



Criminal Justice in Film

Course Number: CRIJ 3345-110 (CRN 10349)
 Semester: Spring 2018
 Instructor: Lynn Greenwood, PhD

Course and Contact Information	
Class Time, Day, Location, and Duration:	Founder's Hall, 208 January 16 – May 11, 2018
Office:	Founder's Hall, 217L
Office Hours:	Wednesdays 1-3pm Thursdays 2-5pm Other times/days may be arranged by appointment – please email if you need to meet outside the above office hours
Email:	Preferred email: lgreenwood@tamuct.edu – <ul style="list-style-type: none"> When emailing, always identify yourself and the course name. In general, when communicating electronically, you should use complete sentences and be very clear about what you are asking or saying to avoid miscommunication. Deviations from this may result in an unanswered email. Canvas messages are also acceptable.
Phone:	Mobile: 512-525-9173 <ul style="list-style-type: none"> If texting or leaving voicemail, please identify yourself and the course name. Deviations from this may result in no reply. I do not have an office phone.
Preferred Mode of Communication:	Emails or office visits are preferred to phone calls, unless absolutely necessary. Text messages are acceptable as well. Do not call or text after 8pm.

Course Information:

This course is aimed toward utilizing film as a medium to communicate ideas concerning crime, victimization, and the criminal justice system by examining how victims, perpetrators, and witnesses are depicted in movies; by examining depictions of crime and violation of human rights; and by examining how authentically the criminal justice system and its principal agents (police, attorneys, and correctional staff) are depicted in films.

Course Objectives:

At the conclusion of the course the student will be able to:

- Demonstrate understanding concerning the impact that film has on society's perceptions of the criminal justice system and how these perceptions can impact criminal justice policy and law
- Analyze films depicting aspects of the criminal justice system and be able to separate entertainment value from realistic portrayals of the principal aspects and agents of the criminal justice system

Required Textbooks:

There are no required textbooks for this class. All course materials will be in the form of articles/websites provided by the instructor on Canvas. Additional readings may be required for assignments involving research.

Supplementary Materials:

Students will receive additional reading and viewing materials throughout the semester to enhance, expand on, and aid in discussions. These materials will be provided on Canvas.

Academic Dishonesty:

Academic dishonesty will not be tolerated. To insure you comply with the standards of academic integrity set forth by TAMUCT, please read the following information, and follow the links. By now you should all understand what plagiarism is and is not. If you are unsure, please follow the link I've provided and read all material on the subject. **Any student caught plagiarizing will receive a 0 (zero) for that assignment and may be referred to the university for further discipline.**

Academic Integrity	Texas A&M University - Central Texas expects all students to maintain high standards of personal and scholarly conduct. Students found responsible of academic dishonesty are subject to disciplinary action. Academic dishonesty includes, but is not limited to, cheating on an examination or other academic work, plagiarism, collusion, and the abuse of resource materials. The faculty member is responsible for initiating action for each case of academic dishonesty and report the incident to the Associate Director of Student Conduct. More information can be found at http://www.tamuct.edu/departments/studentconduct/facultyresources.php .
Plagiarism	Plagiarism is a form of academic dishonesty. Plagiarism, most simply defined, is not properly crediting your sources of information through the use of textual citations and the provision of a works cited list. If something is not your own original idea, thought, words, or the product of your original data collection and analysis, you need to cite your source in the text. You may expand on work you have submitted in other classes. If you would like to do so, please contact me to discuss the terms. To learn more about plagiarism, please visit https://owl.english.purdue.edu/owl/resource/589/02/ .

Diversity in the Classroom:

Respect for cultural and human biological diversity are core concepts within the Social Sciences. In this course, each voice in the classroom has something of value to contribute to class discussion. Please respect the different experiences, beliefs and values expressed by your fellow students and instructor, and refrain from derogatory comments about other individuals, cultures, groups, or viewpoints. In this course we welcome individuals of all ages, backgrounds, citizenships, disabilities, education, ethnicities, family statuses, genders, gender identities, geographical locations, languages, military experience, political views, races, religions, sexual orientations, socioeconomic statuses, and work experiences.

Mode of Instruction and Course Access:

This course is fully online and uses the TAMUCT Canvas system. To be able to successfully complete this course, the student must have reliable and frequent access to a computer and to the Internet.

- Access the A&M-Central Texas Canvas Learning Management System (Canvas) at <https://tamuct.instructure.com>
- Logon to A&M-Central Texas Canvas
- Username: Your MyCT username (xx123 or everything before the "@" in your MyCT e-mail address)
- Password: Your MyCT password

In addition, you must claim and use your university email. All announcements made in Canvas will also be emailed to students – these emails only go to university email accounts. The same applies to all university-level announcements. You may miss out on vital announcements and information if you do not check your university email regularly. You can have your university email forwarded to your personal email.

Technology issues are not an excuse for missing a course requirement. Make sure your computer is configured correctly and address issues well in advance of deadlines. If you have problems with your personal computer and/or Internet, you have access to the computer lab in Warrior Hall (Room 104). The library (in Warrior Hall) also has computers students can use.

Technology Support:

For log-in problems, students should contact Help Desk Central.

24 hours a day, 7 days a week:

Email: helpdesk@tamu.edu

Phone: (254) 519-5466

Web Chat: <http://hdc.tamu.edu>

Please let the support technician know you are an A&M-Central Texas student.

For issues with **Canvas**, select “chat with Canvas support,” submit a support request to Canvas Tier 1, or call the Canvas support line: 1-844-757-0953, links to all are found inside of Canvas using the “Help” link.

For issues related to course content and requirements, contact your instructor. **Do not contact your instructor about Canvas issues.**

Student-Instructor Interaction:

Most communication between the instructor and students will in class; however, all students are welcome and encouraged to attend office hours or make an appointment for an office visit.

I will be checking and replying to student emails daily - students should expect a response within 24 hours during the week. Emails sent on a weekend will be responded to the following Monday, unless it is a holiday. Deviations from this will be announced on Canvas. During office hours, emails will be responded to more quickly, and Canvas chat, Skype, Facetime, or some other method of communication can also be utilized if pre-arranged. If the answer to a student question applies to all students, an announcement will be made to the entire class in lieu of an individual response.

Grading:

Most assignments will be graded within one week of submission. Depending on length, writing assignments will be graded within two weeks of submission. Deviations from this will be announced in Canvas. All grades will be posted in Canvas. Feedback on writing assignments will be provided in Canvas, either within the Canvas grading system or as an attached Microsoft Word document. Students are encouraged to track their progress in the course through the Canvas gradebook.

Conduct:

Mastery of course content is greatly enhanced through professional conduct in the classroom. Although this is an online class, professional conduct must still be observed in your written communication. **You will be expected to conduct yourself in a professional manner at all times in this class.** As in many criminal justice and social science courses, the issues of racial and ethnic diversity must be considered part of the course content. In addition, topics may come up in class that not everyone will be comfortable with or agree upon. Civility and courtesy to everyone in the class, including the instructor, is expected. All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions, and chats. Incivility or discourtesy to anyone in the class will not be tolerated and may result in your expulsion from the course.

REQUIRED COURSE WORK:

Expectations and requirements for coursework are listed below.

Reading

Reading assignments are to be completed prior to class meetings (see course calendar). You are expected to be familiar enough with the readings to apply the material to class discussions as well as to respond to written and oral questions based on the readings. We will not spend class time going over the book, *per se*. Readings and lectures for this course are complementary. The articles for this course will be posted in Canvas.

Class Attendance/In-Class Participation Assignments	0-10 points, for a total of 50 points
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I expect you to attend class. I will not take roll – you are an adult and can make the decision to attend or not. I do not give out my lecture notes. If you are not able to attend class, it is up to you to obtain notes from another student. I do not need to be notified if you are not going to attend, unless you will be missing an exam. Over the years, I have found that students who attend class regularly tend to have higher grades than those who do not...something to think about...

There will be six (6) unannounced in-class assignments throughout the semester worth up to 25 points each. These assignments may vary between individual and group work. five (5) of the six assignments will be part of your final grade – this means you can miss one assignment and not be penalized. **You must be present in class on the day of the assignment to receive credit.**

Reaction/Critique Essays	0-50 points, for a total of 300 points
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Students will be responsible for completing six (6) reaction essays. Each essay is worth 50 points of the total course grade. The assignments will be submitted in Blackboard – due dates are listed in the course calendar. These writing assignments are intended to require you to engage in critical thinking and logical reasoning as well as to further assist you in developing your written communication skills.

During the course, we will watch six movies in class – the dates for viewing these films are in the syllabus. These films were chosen to show how particular aspects of the criminal justice system are portrayed in film, including prisons, police, crime causation, and aspects of the court system. You are required to submit essays reacting to and critiquing these films.

EACH PAPER SHOULD INCLUDE TWO PARTS – REACTION AND CRITIQUE

Reaction:

A reaction paper is just what its name suggests—a paper explaining *your reaction* to a film. It may be like a **review**, because your reaction may involve judgment or evaluation; it may be like an **analysis**, because your reaction may focus on a particular character, relationship, scene, or film technique. It may also like a **journal entry**, in that it presents *a personal reaction* rather than an attempt to provide either definitive judgments or detailed analysis. It differs from a journal entry, though, in that it is a more formal essay, prepared for an audience.

Like any good essay, your reaction paper should develop one primary idea or perception, support it with specific evidence (usually references to individual shots

or scenes), and present both ideas and evidence in clear language and a logical order.

The first part of the essay should include a reaction to each film. These essays should reflect a careful consideration about what you think or feel about what you have seen. While you are watching the films, think about the following questions:

- How do you feel about what you are watching?
- What do you agree or disagree with?
- Can you identify with the movie or characters in the movie?
- How do you evaluate the situation in general?
- What did you find striking, illuminating or peculiar about the film?
- Does it help you get an historical sense of the period it depicts, and if so how?

Critique:

The second part of your essay should include a critique of the film, in terms of how well the film portrayed the criminal justice system, criminals, victims, or criminology. While you are watching the films, think about the following questions:

- In what ways does the film accurately portray the aspect of criminal justice it depicts, in your opinion?
- In what ways does the film fall short of recreating the aspect of criminal justice it depicts, in your opinion, and what would you have done differently?
- If you did not know anything about the criminal justice system, how would this film (good or bad) affect your perceptions about the criminal justice system, criminal justice practitioners, crime victims, or criminology?

REACTION/CRITIQUE PAPERS MUST MEET THE FOLLOWING CRITERIA:

- 2-4 pages in length
- Double-spaced, 12-point font, Times New Roman
- Must be produced in Microsoft Word (.doc or .docx format)
- No cover page – header should include course information and your name
- You should identify the film’s title, director, and date of release, as well as principal actors. Throughout the paper, the film’s title should be underlined
- In-text citations and a reference page should be included
- Proofread carefully: grammar, spelling, mechanics, citations, etc. will be part of your grade
- Must be submitted as an attachment in Blackboard in the assignment section
- Since a reaction paper describes your own reaction to a film, it is appropriate to use first person (I, me, my, mine) occasionally. But remember that the paper is primarily about the film, not about the writer
- **Avoid the frequent problem of too much plot summary!** Any viewer can get the plot from viewing the movie, so if your paper devotes too many words to plot summary, there’s not much “value added” in the paper. This reaction paper will offer little to a reader if it mainly retells the story.

A few different techniques can help you avoid retelling the story.

- One way is to **choose a narrow thesis**, focusing on a single scene, for example, or perhaps on a secondary character. If you focus on a central theme or major characters, you're more likely to follow them through the whole film, and tell the whole story again.
- Another technique is to **stress topic sentences in your paragraphs**—make sure that each paragraph has a point to make, that it's not just advancing the plot.
- A more mechanical approach is to arbitrarily **limit your plot summary to a single short paragraph**.
- A more psychological approach--though not always appropriate--is to assume that your reader has already seen the film, and that you don't want to waste the reader's time with what he or she already knows.

Grading Criteria for Film Critique/Reaction Papers

Content (up to 10 points)	<p>Is there a clear-cut thesis statement that controls the direction of the paper and limits the scope of the ideas presented in it?</p> <p>Are the ideas presented in an orderly sequence that makes sense?</p> <p>Does the paper have a lively introduction that invites further reading?</p> <p>Does the paper have a definite conclusion that draws the ideas together and leaves the reader satisfied?</p>
Development (up to 30 points)	<p>Are the ideas explored adequately within the limits established by the thesis statement?</p> <p>Does the paper avoid excessive plot summary?</p> <p>Does the paper offer sufficient detail or enough examples drawn from the film itself to clarify major points and make them convincing?</p> <p>Is the paper's language accurate and effective in making ideas and evidence clear?</p>
Mechanics (up to 10 points)	<p>Does the paper demonstrate control over the essential elements of grammar?</p>

Are the sentences clear and smooth?

Has the paper avoided major grammatical errors (such as sentence fragments, comma splices, fused or run-together sentences, subject-verb agreement errors, verb form errors)?

Does the format of the paper match the instructions for the assignment (proper heading; double spacing; underlining or italicizing of film titles; inclusion of movie's date, director, and main actors)?

INSTRUCTOR POLICIES

Late assignments:

Late assignments will be accepted up to one week after the due date. For each day the assignment is late, 10% of the total grade will be deducted from the assignment before it is graded. For example, if the assignment is worth 100 points and you turn it in two days late, you will start off with a grade of 80 *before* the assignment is graded.

Exceptions to the late policy would be any work due the last week of classes. No assignments will be accepted past the last day of classes, which is May 11. Please plan accordingly.

Assignments turned in later than a week will not be graded.

Extra credit:

There is no extra credit built into the course. Any extra credit opportunities will be posted in Canvas. Generally, these will involve attending a presentation or lecture and writing a brief essay about the topic.

Extra credit opportunities are not guaranteed; do not expect them and do not ask for them.

Assignment submission: All assignments must be submitted through Canvas. Assignments that are emailed or submitted in person will not be accepted.

All assignments must be in Microsoft Word format - make sure when you save a final draft of any assignment that it is either a .doc or .docx document. If you do not know how to do this, I suggest visiting the computer lab.

Discussion responses should be typed in the discussion board text box. Best practice would be to write everything in a Word document first, then copy and paste into the discussion box; save this work.

General Writing Assignment Grading Standards and Expectations:

Along with the guidelines stated above, the writing assignments assigned in this course will be assessed and graded by the following standards:

- C** A C indicates satisfactory performance. A C paper demonstrates positive qualities and avoids serious errors. The positive qualities include the presentation of a central idea that is adequately developed and competently organized. The errors to be avoided include serious flaws in the construction of paragraphs and sentences, in the selection of appropriate words, and in the use of conventional written English. The style of the writing is generally clear.
- B** A B paper surpasses the C paper by demonstrating a higher level of effectiveness in the organization, while sustaining clarity in expression. It has few or none of the common errors in the use of conventional written English. The style of the writing is generally fluent and polished.
- A** An A paper reflects outstanding work. Characteristics of an A paper include clarity of expression, logical development of a central idea, originality of thought. An “A” paper engages the reader’s attention and invites rereading. The writing style is consistently fluent, polished, and distinctive.
- D** A D indicates an unsatisfactory performance. A D paper is flawed by any one or several of the following: weakness in establishing or developing a central idea; serious errors in sentence or paragraph construction; serious errors in grammar, spelling, or the mechanics of written expression.
- F** An F indicates and unacceptable performance. An F paper is flawed by one or more of the following: failure to follow the assigned topic; failure to conceive, state, or develop a central idea; serious repeated errors in sentence construction or paragraph development; serious repeated errors in grammar, spelling, or the mechanics of written expression.

Also important...

Write to your **academic** audience. Stay objective in tone and use appropriate, professional language. Do not assume that the reader knows what you are writing about, what book you used, etc. Be clear and specific with your wording. Proofread for clarity and use the proper APA formatting for citing ALL sources.

- For help with APA formatting, refer to the following website:
<https://owl.english.purdue.edu/owl/resource/560/01/>
- On the left side of the page, you will see links for in-text citations and for reference lists. For every source used in a paper, you must have BOTH an in-text citation and a reference list entry. This goes for both quoted and paraphrased material.

Grading Criteria Rubric and Conversion:

Final course grades will be assessed on the following scale:

Assignment	Points	Percent of Course Grade
Film Reaction/Critique	300 (6x50)	86%
In-Class Participation	50 (5x10)	14%
Total	350	

POINT SCALE	Percent	Letter Grade
313-350	89.5-100%	A
278-312	79.5-89.4%	B
243-277	69.5-79.4%	C
208-242	59.5-69.4%	D
0-207	59.4% and below	F

Course Calendar: Subject to revision, if necessary, during the semester. **Assignments are due by 11:59pm on the dates indicated in the course calendar.**

Class Date	Description	Reading/Assignments
Jan 18	Introduction to the course Review of syllabus and course requirements What is a Crime Film?	
Jan 25	The History of Crime Films Stereotypes in Film Film and Reality	Reading: Article 1
Feb 1	Film: <u>American History X</u>	
Feb 8	Criminology in Crime Films Psychology of Offenders	Reading: Article 2
Feb 15	Film: <u>Seven</u>	Film Critique 1 due
Feb 22	Slasher, Serial Killer, and Psycho Movies	Reading: Article 3
Mar 1	Film: <u>Dirty Harry</u>	Film Critique 2 due
Mar 8	Cop and Detective Films	Reading: Article 4

Mar 15	Spring Break – No class	Life is good! Be safe!
Mar 22	Film: <u>My Cousin Vinny</u>	Film Critique 3 due
Mar 29	Attorneys and the Court System Criminal Law Films	Reading: Article 5
Apr 5	Film: <u>The Shawshank Redemption</u>	Film Critique 4 due
Apr 12	Prison and Execution Films Inmate Subcultures and Correctional Staff	Reading: Article 6
Apr 19	Film: <u>Training Day</u>	Film Critique 5 due
Apr 26	Victims and Heroes of Crime Films Crime Films and Morality	Reading: Article 7
May 3	No class	Film Critique 6 due

Important University Dates:

January 2018

January 2, (Tuesday) Winter Break Ends
 January 2, (Tuesday) Priority Deadline for Admissions applications
 January 5, (Friday) VA Certification Request Priority Deadline
 January 11, (Thursday) Convocation
 January 12, (Friday) Tuition and Fee payment deadline (16 week & 1st 8 week)
 January 15, (Monday) Martin L. King Jr. Day
 January 16, (Tuesday) ADD/DROP/LATE REGISTRATION BEGINS (\$25 fee assessed for late registrants) (16 week & 1st 8 week)
 January 16, (Tuesday) Classes Begins
 January 18, (Thursday) ADD/DROP/LATE REGISTRATION ENDS (16 week & 1st 8 week)
 January 23, (Tuesday) Last day to drop 1st 8-week classes with no record
 January 31, (Wednesday) Last day to drop 16 week classes with no record

February 2018

February 2, (Friday) Priority Deadline to Submit Graduation Application
 February 9, (Friday) Last day to drop a 1st 8-week class with a Q or withdraw with a W
 February 15, (Thursday) Last day to apply for Clinical Teaching
 February 23, (Friday) Student End of Course Survey Opens (1st 8-Week Classes)

March 2018

March 1, (Thursday) Deadline to submit application to Teacher Education Program
 March 2, (Thursday) Deadline to Submit Graduation Application for Ceremony Participation
 March 9, (Friday) 1st 8 week classes end

March 9, (Friday) Deadline for Admissions applications
 March 11, (Sunday) Student End of Course Survey Closes (1st 8-Week Classes)
 March 12, (Monday) Spring Break Begins
 March 12, (Monday) 1st 8-week grades from faculty due by 3pm
 March 15, (Thursday) Tuition and Fee Payment Deadline (2nd 8-week classes)
 March 16, (Friday) Spring Break Ends
 March 19, (Monday) 2nd 8 week begins
 March 19, (Monday) Summer Advising Starts
 March 19, (Monday) Class Schedule Published
 March 19, (Monday) ADD/DROP/LATE REGISTRATION BEGINS (\$25 fee assessed for late registrants) (2nd 8-week classes)
 March 21, (Wednesday) ADD/DROP/LATE REGISTRATION ENDS (2nd 8-week classes)
 March 27, (Tuesday) Last day to drop 2nd 8-week classes with no record
 March 30, (Friday) Last day to drop a 16-week course with a Q or withdraw with a W

April 2018

April 1, (Sunday) GRE/GMAT scores due to Office of Graduate Studies
 April 2, (Monday) Scholarship Deadline
 April 2, (Monday) Registration begins
 April 5, (Thursday) Priority Deadline for International Student Admission Applications
 April 13, (Friday) Last day to drop a 2nd 8-week class with a Q or withdraw with a W*
 April 13, (Friday) Deadline for submission of final committee-edited theses with committee approval signatures to Office of Graduate Studies
 April 27, (Friday) Student End of Course Survey Opens (16 Week and 2nd 8-Week Classes)

May 2018

May 7-11, Finals Week
 May 11, (Friday) Last day to file for Degree Conferral (Registrar's Office)(\$20 Late Application Fee applies)
 May 11, (Friday) Spring Term Ends
 May 11, (Friday) Last day to withdraw from the university (16 week and 2nd 8 week classes)
 May 11, (Friday) Last day to apply for \$1000 Tuition Rebate for Spring graduation (5pm)
 May 12, (Saturday) Commencement Ceremony Bell County Expo Center 7:00 p.m.
 May 13, (Sunday) Student End of Course Survey Closes (16 Week and 2nd 8-Week Classes)
 May 14, (Monday) Minimester begins
 May 15, (Tuesday) Last Day to clear Thesis Office
 May 5, (Tuesday) Final grades due from faculty by 3pm (16 week & 2nd 8 week)
 May 21, (Monday) Priority Deadline for Admissions applications
 May 25, (Friday) VA Certification Request Priority Deadline
 May 28, (Monday) Memorial Day

UNIVERSITY RESOURCES, PROCEDURES, AND GUIDELINES

Drop Policy.

If you discover that you need to drop this class, you must complete a [Drop Request Form](https://www.tamuct.edu/registrar/docs/Drop_Request_Form.pdf) [https://www.tamuct.edu/registrar/docs/Drop_Request_Form.pdf].

Professors cannot drop students; this is always the responsibility of the student. The Registrar's Office will provide a deadline on the Academic Calendar for which the form must be completed, signed and returned. Once you return the signed form to the Registrar's Office, you must go into Warrior Web and confirm that you are no longer enrolled. If you still show as enrolled, FOLLOW-UP with the Registrar's Office immediately. You are to attend class until the procedure is complete to avoid penalty for absence. Should you miss the drop deadline or fail to follow the procedure, you will receive an F in the course, which may affect your financial aid and/or VA educational benefits.

Academic Integrity.

Texas A&M University -Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Academic integrity is defined as a commitment to honesty, trust, fairness, respect, and responsibility. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. Academic misconduct is any act that improperly affects a true and honest evaluation of a student's academic performance and includes, but is not limited to, cheating on an examination or other academic work, plagiarism and improper citation of sources, using another student's work, collusion, and the abuse of resource materials. All academic misconduct concerns will be reported to the university's Office of Student Conduct. Ignorance of the university's standards and expectations is never an excuse to act with a lack of integrity. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action.

Academic Accommodations.

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to a barrier free education. The Department of Access and Inclusion is responsible for ensuring that students with a disability receive equal access to the University's programs, services and activities. If you believe you have a disability requiring reasonable accommodations please contact the Department of Access and Inclusion at (254) 501-5831. Any information you provide is private and confidential and will be treated as such.

For more information please visit our [Access & Inclusion](https://www.tamuct.edu/student-affairs/access-inclusion.html) webpage [https://www.tamuct.edu/student-affairs/access-inclusion.html].

Texas A&M University-Central Texas supports students who are pregnant and/or parenting. In accordance with requirements of Title IX and guidance from US Department of Education's Office of Civil Rights, the Dean of Student Affairs' Office can assist students who are pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting. For more information, please visit <https://www.tamuct.departments/index.php>. Students may also contact the institution's Title IX Coordinator. If you would like to read more about these [requirements and guidelines online](#), please visit the website [<http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf>].

Title IX of the Education Amendments Act of 1972 prohibits discrimination on the basis of sex and gender – including pregnancy, parenting, and all related conditions. A&M-Central Texas is able to provide flexible and individualized reasonable accommodation to pregnant and parenting students. All pregnant and parenting students should contact the Division of Student Affairs at 254-501-5909 to seek out assistance. Students may also contact the University's Title IX Coordinator.

Tutoring.

Tutoring is available to all A&M-Central Texas students, both on-campus and online. On-campus subjects tutored include Accounting, Advanced Math, Biology, Finance, Statistics, Mathematics, and Study Skills. Tutors are available at the Tutoring Center in Warrior Hall, Suite 111. If you have a question regarding tutor schedules, need to schedule a tutoring session, are interested in becoming a tutor, or any other question, contact Academic Support Programs at 254-519-5796, or by emailing Dr. DeEadra Albert-Green at deeadra.albertgreen@tamuct.edu.

Chat live with a tutor 24/7 for almost any subject on your computer! Tutor.com is an online tutoring platform that enables A&M-Central Texas students to log-in and receive FREE online tutoring and writing support. This tool provides tutoring in over forty subject areas. Access Tutor.com through Canvas.

University Writing Center:

Located in 416 Warrior Hall, the University Writing Center (UWC) at Texas A&M University-Central Texas is a free workspace open to all TAMUCT students from 10am-5pm Monday-Thursday with satellite hours in the University Library Monday-Thursday from 6:00-9:00pm. Students may arrange a one-on-one session with a trained and experienced writing tutor by visiting the UWC during normal operating hours (both half-hour and hour sessions are available) or by making an appointment via [WOnline](https://tamuct.mywconline.com/) at [<https://tamuct.mywconline.com/>]. In addition, you can email Dr. Bruce Bowles Jr. at bruce.bowles@tamuct.edu to schedule an online tutoring session. Tutors are prepared to help writers of all levels and abilities at any stage of the writing process.

While tutors will not write, edit, or grade papers, they will assist students in developing more effective composing practices. By providing a practice audience for students' ideas and writing, our tutors highlight the ways in which they read and interpret students' texts, offering guidance and support throughout the various stages of the writing process. In addition, students may work independently in the UWC by checking out a laptop that runs the Microsoft Office suite and

connects to WIFI, or by consulting our resources on writing, including all of the relevant style guides. Whether you need help brainstorming ideas, organizing an essay, proofreading, understanding proper citation practices, or just want a quiet place to work, the University Writing Center is here to help!

If you have any questions about the University Writing Center, please do not hesitate to contact Dr. Bruce Bowles Jr. at bruce.bowles@tamuct.edu.

University Library.

The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 250,000 eBooks and 82,000 journals, in addition to the 72,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at A&M-Central Texas are available through our website to help students navigate these resources. On-campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available twenty-four hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place on Skype or in-person at the library. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the A&M-Central Texas main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our [Library website](https://tamuct.libguides.com/) [https://tamuct.libguides.com/].

A Note about Sexual Violence at A&M-Central Texas

Sexual violence is a serious safety, social justice, and public health issue. The university offers support for anyone struggling with these issues. University faculty are mandated reporters, so if someone discloses that they were sexually assaulted (or a victim of Domestic/Dating Violence or Stalking) while a student at TAMUCT, faculty members are required to inform the Title IX Office. If you want to discuss any of these issues confidentially, you can do so through Student Counseling (254-501-5955) located on the second floor of Warrior Hall (207L).

Sexual violence can occur on our campus because predators often feel emboldened, and victims often feel silenced or shamed. It is incumbent on ALL of us to find ways to actively create environments that tell predators we don't agree with their behaviors and tell survivors we will support them. Your actions matter. Don't be a bystander; be an agent of change. For additional information on campus policy and resources visit the [Title IX webpage](https://www.tamuct.edu/departments/compliance/titleix.php) [https://www.tamuct.edu/departments/compliance/titleix.php].

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