) on 11/24 @ 11:59 in Canvas. |
| Week 13 | Maxim:  
11. Civics: Young Citizens in Action |
| November 18 | |
| Week 14 | November 26  
***Thanksgiving*** |
| --- | --- |
| No Class.  
Happy Thanksgiving. |

Cornett:  
Chapter 11: Dance and Movement Integration:  
AI Power Tools and Seed Strategies  
Scholarly Project (Center) presentations  
(dress appropriately) You will bring all materials with you so that peers can take part in the center.

**Week 15**  
December 2  
Maxim:  
12. Economics: Thinking and Choosing Responsibly  
Cornett:  
Chapter 12: Integrating Music Throughout the Curriculum  
Submit Review of the Literature, with changes and corrections noted in the rough draft (50 pts), due on 12/8 @ 11:59 in Canvas.  
Scholarly Project (Center) presentations (dress appropriately) You will bring all materials with you so that peers can take part in the center.

**Week 16**  
December 9  
13. Sociology and Anthropology: Social Structures and Culture  
Cornett:  
Chapter 13: Music Integration: AI Toolbox and Seed Strategies  
Professional Project (Literature Circle) - Due in class

**Final Exam**  
TBA  
Final Exam  
Final Exam (online) due on 12/18@ 11:59 pm.

**Posting of Grades**
- All assignments will be graded, and grades posted, in a timely manner, typically within one to three days of due date except for larger assignments such as the projects.

**Important University Dates**

*https://www.tamuct.edu/registrar/academic-calendar.html*

**Important Dates**

<table>
<thead>
<tr>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>Classes Begin for Fall Semester</td>
<td>August 26, 2019</td>
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<tr>
<td>Add, Drop, and Late Registration Begins for 16- and First 8-week Classes</td>
<td>August 26, 2019</td>
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<tr>
<td>Deadline for Add, Drop, and Late Registration for 16- and First 8-week Classes</td>
<td>August 28, 2019</td>
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<tr>
<td>Labor Day (University Closed)</td>
<td>September 2, 2019</td>
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<tr>
<td><strong>Deadline to drop 16-week Classes with No Record</strong></td>
<td>September 11, 2019</td>
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<tr>
<td>Deadline for Teacher Education and Professional Certification Applications</td>
<td>October 1, 2019</td>
</tr>
<tr>
<td>Deadline for Clinical Teaching/Practicum Applications</td>
<td>October 15, 2019</td>
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<tr>
<td>Class Schedule Published for Spring Semester</td>
<td>October 21, 2019</td>
</tr>
<tr>
<td>Deadline for Graduation Application for Ceremony Participation</td>
<td>October 25, 2019</td>
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<tr>
<td>Registration Opens for Spring Semester</td>
<td>November 4, 2019</td>
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<tr>
<td>Deadline to Drop 16-Week Classes with a Quit (Q) or Withdraw (W)</td>
<td>November 8, 2019</td>
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<tr>
<td>Veteran's Day (University Closed)</td>
<td>November 11, 2019</td>
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<tr>
<td>Thanksgiving (University Closed)</td>
<td>November 28-29, 2019</td>
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</tbody>
</table>
December 13, 2019  Deadline for Applications for Tuition Rebate for Fall Graduation (5pm)
December 13, 2019  Deadline for Degree Conferral Applications to the Registrar's Office
                       $20 Late Application Fee
December 13, 2019  Deadline to Withdraw from University for 16 Week Classes
December 13, 2019  Fall Semester Ends
December 13, 2019  Fall Commencement Ceremony
December 17, 2019  Deadline for Faculty Submission of Final Class Grades (due by 3pm)

TECHNOLOGY REQUIREMENTS AND SUPPORT
You will need access to Canvas to complete modules during weeks when class will not meet. You will also need to upload assignments to Canvas as needed, access Canvas to complete quizzes and final exam.

Technology Requirements
This course will use the A&M-Central Texas Instructure Canvas learning management system. Logon to A&M-Central Texas Canvas [https://tamuct.instructure.com/] or access Canvas through the TAMUCT Online link in myCT [https://tamuct.onecampus.com/]. You will log in through our Microsoft portal.

Username: Your MyCT email address. Password: Your MyCT password

Canvas Support
Use the Canvas Help link, located at the bottom of the left-hand menu, for issues with Canvas. You can select “Chat with Canvas Support,” submit a support request through “Report a Problem,” or call the Canvas support line: 1-844-757-0953.
For issues related to course content and requirements, contact your instructor.

Other Technology Support
For log-in problems, students should contact Help Desk Central
24 hours a day, 7 days a week
   Email: helpdesk@tamu.edu
   Phone: (254) 519-5466
   Web Chat: [http://hdc.tamu.edu]

Please let the support technician know you are an A&M-Central Texas student.

UNIVERSITY RESOURCES, PROCEDURES, AND GUIDELINES

Drop Policy
If you discover that you need to drop this class, you must complete a Drop Request Form [https://www.tamuct.edu/registrar/docs/Drop_Request_Form.pdf].

Professors cannot drop students; this is always the responsibility of the student. The Registrar’s Office will provide a deadline on the Academic Calendar for which the form must be completed, signed and returned. Once you return the signed form to the Registrar’s Office, you must go into Warrior Web and confirm that you are no longer enrolled. If you still show as enrolled, FOLLOW-UP with the Registrar’s Office immediately. You are to attend class until the procedure is complete to avoid penalty for absence. Should you miss the drop deadline or fail to
follow the procedure, you will receive an F in the course, which may affect your financial aid
and/or VA educational benefits.

**Academic Integrity**
Texas A&M University -Central Texas values the integrity of the academic enterprise and strives
for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty,
and staff to support the adherence to high standards of personal and scholarly conduct to
preserve the honor and integrity of the creative community. Academic integrity is defined as a
commitment to honesty, trust, fairness, respect, and responsibility. Any deviation by students
from this expectation may result in a failing grade for the assignment and potentially a failing
grade for the course. Academic misconduct is any act that improperly affects a true and honest
evaluation of a student’s academic performance and includes, but is not limited to, cheating on
an examination or other academic work, plagiarism and improper citation of sources, using
another student’s work, collusion, and the abuse of resource materials. All academic misconduct
concerns will be reported to the university’s Office of Student Conduct. Ignorance of the
university’s standards and expectations is never an excuse to act with a lack of integrity. When in
doubt on collaboration, citation, or any issue, please contact your instructor before taking a
course of action.

For more information regarding the Student Conduct process, [https://www.tamuct.edu/student-
affairs/student-conduct.html](https://www.tamuct.edu/student-affairs/student-conduct.html).
If you know of potential honor violations by other students, you may submit a report,

**Academic Accommodations**
At Texas A&M University-Central Texas, we value an inclusive learning environment where
every student has an equal chance to succeed and has the right to a barrier-free education. The
Office of Access and Inclusion is responsible for ensuring that students with a disability receive
equal access to the university’s programs, services and activities. If you believe you have a
disability requiring reasonable accommodations please contact the Office of Access and
Inclusion, WH-212; or call (254) 501-5836. Any information you provide is private and
confidential and will be treated as such.

For more information please visit our Access & Inclusion Canvas page (log-in required)
[https://tamuct.instructure.com/courses/717](https://tamuct.instructure.com/courses/717)

**Important information for Pregnant and/or Parenting Students**
Texas A&M University-Central Texas supports students who are pregnant and/or parenting. In
accordance with requirements of Title IX and related guidance from US Department of
Education’s Office of Civil Rights, the Dean of Student Affairs’ Office can assist students who
are pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting.
Students should seek out assistance as early in the pregnancy as possible. For more information,
please visit Student Affairs [https://www.tamuct.edu/student-affairs/index.html](https://www.tamuct.edu/student-affairs/index.html). Students may
also contact the institution’s Title IX Coordinator. If you would like to read more about these
requirements and guidelines online, please visit the website
[http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf](http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf).
Title IX of the Education Amendments Act of 1972 prohibits discrimination on the basis of sex and gender—including pregnancy, parenting, and all related conditions. A&M-Central Texas is able to provide flexible and individualized reasonable accommodation to pregnant and parenting students. All pregnant and parenting students should contact the Associate Dean in the Division of Student Affairs at (254) 501-5909 to seek out assistance. Students may also contact the University’s Title IX Coordinator.

**Tutoring**

Tutoring is available to all A&M-Central Texas students, both on-campus and online. Subjects tutored on campus include Accounting, Advanced Math, Biology, Finance, Statistics, Mathematics, and Study Skills. Tutors are available at the Tutoring Center in Warrior Hall, Suite 111. Tutor.com tutoring will not offer writing support beginning August 1, 2019.

If you have a question regarding tutor schedules, need to schedule a tutoring session, are interested in becoming a tutor, or have any other question, contact Academic Support Programs at (254) 519-5796, or by emailing Dr. DeEadra Albert-Green at deeadra.albertgreen@tamuct.edu.

Chat live with a tutor 24/7 for almost any subject from on your computer! Tutor.com is an online tutoring platform that enables A&M-Central Texas students to log in and receive online tutoring support at no additional cost. This tool provides tutoring in over 40 subject areas. Access Tutor.com through Canvas.

**University Writing Center**

Located in Warrior Hall 416, the University Writing Center (UWC) at Texas A&M University–Central Texas (TAMUCT) is a free workspace open to all TAMUCT students from 10:00 a.m.-5:00 p.m. Monday thru Thursday with satellite hours in the University Library Monday thru Thursday from 6:00-9:00 p.m. This semester, the UWC is also offering online only hours from 12:00-3:00 p.m. on Saturdays.

Tutors are prepared to help writers of all levels and abilities at any stage of the writing process. While tutors will not write, edit, or grade papers, they will assist students in developing more effective composing practices. By providing a practice audience for students’ ideas and writing, our tutors highlight the ways in which they read and interpret students’ texts, offering guidance and support throughout the various stages of the writing process. In addition, students may work independently in the UWC by checking out a laptop that runs the Microsoft Office suite and connects to WIFI, or by consulting our resources on writing, including all of the relevant style guides. Whether you need help brainstorming ideas, organizing an essay, proofreading, understanding proper citation practices, or just want a quiet place to work, the UWC is here to help!

Students may arrange a one-to-one session with a trained and experienced writing tutor by visiting the UWC during normal operating hours (both half-hour and hour sessions are available) or by making an appointment via WCONline [https://tamuct.mywconline.com/]. In addition, you
can email Dr. Bruce Bowles Jr. at bruce.bowles@tamuct.edu if you have any questions about the UWC and/or need any assistance with scheduling.

**University Library**
The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 250,000 eBooks and 82,000 journals, in addition to the 85,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at A&M-Central Texas are available through our website to help students navigate these resources. On campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available 24 hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place on Skype or in-person at the library. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the A&M-Central Texas main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our [Library website](http://tamuct.libguides.com/index).

**OPTIONAL POLICY STATEMENTS**

**A Note about Sexual Violence at A&M-Central Texas**
Sexual violence is a serious safety, social justice, and public health issue. The university offers support for anyone struggling with these issues. University faculty are mandated reporters, so if someone discloses that they were sexually assaulted (or a victim of Domestic/Dating Violence or Stalking) while a student at TAMUCT, faculty members are required to inform the Title IX Office. If you want to discuss any of these issues confidentially, you can do so through Student Counseling (254-501-5955) located on the second floor of Warrior Hall (207L).

Sexual violence can occur on our campus because predators often feel emboldened, and victims often feel silenced or shamed. It is incumbent on ALL of us to find ways to actively create environments that tell predators we don’t agree with their behaviors and tell survivors we will support them. Your actions matter. Don’t be a bystander; be an agent of change. For additional information on campus policy and resources visit the [Title IX webpage](https://www.tamuct.edu/departments/compliance/titleix.php).

**Behavioral Intervention**
Texas A&M University-Central Texas cares about the safety, health, and well-being of its students, faculty, staff, and community. If you are aware of individuals for whom you have a
concern, who are exhibiting behaviors that pose a threat to safety, or individuals causing a significant disruption to our community, please make a referral to the Behavioral Intervention Team. You can complete the referral online [https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=2].

Anonymous referrals are accepted. Please see the Behavioral Intervention Team website for more information [https://www.tamuct.edu/student-affairs/bat.html]. If a person’s behavior poses an imminent threat to you or another, contact 911 or A&M-Central Texas University Police at 254-501-5800.

INSTRUCTOR POLICIES
If you have any instructor policies list them here – for example, your policy regarding late work.

If you have concerns about copyright protection of your syllabus or course materials, consider adding the following notice

Copyright Notice
Students should assume that all course material is copyrighted by the respective author(s). Reproduction of course material is prohibited without consent by the author and/or course instructor. Violation of copyright is against the law and Texas A&M University-Central Texas’ Code of Academic Honesty. All alleged violations will be reported to the Office of Student Conduct.

Copyright. (YEAR) by (FACULTY NAME) at Texas A&M University-Central Texas, (FACULTY COLLEGE); 1001 Leadership Place, Killeen, TX 76549; 254-(FACULTY COLLEGE PHONE); Fax 254-(FACULTY COLLEGE FAX); (FACULTY EMAIL)