



**TEXAS A&M**  
UNIVERSITY  
CENTRAL TEXAS™

## MUSI 4388

### Pb: Instrumental and Vocal Techniques

#### Instructor & Contact Information

Dr. Sara Harris Baker

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Office Hours: MW 8:30 a.m. – 12 noon

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#### Texas A&M University-Central Texas Mission Statement

Texas A&M University-Central Texas is an upper-level university offering junior and senior-level coursework needed to successfully complete baccalaureate degrees and all coursework leading to the completion of graduate degrees. The University is committed to high quality, rigorous, and innovative learning experiences, and prepares students for lifelong learning through excellence in teaching, service, and scholarship.

#### Student-Instructor Interaction

I am available for in-person meetings during my posted office hours and respond to emails within 24 hours. My preferred method of communication is email. Please do not leave a voicemail. All communication with me should go through my official school email.

#### UNILERT - Emergency Warning System for Texas A&M University-Central Texas

UNILERT is an emergency notification service that gives Texas A&M University-Central Texas the ability to communicate health and safety emergency information quickly via email, text message, and social media. All students are automatically enrolled in UNILERT through their myCT email account. Connect at [www.TAMUCT.edu/UNILERT](http://www.TAMUCT.edu/UNILERT) to change where you receive your alerts or to opt out. By staying enrolled in UNILERT, university officials can quickly pass on safety-related information, regardless of your location.

## Course Information

#### Course Overview and Description: MUAP 469

This course is designed to provide individualized instruction in solo technique and repertoire for the musical performer.

#### Course Objective

The student will demonstrate proficiency in developmentally appropriate vocal or instrumental technique.

The student will learn and perform at least 4 developmentally appropriate musical selections. (Multiple movements of a single work or etudes may be counted as selections where appropriate.)

#### All Level Music Standards

Standard I. The music teacher has a comprehensive visual and aural knowledge of musical perception and performance.

Standard II. The music teacher sings and plays a musical instrument.

#### Required Reading and Textbook(s)

To be determined individually by private lesson instructor.

**Other Required Materials:**

Practice Journal

## Course Requirements

**Student Learning and Assessment**

The student will set individualized technique and repertoire goals to culminate in faculty-evaluated jury performances at the mid-term and final week of classes. In addition, public performances may be encouraged or required by the instructor.

**Evaluation & Assessment (Grading Criteria)**

Mid-Term Jury Grade	15 %
Final Jury Grade	15%
Lesson Attendance, Progress toward Musical Goals	50%
Practice Journal	20%
<b>Total:</b>	<b>100 %</b>

**Evaluation Summary:**

Grades will be assigned at the end of the semester on the following basis:

- A = 90 –100% represents exceptional demonstration of musical performance skills.
- B = 80 – 89.9% represents proficient overall development of musical performance skills.
- C = 70 – 79.9% represents acceptable development of musical performance skills.
- D = 60 – 69.9% represents some critical deficiencies in developing musical performance skills.
- F = <59.9% represents unsatisfactory development of musical performance skills.

**Posting of Grades**

Final grades will be posted to Blackboard Learn after completion of course requirements.

**Course Outline & Calendar**

The professor reserves the right to amend the calendar for the benefit of the students.

Date	Time	Location	Topic	Assignment
<i>Week One</i>			Evaluation to determine Technique and Repertoire Goals for the Semester	<b>Initial Evaluation (Formative)</b>
<i>Week Two</i>			Technique and Repertoire	Practice Journal
<i>Week Three</i>			Technique and Repertoire	Practice Journal
<i>Week Four</i>			Technique and Repertoire	Practice Journal
<i>Week Five</i>			Technique and Repertoire	Practice Journal
<i>Week Six</i>			Technique and Repertoire	Practice Journal
<i>Week Seven</i>			Technique and Repertoire	Practice Journal
<i>Week Eight</i>			Technique and Repertoire	<b>Mid-Term Jury</b>
<i>Week Nine</i>			Technique and Repertoire	Practice Journal
<i>Week Ten</i>			Technique and Repertoire	Practice Journal

<i>Week Eleven</i>			Technique and Repertoire	Practice Journal
<i>Week Twelve</i>			Technique and Repertoire	Practice Journal
<i>Week Thirteen</i>			Technique and Repertoire	Practice Journal
<i>Week Fourteen</i>			Technique and Repertoire	Practice Journal
<i>Week Fifteen</i>			Technique and Repertoire	Practice Journal
<i>Week Sixteen</i>			Technique and Repertoire	Practice Journal
<i>Final Exam</i>				FINAL JURY

### Attendance Policy

Lesson attendance is mandatory unless you are ill or have a reasonable excuse. If you are sick and need to miss a lesson please notify your instructor ASAP. Participation is vital to your progress. You are allowed 1 excused absence. Additional excused or any unexcused absences will affect your final grade by 10% of the lesson attendance grade per absence. Tardiness of more than 15 minutes will be counted as an absence.

## University Procedures & Policies

### Academic Integrity

Texas A&M University-Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Academic integrity is defined as a commitment to honesty, trust, fairness, respect, and responsibility. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. Academic misconduct is any act that improperly affects a true and honest evaluation of a student's academic performance and includes, but is not limited to, cheating on an examination or other academic work, plagiarism and improper citation of sources, using another student's work, collusion, and the abuse of resource materials. All academic misconduct concerns will be reported to the university's Office of Student Conduct. Ignorance of the university's standards and expectations is never an excuse to act with a lack of integrity. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action. Honesty and integrity are essential characteristics for teachers. Students are required to act honestly and professionally at all times.

**Any Violation of the Academic Integrity Policy will result in failure of the class (student will receive an "F").**

### Disability Support and Access Services

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to an education that is barrier-free. The Office of Disability Support and Access is responsible for ensuring that students with a disability enjoy equal access to the University's programs, services and activities. Some aspects of this course or the way the course is taught may present barriers to learning due to a disability. If you feel this is the case, please contact Disability Support and Access at (254) 501-5831 in Warrior Hall, Ste. 212. For more information, please visit their website at [www.tamuct/disabilitysupport](http://www.tamuct/disabilitysupport). Any information you provide is private and confidential and will be treated as such.

### Drop Policy

If you discover that you need to drop this class, you must go to the Records Office and ask for the necessary paperwork. Professors **cannot** drop students; this is always the responsibility of the student. The record's office will provide a deadline for which the form must be returned, completed and signed. Once you return the signed form to the records office and wait 24 hours, you must go into Warrior Web and confirm that you are no longer enrolled. Should you still be enrolled, FOLLOW-UP with the records office immediately? You are to attend class until the procedure is complete to avoid penalty for absence. Should you miss the deadline or fail to follow the procedure, you will receive an F in the course.

### Tutoring

Tutoring is available to all TAMUCT students, both on-campus and online. Subjects tutored include Accounting, Finance, Statistics, Mathematics, and Writing (APA). Tutors are available at the Tutoring Center in Warrior Hall, Suite 111. Visit [www.tamuct.edu/AcademicSupport](http://www.tamuct.edu/AcademicSupport) and click "Tutoring Support" for tutor schedules and contact information. If you have questions, need to schedule a tutoring session, or if you are interested in becoming a tutor, contact Academic Support Programs at 254-501-5836 or by emailing [c.garza@tamuct.edu](mailto:c.garza@tamuct.edu).

Chat live with a tutor 24/7 for almost any subject on your computer! Tutor.com is an online tutoring platform that enables TAMUCT students to log-in and receive FREE online tutoring and writing support. This tool provides tutoring in Mathematics, Writing, Career Writing, Chemistry, Physics, Biology, Spanish, Calculus, and Statistics. To access Tutor.com, click on <http://www.tamuct.edu/departments/academic-support/tutoring.php>.

### University Library

The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 250,000 eBooks and 82,000 journals, in addition to the 72,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at TAMUCT are available through our website to help students navigate these resources. On-campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available twenty-four hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place on Skype or in-person at the library. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the TAMUCT main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our homepage:

<http://www.tamuct.edu/departments/library/index.php>.

## Technology Requirements & Support

### Technology Requirements

This course will use the TAMUCT Blackboard Learn learning management system.

Logon to <https://tamuct.blackboard.com> to access the course.

Username: Your MyCT username (xx123 or everything before the "@" in your MyCT e-mail address)

Initial password: Your MyCT password

Check browser and computer compatibility by using the "Test Your Browser" button, found in the "Check Your Browser" module on your Blackboard dashboard, once you have logged in.

### Technology Support

For technology issues, students should contact Help Desk Central. 24 hours a day, 7 days a week:

Email: [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu)

Phone: (254) 519-5466

Web Chat: <http://hdc.tamuc.edu>

When calling for support please let your support technician know you are a TAMUCT student.

For issues related to course content and requirements, contact your instructor.

Technology issues are not an excuse for missing a course requirement – make sure your computer is configured correctly and address issues well in advance of deadlines.

### What You Can Expect From Me

- A commitment to help you grow as a musician.
- E-mails returned within 24 hours on weekdays.
- My preparation for lessons.
- Respect and professionalism.