

## FA 3349 - Music History from 1750

- Instructor: Dr. Colin Mason
  - Office: PAC 704c
  - Class Time: TTh, 9:30-10:45
  - Classroom: PAC 708
- Office Hours: By appt.  
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**Required Materials:** Grout, Donald J., et. al. *A History of Western Music*. (9th ed. New York: W.W. Norton & Co., 2014), and accompanying registration in *Digital Resources* from Norton. Instructions for registering and utilizing the tools and resources will be discussed and provided. A dictionary of music such as *Harvard Concise Dictionary of Music* is strongly encouraged. Internet access with a high-speed modem is strongly recommended. You will need regular access to the website <https://digital.wwnorton.com/hwm9> *Recommended additional materials: music staff paper, loose leaf, not spiral bound, a notebook for note taking*. All required materials are available in the campus bookstore or online (staff paper only).

**Course Description:** the purpose of FA-Music History is to lay a strong foundation of music sources in the European tradition. Explore the history of western music, continuing the Baroque period and proceeding through the Classical, Romantic, and twentieth century periods. Special emphasis on theoretical structure, social and historical context, interaction with other art forms, and instrumentation will be explored. Students learn forms, styles, composers and specific compositions vital to their understanding of current musical styles both “popular” and “classical”. The student will read the background material in the textbook as assigned, complete any assignments in the companion materials, access ancillary materials such as Playlists and <https://digital.wwnorton.com/hwm9> and share the results of that work with the class in open discussion. At times during the semester, students will prepare thumbnail biographical, instrument, or genre sketches to orally present to the class, analyze musical examples individually, or with a group.

**Objectives:** To heighten the student’s awareness of the philosophical and artistic sources of his/her performance repertoire (both solo and ensemble), to enlarge the student’s musical vocabulary, and to encourage the student to deepen his/her respect for a wide variety of musical styles.

**Grading Policy:** The course is structured on a 100-point percentage scale. There are 3 exams (2 semester exams and the Final) = 40% of final grade, 2 Research Papers = 20%, 2 Concert reports = 10%, 3 Listening Tests = 20%, and the final 10% of the grade will be from Chapter and Listening Quizzes assigned throughout the semester.

**Research Paper:** Each student will write and submit two (2) 5-page Research papers, complete with appropriate citations and a Works Cited/Bibliography page. Topics will be the students choice, but will relate to the semester course material. The paper will strengthen the students ability to write in a clear, concise manner, as well as learn effective and efficient research processes. Appropriate fonts (type and style and size) will be required, as well as formatting. Further guidelines will be provided by the Instructor. Both Papers will count for a total of 20% of the final grade.

**Concert Reports:** Each student will be required to complete 2 concert reports. Students will be given guidelines for these reports as the semester progresses. The concert reports will count as 10% of the final grade. One additional concert report may be turned in for a 5% grade bonus. Each concert report will be graded as follows: 50% concert attendance, 50% acceptable application of terms and information.

**Participation/Attendance** are crucial parts of any class in order for the student to fully understand and comprehend the principals and subject matter. I will ask questions, so make sure you prepare your assignment before you come to class. Attendance will be taken at each class on a sign-in sheet.

**Attendance Policy:** 0-1 unexcused absences: no grade change. 2-3 absences: Course grade lowered by one full letter grade. 4-5 absences: Course grade lowered by two full letter grades. 3+ absences: failing. Excused absences are 1) family emergency (death in immediate family, or life-threatening illness/injury – parents, siblings, or spouse only), 2) personal medical illness which must be accompanied by a doctor's evaluation/note, 3) school required event, or field trip. Any school related absence must be cleared with me in writing prior to the trip. Otherwise, it will be counted as and unexcused absence.

**Assignments:** Assignments will be due on the date listed/noted in Canvas.

**Exams:** Exams will include identification of concepts and terms as listed in the Course Description. Note: There will be no make-ups, no exceptions for any exam or quiz.

**Important ethics information:**

Cheating or plagiarizing will not be tolerated. **A student caught cheating or plagiarizing will be failed for the course.** Refer to the college web page on academic integrity for the complete text of the college policy. If you have questions about what actions constitute cheating and plagiarizing ask you instructor.

Likewise, disruptive behavior will not be tolerated. A student whose behavior in the opinion of the instructor interferes with the class must leave the class for that day. Any student asked to leave the class must meet with the instructor personally before being allowed back into class. If the behavior is repeated, the student must leave the course.

**Academic Integrity:** go to the web site <http://catalog.tamuct.edu/registration-records/academic-honesty/>

**Cell Phones:** cell phone usage must be conducted outside the classroom. Keep your phone off or in your car. If it is out during class, you will be asked to leave. **If your cell phone is out during a test, or quiz you will be asked to leave and you will fail the exam or quiz.**

**Video/Audio Recording:** video or audio recording of this course is strictly prohibited without the express written consent of the instructor.

**Sleeping In Class:** sleeping in class is disruptive behavior. You will be asked to leave and will not receive credit for being in the class that day.

**I will strictly adhere to these policies!**

**Norton Digital Resources:** An integral and required aspect of this course is the use of W.W. Norton's *Digital Resources*, used in conjunction with your study.

## **COURSE OUTLINE:**

### **The Classical Period**

		<b><u>Assigned Chapter</u></b>
Week 1:	Intro, The Enlightenment	Ch. 20
Week 2:	Opera and Vocal Music	Ch. 21
Week 3:	Instrumental Music	Ch. 22
Week 4:	Late 18 <sup>th</sup> Century – Haydn and Mozart	Ch. 23
Week 5:	Late 18 <sup>th</sup> Century – Mozart and early Beethoven	Ch. 23
Week 6:	Research Paper #1 and Concert Report #1 due, Listening Test #1, Exam #1	

### **Romanticism**

Week 7:	Transitional composer – Beethoven, Piano Music	Ch. 23, 25
Week 8:	Art Song, Classical forms	Ch. 25, 26
<b>Week 9:</b>	<b>Spring Break!</b>	
Week 10:	Opera	Ch. 27, 28
Week 11:	Late Romanticism	Ch. 29, 30
Week 12:	Research Paper #2 due, Listening Test #2, Exam #2	

### **20<sup>th</sup> Century and Beyond**

Week 13:	Early 20 <sup>th</sup> century: Classical tradition	Ch. 32
Week 14:	Modernists	Ch. 33
Week 15:	Inter-war period	Ch. 35
Week 16:	Final Exam, Concert Report #2 due	

*Note: The instructor reserves the right to change or modify this syllabus at any time.*