

*Texas A&M University Central Texas*  
*Department of Humanities*

**Spring 2018**  
**HIST 4382 Historical Method in**  
**“War & Society in the New World: 1607-1848”**

Instructor: Dr. Timothy C. Hemmis  
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Office: FH 217C  
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Phone: 254-501-5931  
Office Hours: MW 2:30-4:30PM or by appointment



### **Course Description and Objectives:**

This class delves into the Historical Method of the study of war and society in America from 1607-1850. Early American Military History is a complex topic that is often neglected. Through lecture, discussions, readings, and multimedia, the course will examine conflict and its impact on colonial societies and people, move on to the monumental event of the American Revolution, the constitutional establishment of the new nation’s armed forces, and the first test of the new nation’s military in the War of 1812. This course will strengthen your critical thinking, reading, and writing skills, and provide a foundation for understanding the modern world. You will demonstrate the ability to develop and focus on one topic in writing assignments and present ideas in an organized, logical, and coherent form. You will also demonstrate the ability to use Standard English grammar, punctuation, spelling, and usage. Lastly, you will hopefully leave this class with a better understanding of America’s past and how it has shaped the present.

### **Required Texts**

Chet, Guy. *Conquering the American Wilderness: The Triumph of European Warfare in the Colonial Northeast*. Amherst: University of Massachusetts Press, 2003

Grenier, John. *The First Way of War: American War Making on the Frontier, 1607-1814*. Cambridge: Cambridge University Press, 2008.

Herrera, Ricardo. *For Liberty and The Republic: the American Citizen as Soldier 1775-1861*. New York: New York University Press, 2017.

Mayer, Holly Ann. *Belonging to the Army: Camp Followers and Community During the American Revolution*. Columbia: University of South Carolina Press, 1999.

### **Recommended Texts**

Anderson, Fred. *A People's Army Massachusetts Soldiers and Society in the Seven Years' War*. Chapel Hill: The University of North Carolina Press, 1984 reprinted 2012.

Gaff, Alan D. *Bayonets in the Wilderness: Anthony Wayne's Legion in the Old Northwest*. Norman: Univ. of Oklahoma Press, 2008.

Gross, Robert A. *The Minutemen and Their World*. New York: Hill and Wang, 2001.

Hickey, Donald R. *The War of 1812 A Short History*. Urbana: University of Illinois Press, 2012.

Malone, Patrick. *The Skulking Way of War: Technology and Tactics among the New England Indians*. Baltimore: Johns Hopkins University Press, 1993.

Martin, James Kirby. *A Respectable Army: The Military Origins of the Republic, 1763-1789*, 3rd Ed. John Wiley & Sons, 2015.

Melvoin, Richard I. *New England Outpost: War and Society in Colonial Deerfield*. New York: Norton, 1989.

Preston, David L. *Braddock's Defeat: The Battle of the Monongahela and the Road to Revolution*. 2015.

Winders, Richard Bruce. *Mr. Polk's Army: The American Military Experience in the Mexican War*. College Station: Texas A & M University Press, 2002.

Zelner, Kyle F. *A Rabble in Arms Massachusetts Towns and Militiamen During King Philip's War*. New York: New York University Press, 2009.

There can be other articles and book chapters that the Professor may provide electronically each week.

## Course Requirements

Grades will be determined on the following basis:

Seminar Participation	150 points	All semester
Comparative Review (1)	100 points	
Book Reviews (2)	200 points (100 points each)	
Material Culture Paper	100 points	
Annotated Bibliography	100 points	
Oral Presentation on Paper	100 points	
Historiography Paper	250 points	

## Scoring:

Final Grades will be determined based upon the following scale:

A	=	900-1000 points
B	=	800-899 points
C	=	700-799 points
D	=	600-699 points
F	=	Below 600 points

## Attendance and Participation

Class attendance and participation are crucial elements of the learning experience. Attendance is your responsibility. Attendance will be taken daily. In addition, attendance means staying for the whole class. Do not leave early without speaking to me beforehand. Failure to regularly attend class will result in dire consequences such as failing the class. Please come to class prepared and ready to discuss the readings assigned for the day.

## Writing Assignments

There will be two critical reviews of monographs. Each review will be 900-1100 words long and be modeled after critical reviews in academic journals such as the *American Historical Review* or *The William and Mary Quarterly*. A book review concentrates on identifying and critiquing on the author's thesis. What is the author trying to argue, what evidence do they use, and do you agree and disagree? It is not just a simple summary of the book.

Students will also write one comparative book review (Grenier and Chet) focusing on the similarities and differences, of two monograph books. Good examples of comparative book reviews may be found in the journal *Reviews in American History*.

### Annotated Bibliography

The Annotated Bibliography will consist of 8 monographs and 3 journal articles.

### A Historiography Paper

A historiographical review essay of at least 10 monographs and 5 scholarly journal articles of your choosing. These may be chosen by topic (you could select two articles on communities at war) or three articles on a specific place (you could choose a book that examines Boston—one that focuses on religion, one on economics, and one on gender). The sources must deal with the class time period. The length will be 15-20 pages.

### Material Culture Paper

This paper will be based on the history of the material cultural artifact in a local museum. The paper will be a 5-page paper analyzing the historical context of artifact. The artifact should have some relation to the topic of the course.

## Oral Presentation

Students will give a 10 minute presentation on status of the field of their historiographic paper topic.

## Important Reminder

Late Papers will be penalized 10% (or 1 letter grade) for every class day they are late. Weekends do not count as class days.

## Academic Dishonesty

Academic dishonesty will not be tolerated. You must follow to honesty codes set forth in the student handbook. Plagiarism is a serious offense. This or any other violation of the university's Code of Student Conduct can result in penalties that can include up to an F in the class and expulsion from the university. For the official definition of what constitutes plagiarism, see the Student Handbook.

The instructor reserves the right to use electronic resources to detect plagiarism.

**If you have any questions about this, please see me.**

## FORMATTING

Essays must comply with the following formatting guidelines. Writing assignments are due at the beginning of class on the date indicated. Essays must be submitted as hard copies (electronic copies of papers will not be accepted).

Your papers must be typewritten, with 12 pt. font in Times New Roman and double-spaced lines. The header of your paper should be single-spaced and in the following format:

Your Name  
Paper, HIS 343  
Dr. Timothy Hemmis  
janedoe@yahoo.com  
Due Date

Your paper should have 1" margins on the top and bottom and 1.25" margins on the left right margins. Evidence must be cited using footnotes. Use of alternate forms of citation, such as the MLA format, is not acceptable. Finally, your essays must be stapled (no "dog ears," paper clips, or binders) and the pages numbered! If you have questions about the proper format of your essay, please see me during my office hours.

The essay must include evidence from the text, and you must cite that evidence using footnotes. Use the following examples as models:

First citation:

<sup>1</sup> Alfred F. Young, *The Shoemaker and the Tea Party: Memory and the American Revolution* (Boston: Beacon Press, 1999), 45.

Subsequent citations:

<sup>5</sup> Young, *The Shoemaker and the Tea Party*, 74.

### **Unexcused/ Late Work or Absences from Exams:**

The only valid excuses for missing an exam or failing to turn in a paper or homework on time are illnesses requiring medical care, required university activities, religious holidays, or a personal emergency of a serious nature. To be excused without penalty, documentation is required. In certain other circumstances, I will allow you to turn in an assignment early or take an exam in advance, but you must see me as soon as possible. Do not wait until the last possible minute.

### **Academic Accommodations:**

Students with a documented disability wishing to utilize academic accommodations should contact the Disability Support and Access at (254) 501-5831 in Warrior Hall, Ste. 212 as soon as possible so that warranted accommodations can be arranged. . For more information, please visit their website at <http://www.tamuct/disabilitysupport>.

### **Cell Phones**

In accordance with College policy, the use of all personal electronic communication devices in this class (or laboratory) is prohibited. Students are required to turn off or silence their personal electronic communication devices during this class.

### **Office Hours**

I am available in my office hours to answer your questions and look over drafts before paper your papers are due.

### **Academic Support Services**

Tutoring is available to all students, both on-campus and online. Tutors are available at the Tutoring Center in Warrior Hall, Room 111. Please contact Academic Support Programs if you are interested in tutoring at (254) 501-5830 or by e-mailing [c.garza@tamuct.edu](mailto:c.garza@tamuct.edu).

\*\*\*This syllabus is a mutual contract between the professor and student and the student and professor. It will not be altered lightly, however if circumstances make it necessary, the changes will be made as far in advance as is possible.

## **Course Schedule**

### **Week 1 Class Introduction**

Reading Assignment: Read the Syllabus and Join the Online Class

Lee, Wayne E. "Mind and Matter - Cultural Analysis in American Military History: A Look at the State of the Field." *Journal of American History* 93, no. 4 (2007): 1116-1142.

### **Week 2 Colonial Military History – The Basic Narrative**

Reading Assignment:

Chet, Guy. *Conquering the American Wilderness: The Triumph of European Warfare in the Colonial Northeast*. Amherst: University of Massachusetts Press, 2003

### **Week 3 The First Way of War**

Reading Assignment:

Grenier, John. *The First Way of War: American War Making on the Frontier, 1607-1814*. Cambridge: Cambridge University Press, 2008.

## **Comparative Review DUE**

### **Week 4 Indians and Colonial Military**

Recommended Reading

Malone, Patrick. *The Skulking Way of War: Technology and Tactics among the New England Indians*. Baltimore: Johns Hopkins University Press, 1993.

Required Reading

Lee, Wayne E. "Fortify, Fight, or Flee: Tuscarora and Cherokee Defensive Warfare and Military Culture Adaptation." *Journal of Military History*, Vol. 68 (July, 2004), 713-770.

### **Week 5 The Colonial Militia**

Recommended Reading

Zelner, Kyle F. *A Rabble in Arms Massachusetts Towns and Militiamen During King Philip's War*. New York: New York University Press, 2009.

Required Reading

Zelner, Kyle F. "Essex County's Two Militias: The Social Composition of Offensive and Defensive Units during King Philip's War, 1675-1676." *The New England Quarterly* 72, no. 4 (1999): 577-93.

## **Week 6 War and Community: The Costs of Conflict on Society**

Reading Assignment:

Recommended Reading

Melvin, Richard I. *New England Outpost: War and Society in Colonial Deerfield*. New York: Norton, 1989.

Required Reading

Merritt, Bruce G. "Loyalism and Social Conflict in Revolutionary Deerfield, Massachusetts." *Journal of American History*, Vol. 57, No. 2 (September, 1970): 277-289.

## **Week 7 The Seven Years War**

Reading Assignment:

Recommended Reading

Anderson, Fred. *A People's Army Massachusetts Soldiers and Society in the Seven Years' War*. Chapel Hill: The University of North Carolina Press, 1984 reprinted 2012.

Preston, David L. *Braddock's Defeat: The Battle of the Monongahela and the Road to Revolution*. 2015.

Required Reading

Way, Peter. "Class and the Common Soldier in the Seven Years' War." *Labor History*, Vol. 44, No. 4 (2003): 455-481.

## **Week 8 The American Revolutionary War**

Reading Assignment:

Recommended

Martin, James Kirby. *A Respectable Army: The Military Origins of the Republic, 1763-1789*, 3rd Ed. John Wiley & Sons, 2015.

Required

Lemisch, Jesse. "Jack Tar in the Streets: Merchant Seamen in the Politics of Revolutionary America." *The William and Mary Quarterly* 25, no. 3 (1968): 371-407

**Annotated Bibliography DUE**

## **Week 9 Spring Break**

## **Week 10 Revolutionary Women at War**

Reading Assignment:

Mayer, Holly A. *Belonging to the Army: Camp Followers and Community during the American Revolution*. Columbia: University of South Carolina Press, 1999.

**Review Due**

## **Week 11 Revolutionary Community at War**

Reading Assignment:  
Recommended Reading

Gross, Robert A. *The Minutemen and Their World*. New York: Hill and Wang, 2001.  
Required Reading

Tiedemann, Joseph S. "Patriots by Default: Queens County, New York, and the British Army, 1776-1783." *William and Mary Quarterly*, 3rd Series, Vol. 43 No. 1 (January, 1986): 35-63.

## **Material Culture Paper DUE**

### **Week 12 The New Nation's Military Establishment**

Reading Assignment:

Required Reading

Gaff, Alan D. *Bayonets in the Wilderness: Anthony Wayne's Legion in the Old Northwest*. Norman: Univ. of Oklahoma Press, 2008.

Required Reading

Kohn, Richard H. "The Washington Administration's Decision to Crush the Whiskey Rebellion." *The Journal of American History* 59, no. 3 (1972): 567-84

### **Week 13 The War of 1812**

Reading Assignment:

Recommended Reading

Hickey, Donald R. *The War of 1812 A Short History*. Urbana: University of Illinois Press, 2012.

Required Reading

Stagg, J. C. A. "Enlisted Men in the United States Army, 1812-1815: A Preliminary Survey." *William and Mary Quarterly*, 3rd Series, Vol. 43 No. 4 (October 1986): 615-645.

### **Week 14 Grand Overview of War and Society**

Reading Assignment:

Required Reading

Herrera, Ricardo. *For Liberty and The Republic: the American Citizen as Soldier 1775-1861*. New York: New York University Press, 2017.

## **Herrera Review Due**

### **Week 15 Mexican American War**

Recommended Reading

Winders, Richard Bruce. *Mr. Polk's Army: The American Military Experience in the Mexican War*. College Station: Texas A & M University Press, 2002.

**Presentations are Due**

**Historiography Papers Due**



**Week 16: Final Wrap Up**