

**EDUC 5312. Language and Social Studies Seminar.
3 Credit Hours.
Fall 2019**

Texas A&M University-Central Texas

Catalogue Course Description:

EDUC 5312. Language and Social Studies Seminar. 3 Credit Hours.

Learn to teach Social Studies through the application of the writing process, reading/writing connections, and children's literature.

Prerequisite(s): 18 hours of professional education course work.

COURSE DATES, MODALITY, AND LOCATION

Thursday 6:00-8:45 pm face-to-face
Warrior Hall Room 312

INSTRUCTOR AND CONTACT INFORMATION

Instructor: J. Elizabeth Casey, Ph.D.

Office: WH 322N

Phone: 254.519.5491

Email: j.casey@tamuct.edu

Cell: 864-247-6542

Office Hours

Monday: 12:00-2:00 and 4:45-5:45

Tuesday: 10:45-12:45

Thursday: 10:45-1:45 and 4:00--6:00

Student-instructor interaction

You can meet with me during scheduled office hours or by appointment. Often, multiple students ask the same questions via email. In these instances, I typically respond through canvas in an announcement to clarify concerns for the entire class.

I will get back to emails within 24 hours. I will usually respond to text messages or phone calls immediately. If I am in a meeting or engaged, I will respond within 30 minutes. Whether texting or leaving a voice mail, please tell me your name (text) and which class you are taking.

WARRIOR SHIELD

Emergency Warning System for Texas A&M University-Central Texas

Warrior Shield is an emergency notification service that gives Texas A&M University-Central Texas the ability to communicate health and safety emergency information quickly via email, text message, and social media. All students are automatically enrolled in Warrior Shield through their myCT email account.

Connect to Warrior Shield by [911Cellular](https://portal.publicsafetycloud.net/Account/Login) [https://portal.publicsafetycloud.net/Account/Login] to change where you receive your alerts or to opt out. By staying enrolled in Warrior Shield, university officials can quickly pass on safety-related information, regardless of your location.

COURSE INFORMATION

Course Overview and description

Learn to teach Social Studies through the application of the writing process, reading/writing connections, and children's literature.

Course Objective

The student will be a reflective professional educator who makes effective educational decisions that support the creation of dynamic learning environments. Students will leave with an understanding of research-based curriculum and instruction decisional making in/across the ELA/SS classrooms, with an emphasis on using children's literature to enhance content learning.

Student Learning Outcomes (SLOs)

1. Student will demonstrate strong understanding of current literature in developing courses and interdisciplinary practices in ELA/SS (scholarly paper, quizzes, projects).
2. Students will explore and provide insight to peers, through analysis of the latest research-based practices in SS classrooms (scholarly presentation).
3. Students will create a themed social studies center that is interdisciplinary in nature and incorporates geography and arts' activities into the SS classroom (scholarly project). (NCSS Standards 3, 4, 9, & 10)
4. Students will acquire a deep understanding of how literature circles enhance K-12 students' understanding of other cultures, time and change, and global connections. Students will develop and implement a literature circle. (Professional project) (NCSS Standards 1 & 2)

Competency Goals Statements (certification or standards)

National Council for the Social Studies (NCSS) <https://www.socialstudies.org/standards/strands>

1. **CULTURE:** Social studies programs should include experiences that provide for the study of culture and cultural diversity.
2. **TIME, CONTINUITY, AND CHANGE:** Social studies programs should include experiences that provide for the study of the past and its legacy.
3. **PEOPLE, PLACES, AND ENVIRONMENTS:** Social studies programs should include experiences that provide for the study of people, places, and environments.
4. **INDIVIDUAL DEVELOPMENT AND IDENTITY:** Social studies programs should include experiences that provide for the study of individual development and identity.
5. **INDIVIDUALS, GROUPS, AND INSTITUTIONS:** Social studies programs should include experiences that provide for the study of interactions among individuals, groups, and institutions.
6. **POWER, AUTHORITY, AND GOVERNANCE:** Social studies programs should include experiences that provide for the study of how people create, interact with, and change structures of power, authority, and governance.
7. **PRODUCTION, DISTRIBUTION, AND CONSUMPTION:** Social studies programs should include experiences that provide for the study of how people organize for the production, distribution, and consumption of goods and services.
8. **SCIENCE, TECHNOLOGY, AND SOCIETY:** Social studies programs should include

experiences that provide for the study of relationships among science, technology, and society.

9. **GLOBAL CONNECTIONS:** Social studies programs should include experiences that provide for the study of global connections and interdependence.
10. **CIVIC IDEALS AND PRACTICES:** Social studies programs should include experiences that provide for the study of the ideals, principles, and practices of citizenship in a democratic republic.

Required Reading and Textbook(s):

Maxim, G. W. (2018). *Dynamic Social Studies (11th ed)*. New York, New York: Pearson.

Cornett, C. E. (2019). *Creating Meaning Through Literature and the Arts: Arts Integration for Classroom Teachers (5th ed.)*. New York, New York: Pearson.

COURSE REQUIREMENTS

Course Requirements: (include point values for each- not just a percentage)

1. **Discussion** board via Canvas (2@10 pts each)-student will post a response in canvas based on module/weekly readings. Student will respond to two peers. **(SLO 2 and 4)**
2. **Presentation: Critical Analysis of SS/ELA Article** (25 pts)-students will identify a current article (within the past ten years) that disseminates findings on a research based strategy used in the social studies classroom. Students will develop a PowerPoint presentation (or Prezi) and present the findings to peers. Presentation will be between 15-20 minutes and will contain: (a) relevant information; (b) methods used; (c) information on participants; (d) assessment data; (e) findings; (f) author recommendations; and, (g) suggestions for use in classrooms. **(SLO 2)**
3. **Scholarly Project: Social Studies Center ELA/SS** (75 pts)-each student will develop a three-part center that enhances K-12 students' geography knowledge and incorporates games and/or arts' focused activities. Each student will create one game (40 pts), develop one art activity (20 pts), and identify one technology resource that is grade level and content level appropriate (15 pts). **(SLO 3)**
4. **Quizzes** (5@6 pts each)- online and consisting of T/F, M/C, Matching, and/or Short Answer. Students will have thirty minutes to complete. On quiz 1, students will have two opportunities and the higher grade will be used for grading. **(SLO 1)**
5. **Final Exam** (50 pts)-online and consisting of T/F, M/C, Matching, and/or Short Answer. Students will have three hours to complete exam during a 48 hour window. **(SLO 1)**
6. **Scholarly Paper: Review of the Literature** (100 pts)-students will complete a review of the literature using a minimum of three keywords, but no more than four. Students will use APA guidelines and edit all writing. Student will submit a topic (5 pts), turn in a brief summary of the search of the database (10 pts), submit the introduction with major components in place (10 pts), submit a rough draft (25 pts), turn in a finished paper with changes and corrections noted in the rough draft (50 pts) (see rubric associated with each piece of this assignment). **(SLO 1)**
5. **Professional Project: Completed Literature Circle** (75 pts)- Students will develop and implement a literature circle that is grade-level appropriate, aligns with TEKS, aligns with a SS unit, incorporates embedded arts' activities within the literature circle that promotes diversity, provides opportunities for K-12 students to engage with double-entry

journals, QTA, and researching the author’s life. (Professional project) (NCSS Standards 1 & 2) This project has two parts, and each student will:

- A.** select and develop a literature circle that can be used in upper elementary classrooms (4-8). Students will: (a) select an book that ties to a specific SS Standard and content, (b) develop questions (series of four meetings for lit circles) students will use as they read/meet, (c) design one activity that embeds art into the learning, and (d) designs a poster that promotes the literature circle. (50 pts)
- B.** in groups of two/three, take part in two peers’ literature circles, reading the text, completing peer assignments, double entry journals, one arts’ embedded project, and four literature circle meetings (two in class on specified dates) (25 pts) **(SLO 4).**

- Paper will be APA style-use the 6th ed of APA. Scholarly writing will be free from major grammatical errors. Rubrics for paper will be in Canvas.
- Student learning outcomes (SLOs) are listed above.
- Rubrics for all assignments will be available in Canvas.
- Grades for paper, project, and/or written assignments will be assigned based on student’s work and grade will align with rubric guidelines. Grades for presentations will also align with rubric guidelines. Grades for quizzes and finals will be assigned based on correct/incorrect student response. Partial credit may be given on short answer and essay questions.

Grading Criteria Rubric and Conversion

These items should always match the course requirements.

Grading Criteria Rubric and Conversion

Grading		
Assignment	Points	Final Grade Calculation
Presentation: Critical Analysis of SS/ELA Article	25	A = 336-375 pts
Scholarly Project: Centers for ELA/SS	75	B = 299-335 pts
Quizzes (5@6 pts each)	30	C = 261-298 pts
Final Exam	50	D = 224-260 pts
Discussions via Canvas (2@10 pts each)	20	F = 223 pts or less
Paper: Review of the Literature	75	
Professional Project: Completed Literature Circle	100	
Total Points	375	

COURSE OUTLINE AND CALENDAR

Complete Course Calendar

*****The instructor reserves the right to modify assignments and due dates to enhance student learning outcomes. Assignments may be altered, but no additional assignments will be added.**

Date	In Class Topics and Corresponding Chapters (Please read prior to class)	Assignments/ Reading assignments (Unless otherwise specified, all
------	--	--

		assignments are due at the beginning of class.)
Week 1 August 26	Introductions Syllabus, Course overview Maxim:	Sign up for scholarly and professional presentations.
Week 2 September 3	Maxim: 1. Social Studies: The Subject You Will Teach Cornett: Chapter 1: Creating Meaning through Literature and the Arts	Practice Quiz 1 Due on 9/8 @ 11:59 in Canvas. (0 pts) Scholarly paper topic (5 pts) and keywords to be used in search of database due on 9/8 @ 11:59 in Canvas. Form Literature Circles
Week 3 September 9	Complete Online Modules Begin search for Lit Review topic and keywords. Meet with literature circles.	Discussion 1 Due on 9/15 @ 11:59 in Canvas. Quiz 1 Due on 9/15 @ 11:59 in Canvas. Scholarly paper search and summary (10 pts), including list of articles to be used and retrieved in search of data base using keywords due on 9/15 @ 11:59 in Canvas.
Week 4 September 16	Maxim: 2. Effective Instructional Planning Cornett: Chapter 2: The Underpinnings of Arts Integration: Philosophy, Theories, Research and Wisdom	Meet with Literature circles
Week 5 September 23	Maxim: 3. Social Constructivism: Constructing Meaning via Collaborative Encounters Cornett: Chapter 3: The Pillars of Arts Integration	Scholarly presentations of Article Critique (dress appropriately)
Week 6 September 30	Maxim: 4. Cognitive Constructivism: A Spotlight on Project-Based Learning Cornett: Chapter 4: Integrating the Literary Arts throughout the Curriculum	Scholarly presentations of Article Critique (dress appropriately) Quiz 2 Due on 10/6 @ 11:59 in Canvas.
Week 7 October 7	No Class-Dr. Casey at ILA Conference. Complete Online Modules Out of class: Meet with literature circles.	Discussion 2 Due on 10/13 @ 11:59 in Canvas. Quiz 3 Due on 10/13 @ 11:59 in

	<p>Maxim: 5. Beyond the Ordinary: Teaching and Learning with Concrete Instructional Resources</p> <p>Cornett: Chapter 5: Literary Arts Integration: AI Toolbox and Seed Strategies</p>	Canvas.
<p>Week 8 October 14</p>	<p>Maxim: 6. Beyond the Ordinary: Teaching and Learning with Representational Instructional Resources</p> <p>Cornett: Chapter 6: Integrating the Visual Arts Throughout the Curriculum</p>	<p>Due in Canvas on 10/20 @ 11:59 in Canvas.-Intro to Lit Review with major components/headers in place (10 pts).</p> <p>Meet with literature circles</p>
<p>Week 9 October 21</p>	<p>Maxim: 7. Beyond the Ordinary: Teaching and Learning with Informational and Persuasive Text</p> <p>Cornett: Chapter 7: Visual Art Integration: AI Toolbox and Seed Strategies</p>	Submit rough draft (25 pts) of scholarly paper Due in Canvas on 10/27 @ 11:59
<p>Week 10 October 28</p>	<p>Maxim: 8. Beyond the Ordinary: Teaching and Learning with Narrative Text</p> <p>Cornett: Chapter 8: Chapter 8: Integrating Drama Throughout Curricular Areas</p>	Quiz 4 Due on 11/2 in Canvas.
<p>Week 11 November 4</p>	<p>Maxim: 9. Young Historians: Learning to Unlock the Past</p> <p>Cornett: Chapter 9: Drama and Storytelling Integration: AI Toolbox and Seed Strategies</p>	
<p>Week 12 November 11</p>	<p>10. Geography: Exploring the People—Place Connection</p> <p>Cornett: Chapter 10: Integrating Dance and Creative Movement throughout the Curriculum</p>	Quiz 5 Due on 11/17 @ 11:59 in Canvas.
<p>Week 13 November 18</p>	<p>Maxim: 11. Civics: Young Citizens in Action</p>	Scholarly Project Due (Center) on 11/24 @ 11:59 in Canvas.

	Cornett: Chapter 11: Dance and Movement Integration: AI Power Tools and Seed Strategies	Scholarly Project (Center) presentations (dress appropriately) You will bring all materials with you so that peers can take part in the center.
Week 14 November 26 ***Thanksgiving	No Class. Happy Thanksgiving.	
Week 15 December 2	Maxim: 12. Economics: Thinking and Choosing Responsibly Cornett: Chapter 12: Integrating Music Throughout the Curriculum	Submit Review of the Literature, with changes and corrections noted in the rough draft (50 pts), due on 12/8 @ 11:59 in Canvas. Scholarly Project (Center) presentations (dress appropriately) You will bring all materials with you so that peers can take part in the center.
Week 16 December 9	13. Sociology and Anthropology: Social Structures and Culture Cornett: Chapter 13: Music Integration: AI Toolbox and Seed Strategies	Professional Project (Literature Circle) - Due in class
Final Exam TBA	Final Exam	Final Exam (online) due on 12/18@ 11:59 pm.

Posting of Grades

- All assignments will be graded, and grades posted, in a timely manner, typically within one to three days of due date except for larger assignments such as the projects.

Important University Dates

<https://www.tamuct.edu/registrar/academic-calendar.html>

Important Dates	Description
August 26, 2019	Classes Begin for Fall Semester
August 26, 2019	Add, Drop, and Late Registration Begins for 16- and First 8-week Classes \$25 Fee assessed for late registrants
August 28, 2019	Deadline for Add, Drop, and Late Registration for 16- and First 8-week
September 2, 2019	Labor Day (University Closed)
September 11, 2019	Deadline to drop 16-week Classes with No Record
October 1, 2019	Deadline for Teacher Education and Professional Certification Applications
October 15, 2019	Deadline for Clinical Teaching/Practicum Applications
October 21, 2019	Class Schedule Published for Spring Semester
October 25, 2019	Deadline for Graduation Application for Ceremony Participation
November 4, 2019	Registration Opens for Spring Semester
November 8, 2019	Deadline to Drop 16-Week Classes with a Quit (Q) or Withdraw (W)
November 11, 2019	Veteran's Day (University Closed)
November 28-29, 2019	Thanksgiving (University Closed)

December 13, 2019	Deadline for Applications for Tuition Rebate for Fall Graduation (5pm)
December 13, 2019	Deadline for Degree Conferral Applications to the Registrar's Office \$20 Late Application Fee
December 13, 2019	Deadline to Withdraw from University for 16 Week Classes
December 13, 2019	Fall Semester Ends
December 13, 2019	Fall Commencement Ceremony
December 17, 2019	Deadline for Faculty Submission of Final Class Grades (due by 3pm)

TECHNOLOGY REQUIREMENTS AND SUPPORT

You will need access to Canvas to complete modules during weeks when class will not meet. You will also need to upload assignments to Canvas as needed, access Canvas to complete quizzes and final exam.

Technology Requirements

This course will use the A&M-Central Texas Instructure Canvas learning management system. Logon to A&M-Central Texas Canvas [<https://tamuct.instructure.com/>] or access Canvas through the TAMUCT Online link in myCT [<https://tamuct.onecampus.com/>]. You will log in through our Microsoft portal.

Username: Your MyCT email address. Password: Your MyCT password

Canvas Support

Use the Canvas Help link, located at the bottom of the left-hand menu, for issues with Canvas. You can select “Chat with Canvas Support,” submit a support request through “Report a Problem,” or call the Canvas support line: 1-844-757-0953.

For issues related to course content and requirements, contact your instructor.

Other Technology Support

For log-in problems, students should contact Help Desk Central

24 hours a day, 7 days a week

Email: helpdesk@tamu.edu

Phone: (254) 519-5466

Web Chat: [<http://hdc.tamu.edu>]

Please let the support technician know you are an A&M-Central Texas student.

UNIVERSITY RESOURCES, PROCEDURES, AND GUIDELINES

Drop Policy

If you discover that you need to drop this class, you must complete a [Drop Request Form](https://www.tamuct.edu/registrar/docs/Drop_Request_Form.pdf) [https://www.tamuct.edu/registrar/docs/Drop_Request_Form.pdf].

Professors cannot drop students; this is always the responsibility of the student. The Registrar’s Office will provide a deadline on the Academic Calendar for which the form must be completed, signed and returned. Once you return the signed form to the Registrar’s Office, you must go into Warrior Web and confirm that you are no longer enrolled. If you still show as enrolled, FOLLOW-UP with the Registrar’s Office immediately. You are to attend class until the procedure is complete to avoid penalty for absence. Should you miss the drop deadline or fail to

follow the procedure, you will receive an F in the course, which may affect your financial aid and/or VA educational benefits.

Academic Integrity

Texas A&M University -Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Academic integrity is defined as a commitment to honesty, trust, fairness, respect, and responsibility. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. Academic misconduct is any act that improperly affects a true and honest evaluation of a student's academic performance and includes, but is not limited to, cheating on an examination or other academic work, plagiarism and improper citation of sources, using another student's work, collusion, and the abuse of resource materials. All academic misconduct concerns will be reported to the university's Office of Student Conduct. Ignorance of the university's standards and expectations is never an excuse to act with a lack of integrity. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action.

For more information regarding the Student Conduct process, [<https://www.tamuct.edu/student-affairs/student-conduct.html>].

If you know of potential honor violations by other students, you may submit a report, [https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=0].

Academic Accommodations

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to a barrier-free education. The Office of Access and Inclusion is responsible for ensuring that students with a disability receive equal access to the university's programs, services and activities. If you believe you have a disability requiring reasonable accommodations please contact the Office of Access and Inclusion, WH-212; or call (254) 501-5836. Any information you provide is private and confidential and will be treated as such.

For more information please visit our Access & Inclusion Canvas page (log-in required) [<https://tamuct.instructure.com/courses/717>]

Important information for Pregnant and/or Parenting Students

Texas A&M University-Central Texas supports students who are pregnant and/or parenting. In accordance with requirements of Title IX and related guidance from US Department of Education's Office of Civil Rights, the Dean of Student Affairs' Office can assist students who are pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting. Students should seek out assistance as early in the pregnancy as possible. For more information, please visit Student Affairs [<https://www.tamuct.edu/student-affairs/index.html>]. Students may also contact the institution's Title IX Coordinator. If you would like to read more about these requirements and guidelines online, please visit the website [<http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf>].

Title IX of the Education Amendments Act of 1972 prohibits discrimination on the basis of sex and gender—including pregnancy, parenting, and all related conditions. A&M-Central Texas is able to provide flexible and individualized reasonable accommodation to pregnant and parenting students. All pregnant and parenting students should contact the Associate Dean in the Division of Student Affairs at (254) 501-5909 to seek out assistance. Students may also contact the University’s Title IX Coordinator.

Tutoring

Tutoring is available to all A&M-Central Texas students, both on-campus and online. Subjects tutored on campus include Accounting, Advanced Math, Biology, Finance, Statistics, Mathematics, and Study Skills. Tutors are available at the Tutoring Center in Warrior Hall, Suite 111. Tutor.com tutoring **will not** offer writing support beginning August 1, 2019.

If you have a question regarding tutor schedules, need to schedule a tutoring session, are interested in becoming a tutor, or have any other question, contact Academic Support Programs at (254) 519-5796, or by emailing Dr. DeEadra Albert-Green at deeadra.albertgreen@tamuct.edu.

Chat live with a tutor 24/7 for almost any subject from on your computer! Tutor.com is an online tutoring platform that enables A&M-Central Texas students to log in and receive online tutoring support at no additional cost. This tool provides tutoring in over 40 subject areas. Access Tutor.com through Canvas.

University Writing Center

Located in Warrior Hall 416, the University Writing Center (UWC) at Texas A&M University–Central Texas (TAMUCT) is a free workspace open to all TAMUCT students from 10:00 a.m.-5:00 p.m. Monday thru Thursday with satellite hours in the University Library Monday thru Thursday from 6:00-9:00 p.m. This semester, the UWC is also offering online only hours from 12:00-3:00 p.m. on Saturdays.

Tutors are prepared to help writers of all levels and abilities at any stage of the writing process. While tutors will not write, edit, or grade papers, they will assist students in developing more effective composing practices. By providing a practice audience for students’ ideas and writing, our tutors highlight the ways in which they read and interpret students’ texts, offering guidance and support throughout the various stages of the writing process. In addition, students may work independently in the UWC by checking out a laptop that runs the Microsoft Office suite and connects to WIFI, or by consulting our resources on writing, including all of the relevant style guides. Whether you need help brainstorming ideas, organizing an essay, proofreading, understanding proper citation practices, or just want a quiet place to work, the UWC is here to help!

Students may arrange a one-to-one session with a trained and experienced writing tutor by visiting the UWC during normal operating hours (both half-hour and hour sessions are available) or by making an appointment via [WConline](https://tamuct.mywconline.com/) [https://tamuct.mywconline.com/]. In addition, you

can email Dr. Bruce Bowles Jr. at bruce.bowles@tamuct.edu if you have any questions about the UWC and/or need any assistance with scheduling.

University Library

The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 250,000 eBooks and 82,000 journals, in addition to the 85,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at A&M-Central Texas are available through our website to help students navigate these resources. On campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available 24 hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place on Skype or in-person at the library. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the A&M-Central Texas main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our [Library website](http://tamuct.libguides.com/index) [<http://tamuct.libguides.com/index>].

OPTIONAL POLICY STATEMENTS

A Note about Sexual Violence at A&M-Central Texas

Sexual violence is a serious safety, social justice, and public health issue. The university offers support for anyone struggling with these issues. University faculty are mandated reporters, so if someone discloses that they were sexually assaulted (or a victim of Domestic/Dating Violence or Stalking) while a student at TAMUCT, faculty members are required to inform the Title IX Office. If you want to discuss any of these issues confidentially, you can do so through Student Counseling (254-501-5955) located on the second floor of Warrior Hall (207L).

Sexual violence can occur on our campus because predators often feel emboldened, and victims often feel silenced or shamed. It is incumbent on ALL of us to find ways to actively create environments that tell predators we don't agree with their behaviors and tell survivors we will support them. Your actions matter. Don't be a bystander; be an agent of change. For additional information on campus policy and resources visit the [Title IX webpage](https://www.tamuct.edu/departments/compliance/titleix.php) [<https://www.tamuct.edu/departments/compliance/titleix.php>].

Behavioral Intervention

Texas A&M University-Central Texas cares about the safety, health, and well-being of its students, faculty, staff, and community. If you are aware of individuals for whom you have a

concern, who are exhibiting behaviors that pose a threat to safety, or individuals causing a significant disruption to our community, please make a referral to the Behavioral Intervention Team. You can complete the referral online [https://cm.maxient.com/reportingform.php?TAMUCentralTexas&layout_id=2].

Anonymous referrals are accepted. Please see the Behavioral Intervention Team website for more information [<https://www.tamuct.edu/student-affairs/bat.html>]. If a person's behavior poses an imminent threat to you or another, contact 911 or A&M-Central Texas University Police at 254-501-5800.

INSTRUCTOR POLICIES

If you have any instructor policies list them here – for example, your policy regarding late work.

If you have concerns about copyright protection of your syllabus or course materials, consider adding the following notice

Copyright Notice

Students should assume that all course material is copyrighted by the respective author(s). Reproduction of course material is prohibited without consent by the author and/or course instructor. Violation of copyright is against the law and Texas A&M University-Central Texas' Code of Academic Honesty. All alleged violations will be reported to the Office of Student Conduct.

Copyright. (YEAR) by (FACULTY NAME) at Texas A&M University-Central Texas, (FACULTY COLLEGE); 1001 Leadership Place, Killeen, TX 76549; 254-(FACULTY COLLEGE PHONE); Fax 254-(FACULTY COLLEGE FAX); (FACULTY EMAIL)