



TEXAS A&M
UNIVERSITY
CENTRAL TEXAS™

MUSI 3129

Intermediate and Advanced Band Repertoire

M/W 3:30 PM PAC 708 - TEMPLE COLLEGE

Instructor & Contact Information

Brent T. Colwell

Adjunct Instructor

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Texas A&M University-Central Texas Mission Statement

Texas A&M University-Central Texas is an upper-level university offering junior and senior-level coursework needed to successfully complete baccalaureate degrees and all coursework leading to the completion of graduate degrees. The University is committed to high quality, rigorous, and innovative learning experiences, and prepares students for lifelong learning through excellence in teaching, service, and scholarship.

College of Education Mission Statement

The mission of the College of Education is to provide students in professional education and other human services with a quality education through academic, cultural, and leadership experiences, and to provide leadership through scholarship and service to the extended community and profession. Programs in the College of Education prepare students for challenging, gratifying, and socially significant careers in education, counseling, and psychology. In addition to its teaching function, the program has a strong service commitment to public schools and human service agencies.

Mode of Instruction & Course Access

This is an in-person class. Supplementary materials will be made available on Canvas.

Student-Instructor Interaction

I do have office hours, however due to the nature of my job as Division Director, I frequently am called away. If I am in, feel free to drop by, if not email is the best way to reach me. If you really need to see me in person, make an appointment.

UNILERT - Emergency Warning System for Texas A&M University-Central Texas

UNILERT is an emergency notification service that gives Texas A&M University-Central Texas the ability to communicate health and safety emergency information quickly via email, text message, and social media. All students are automatically enrolled in UNILERT through their myCT email account. Connect at www.TAMUCT.edu/UNILERT to change where you receive your alerts or to opt out. By staying enrolled in UNILERT, university officials can quickly pass on safety-related information, regardless of your location.

Course Information

Program Goal

Texas A&M University-Central Texas students, upon completion of certification requirements, will be reflective professional educators who make effective educational decisions that support the creation of dynamic learning environments.

Course Overview and Description: MUSI 329

This course focuses increasing knowledge and awareness of the importance of selecting appropriate concert band literature for the contest and concert stage. In addition there will be an emphasis on improving the skills needed to plan, conduct and rehearse instrumental ensembles of a variety of levels.

Student Learning Objective

The student will:

1. Listen to and analyze a variety of standard concert band literature.
2. Acknowledge philosophical and educational considerations of repertoire choices at all levels of a band program.
3. Effectively and efficiently plan for and rehearse a concert band.
4. Transfer knowledge and skills to others. (Teach!)
5. Design concert programs for performance.
6. Prepare for the administrative (non-musical) aspects of being a choral director.

All Level Music Standards

Standard I. The music teacher has a comprehensive visual and aural knowledge of musical perception and performance.
 Standard II. The music teacher sings and plays a musical instrument.
 Standard III. The music teacher has a comprehensive knowledge of music notation.
 Standard IV. The music teacher creates and arranges music.
 Standard V. The music teacher has a comprehensive knowledge of music history and the relationship of music to history, society, and culture.
 Standard VI. The music teacher applies a comprehensive knowledge of music to evaluate musical compositions, performances, and experiences.
 Standard VII. The music teacher understands how to plan and implement effective music instruction and provides students with learning experiences that enhance their musical knowledge, skills, and appreciation.
 Standard VIII. The music teacher understands and applies appropriate management and discipline strategies for the music class.
 Standard IX. The music teacher understands student assessment and uses assessment results to design instruction and promote student progress.
 Standard X. The music teacher understands professional responsibilities and interactions relevant to music instruction and the school music program.

Required Reading and Textbook(s)

Teaching Music Through Performance on Band, vol.1 (Second Edition) With accompanying CD's
 Compiled and Edited by Richard Miles
 ISBN: 978-1-57999-788-5

Other Required Materials:

Colored pencils, pens, highlighters
 12-14" baton (provided)
 3 inch binder
 Score for Masterwork Project (tbd)
 Texas Educator Standards
[http://tea.texas.gov/Texas Educators/Preparation and Continuing Education/Approved Educator Standards/](http://tea.texas.gov/Texas_Educators/Preparation_and_Continuing_Education/Approved_Educator_Standards/)

Course Requirements

Student Evaluation and Assessment

Score Analysis (2) (10%)
 Masterworks Research Dossier/Presentation (20%)
 Choosing Repertoire Project (2) (10%)
 Mock Programs (3) (15%)
 Rehearsal/Lesson Plan Assignment (2) (10%)
 Reading/Listening/Teaching Reflection Journal Entries (25%)
 Data Management Project (5%)
 Other notebook entries (5%)

Evaluation Summary:

Grades will be assigned at the end of the semester on the following basis:

A = 90 –100 represents exceptional demonstration of deep, coherent, unified understandings

B = 80 – 89.9 represents proficient overall understanding

C = 70 – 79.9 represents acceptable understanding in most areas of theory and practice

D = 60 – 69.9 represents developing understanding with some critical deficiencies

F = 59.9 < represents unsatisfactory understanding with significant deficiencies remaining

Posting of Grades

Final grades will be posted to Blackboard Learn after completion of course requirements.

Course Outline & Calendar

The professor reserves the right to amend the calendar for the benefit of the students.

Aug 27 – Go over Syllabus, - Chapter 2 - *GPS for Success, It's All About the Literature* – discussion and thoughts. Listening and discussion Grade 1 and 2

Aug 29 – **Required Reading** - (Chapter 1 *FOCUS*, pg. 3 – 14) – have journal entry prepared. Listening and discussion Grade 1 & 2

Sept 5 - **Required Reading** - (Chapter 5 – Instructional Units of the Teacher Resource Guide, pg. 53 - 56) – have journal entry prepared. Listening and discussion grade 1 & 2

Sept 12 – Required Reading – (Additional reading –*Literature Selection* by Scott Tomlinson.) Listening and discussion grade 1 & 2

Sept 17 - **Required Reading** - (Chapter 3 *The Quantum Conductor*, pg. 23 - 43) – have journal entry prepared. Review basic conducting. Listening and discussion grade 1 & 2

Sept 19 – Overview of choosing repertoire project, Listening and discussion grade 2 & 3

Sept 24 – **Required Reading** - (Chapter 4 *Assessment of Student Learning in Band*, pg. 46 - 51) – have journal entry prepared. Listening and discussion Grade 2&3

Sept 26 – Grade 1 & 2 choosing repertoire project due. – Score Analysis Portfolio project overview - Listening and discussion grade 2 & 3

Oct 1 – **Required reading** – (Additional reading – Teaching and Rehearsing the Middle School Band: A tuneful, Beautiful And Artful Experience – have journal entry prepared. Discussion of rehearsal techniques for middle school band

Oct 3 – Mock Program Project overview – Listening and discussion Grade 3

Oct 8- **Required Reading** – (Chapter 6 – *Building a Sound Rehearsal*, pg. 57 – 66) – have journal entry prepared. Listening and discussion grade 3 & 4

Oct - 10 - Middle School Rehearsal Plan Overview – Choose music for middle school rehearsal plan – Listening and Discussion Grade 3

Oct 15 – **Required reading** – (Chapter 7 – *Curricular Models Based on Literature Selection*, pgs. 67 – 78) – have journal entry prepared – Listening and discussion grade 4

Oct 17 – Mock Program Project #1 Due – Middle School Concert, Programming for Middle School UIL - Listening and discussion grade 4

Oct 22 - **Required reading** – (Chapter 7 – *Curricular Models Based on Literature Selection*, pgs. 78 – 86) – have journal entry prepared – Listening and discussion grade 4

Oct 24 – Middle School Rehearsal Plan #1 due – Discussion of programming for Middle School UIL – Listening and discussion UIL Middle School Literature

Oct 29 – Masterworks Introduction – How to program for a Holiday Concert – Listen and discuss Holiday Literature

Oct 31 – Score Analysis and Marking – Grade 1 – 3 – Listen and discuss grade 4 literature

Nov 5 – **Required reading** – (Chapter 8 - *The Essential Element to a Successful Band: The Teacher, the Conductor, The Director, The Leader* part 1 – pgs. 89-96) Have journal entry ready – no listening today

Nov 7 – Mock Program Project #2 Due – Holiday Concert – Programming for High School UIL and overview of Choosing Music repertoire for High School Listening and discussion Grade 5

Nov 12 - **Required reading** – (Chapter 8 - *The Essential Element to a Successful Band: The Teacher, the Conductor, The Director, The Leader* part 1 – pgs. 97 - 102)

Nov 14 – Grade 3 & 4 choosing repertoire project #2 due, listening and discussion Grade 5

Nov 19 – Score Analysis and Marking #2 Grade 4 – 5 Due Middle School and High School Jazz Repertoire/Listening and discussion

Nov 21 – Extramusical Responsibilities – Charms overview

Nov 26 – **Required reading** – (Additional Reading - *Organization and Administration of the Middle School Band*) - have journal entry ready.

Nov 28 – Dossier Presentation #1 Mock Program #3 High School Due

Dec 3 – Dossier Presentation #2

Dec 5 – Dead Day

Dec 10 – Journal/notebook Due – Data Management Project Due

University Procedures & Policies

TAMUCT Department of Curriculum & Instruction Professional Expectations

Texas A&M University-Central Texas students working toward being teachers are guests in the schools in which they are placed. You will be visiting at the Oak Creek Community school. When you are on that campus you will remove facial and or multiple ear piercings. You will dress modestly. You will be clean and follow the rules of good hygiene. If you are not professional, you will be removed.

Candidates for teacher certification at TAMUCT will demonstrate the following qualities and behaviors in pursuit if their goal of becoming a professional educator.

Quality	Behavior
Communication	communicate appropriately and effectively with colleagues, supervisors, students, parents, caregivers and community members using various forms
Collaboration	work collaboratively with colleagues, mentors and supervisors to achieve the local, state, and national goals of education
Commitment	demonstrate commitment to the teaching profession and exercise leadership for the advancement of the profession and public education; be responsible, punctual, regular in attendance, and prepared to participate in all aspects of professional development
Professional Development	Take responsibility for utilizing professional teaching practices and constantly strive to improve through professional growth
Ethical Conduct	Uphold the Code of Ethics for Texas Educators and abide by local, state, federal rules, regulations, and policies; demonstrate respect and maintain ethical conduct in relations with professional colleagues, students, parents and members of the community

Attendance Policy

The clinical teacher follows the same regulations regarding attendance that apply to the cooperating teacher. Regular attendance is required of all clinical teachers placed in public schools. If you **must** be absent, notify the following: (1) your cooperating teacher; (2) your university field supervisor (3) your school, and (4) the Director of Educator Preparation Services by email: edprep@tamuct.edu. Three excused absences may be considered, but **must be approved** by the cooperating teacher, university field supervisor, and the Director of Educator Preparation Services. Extensions of the clinical teaching assignment may be required for absences. Excessive absences may require a second clinical teaching semester or termination from the program.

Holidays/Staff Development - Clinical teachers will observe the holidays scheduled by the school system to which they are assigned regardless of the holidays observed by Texas A&M University-Central Texas. Clinical teachers are expected to be at school on staff development days and to participate in any professional development programs when appropriate.

Bad Weather Days - Clinical teachers will observe bad weather delays or cancelations of their placement, regardless of TAMUCT weather delays or cancellations. If you are unable to attend due to weather in your area, you must notify the following: (1) your cooperating teacher; (2) your university field supervisor (3) your school, and (4) the Director of Educator Preparation Services by email: edprep@tamuct.edu.

Academic Integrity

Texas A&M University-Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Academic integrity is defined as a commitment to honesty, trust, fairness, respect, and responsibility. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. Academic misconduct is any act that improperly affects a true and honest evaluation of a student's academic performance and includes, but is not limited to, cheating on an examination or other academic work, plagiarism and improper citation of sources, using another student's work, collusion, and the abuse of resource materials. All academic misconduct concerns will be reported to the university's Office of Student Conduct. Ignorance of the university's standards and expectations is never an excuse to act with a lack of integrity. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action. Honesty and integrity are essential characteristics for teachers. Students are required to act honestly and professionally at all times.

Any Violation of the Academic Integrity Policy will result in failure of the class (student will receive an "F").

Disability Support and Access Services

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to an education that is barrier-free. The Office of Disability Support and Access is responsible for ensuring that students with a disability enjoy equal access to the University's programs, services and activities. Some aspects of this course or the way the course is taught may present barriers to learning due to a disability. If you feel this is the case, please contact Disability Support and Access at (254) 501-5831 in Warrior Hall, Ste. 212. For more information, please visit their website at www.tamuct/disabilitysupport. Any information you provide is private and confidential and will be treated as such.

Drop Policy

If you discover that you need to drop this class, you must go to the Records Office and ask for the necessary paperwork. Professors **cannot** drop students; this is always the responsibility of the student. The record's office will provide a deadline for which the form must be returned, completed and signed. Once you return the signed form to the records office and wait 24 hours, you must go into Warrior Web and confirm that you are no longer enrolled. Should you still be enrolled, FOLLOW-UP with the records office immediately? You are to attend class until the procedure is complete to avoid penalty for absence. Should you miss the deadline or fail to follow the procedure, you will receive an F in the course.

Tutoring

Tutoring is available to all TAMUCT students, both on-campus and online. Subjects tutored include Accounting, Finance, Statistics, Mathematics, and Writing (APA). Tutors are available at the Tutoring Center in Warrior Hall, Suite 111. Visit www.tamuct.edu/AcademicSupport and click "Tutoring Support" for tutor schedules and contact information. If you have questions, need to schedule a tutoring session, or if you are interested in becoming a tutor, contact Academic Support Programs at 254-501-5836 or by emailing c.garza@tamuct.edu.

Chat live with a tutor 24/7 for almost any subject on your computer! Tutor.com is an online tutoring platform that enables TAMUCT students to log-in and receive FREE online tutoring and writing support. This tool provides tutoring in Mathematics, Writing, Career Writing, Chemistry, Physics, Biology, Spanish, Calculus, and Statistics. To access Tutor.com, click on <http://www.tamuct.edu/departments/academicsupport/tutoring.php>.

University Library

The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 250,000 eBooks and 82,000 journals, in addition to the 72,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at TAMUCT are available through our website to help students navigate these resources. On-campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available twenty-four hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place on Skype or in-person at the library. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the TAMUCT main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our homepage: <http://www.tamuct.edu/departments/library/index.php>.

Technology Requirements & Support

Technology Requirements

This course will use the TAMUCT Canvas Learn learning management system.

Technology Support

For technology issues, students should contact Help Desk Central. 24 hours a day, 7 days a week:

Email: helpdesk@tamu.edu

Phone: (254) 519-5466

Web Chat: <http://hdc.tamu.edu>

When calling for support please let your support technician know you are a TAMUCT student.
For issues related to course content and requirements, contact your instructor.

Technology issues are not an excuse for missing a course requirement – make sure your computer is configured correctly and address issues well in advance of deadlines.

Your Professor...Brent T. Colwell