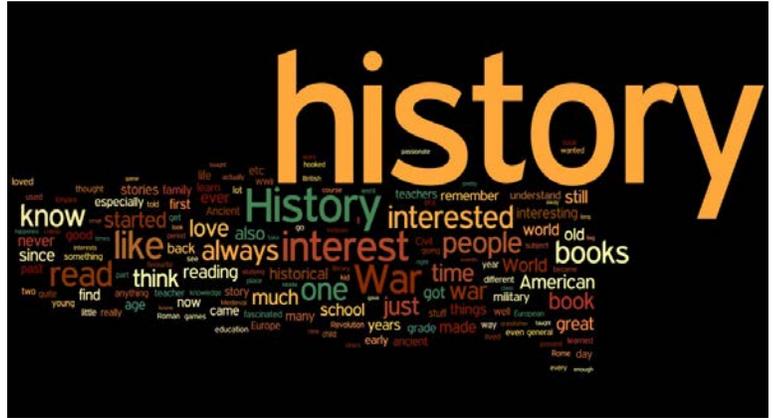


Texas A&M University Central Texas  
Department of Humanities

Spring 2018  
HIST 4382 Historical Method and  
Historiography

Instructor: Dr. Timothy C. Hemmis  
Meeting Room: FH 212  
MW 1-2:15PM  
Office: FH 217C  
E-Mail: [themmis@tamuct.edu](mailto:themmis@tamuct.edu)  
Phone: 254-501-5931  
Office Hours: MW 2:30-4:30PM or by appointment



### Course Description and Objectives:

This class delves into the Method and Historiography of the field of History. Through lecture, discussions, readings, and multimedia, the course will examine ways historians have approached the field. We will examine the various schools of history. This course will strengthen your critical thinking, reading, and writing skills, and provide a foundation for understanding the field of history. You will demonstrate the ability to develop and focus on one topic in writing assignments and present ideas in an organized, logical, and coherent form. You will also demonstrate the ability to use Standard English grammar, punctuation, spelling, and usage.

The course objectives:

- To draw connections between the past and the present.
- To understand historical debates.
- To work with primary documents and develop an understanding of how historians use documents to interpret the past.
- To critically analyze a historical text.
- To write clear and coherent essays that develop a historical argument.

This course is classified as *Writing Intensive* therefore writing will be an essential part of your assessment. You will be given several opportunities to improve your writing skills on various assignments including book reviews and drafts of research papers. Revising is a key part of the writing process, so you will receive feedback on all written assignments.

### Required Texts

Popkin, Jeremy D. *From Herodotus to H-Net: The Story of Historiography*. New York: Oxford University Press, 2016.

Rampolla, Mary Lynn. *A Pocket Guide to Writing in History*. Boston: Bedford/St. Martin, 2018.

Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations, Ninth Edition: Chicago Style for Students and Researchers*. University of Chicago Press, 2018.

## Recommended Texts

Strunk, William, Roger Angell, and E. B. White. *The Elements of Style*. 2017.

There can be other articles and book chapters that the Professor may provide electronically each week.

## Course Requirements

Grades will be determined on the following basis:

Reading Quizzes x 4	100 points (25 points each)	TBA
Research Handbook	400 points	Throughout the Semester
Intro Paragraph (Thesis)	100 points	Week 6
Annotated Bibliography	100 points	Week 9
Oral Presentation on Paper	100 points	Week 15
Historiography Paper	200 points	Week 15

## Scoring:

Final Grades will be determined based upon the following scale:

A	=	900-1000 points
B	=	800-899 points
C	=	700-799 points
D	=	600-699 points
F	=	Below 600 points

## Attendance and Participation

Class attendance and participation are crucial elements of the learning experience. Attendance is your responsibility. Attendance will be taken daily. In addition, attendance means staying for the whole class. Do not leave early without speaking to me beforehand. Failure to regularly attend class will result in dire consequences such as failing the class. Please come to class prepared and ready to discuss the readings assigned for the day. Attendance directly effects the final grade. The professor reserves the right to decrease the overall grade if attendance is poor.

## Assignments

### Reading Quizzes

There will be four reading quizzes online via Canvas. These quizzes will amount to 10% of the grade.

### Research Handbook

A Research Handbook is a student written resource that will be a useful reference tool. It will be a quick guide to the top historians (new and old), top journals and monographs in the field, archives (physical and digital), Professional Organizations, conferences, and general references in History. There will be more information about this semester long project on Canvas. This long assignment is worth 40% of the grade. There will be periodic checks on this project.

#### **Annotated Bibliography**

The Annotated Bibliography will consist of 8 monographs and 3 journal articles. This assignment is worth 10% of the final grade.

#### **Introduction Paragraph with Thesis**

Students will write an introduction paragraph with a clear thesis of their historiography essay. This single paragraph is worth 10% of the Final Grade.

#### **A Historiography Paper**

A historiographical review essay of at least 10 monographs and 5 scholarly journal articles of your choosing. These may be chosen by topic (you could select two articles on communities at war) or three articles on a specific place (you could choose a book that examines Boston—one that focuses on religion, one on economics, and one on gender). The sources must deal with the class time period. The length will be 13-15 pages. This assignment is worth 20% of the grade.

#### **Oral Presentation**

Students will give a 10 minute presentation on status of the field of their historiographic paper topic. This is worth 10% of the grade.

### **Important Reminder**

Late Papers will be penalized 10% (or 1 letter grade) for every class day they are late. Weekends do not count as class days.

### **Academic Dishonesty**

Academic dishonesty will not be tolerated. You must follow to honesty codes set forth in the student handbook. Plagiarism is a serious offense. This or any other violation of the university's Code of Student Conduct can result in penalties that can include up to an F in the class and expulsion from the university. For the official definition of what constitutes plagiarism, see the Student Handbook.

The instructor reserves the right to use electronic resources to detect plagiarism.

**If you have any questions about this, please see me.**

### **FORMATTING**

Essays must comply with the following formatting guidelines. Writing assignments are due at the beginning of class on the date indicated. Essays must be submitted as hard copies (electronic copies of papers will not be accepted).

Your papers must be typewritten, with 12 pt. font in Times New Roman and double-spaced lines. The header of your paper should be single-spaced and in the following format:

Your Name  
Paper, HIS 343  
Dr. Timothy Hemmis  
janedoe@yahoo.com  
Due Date

Your paper should have 1” margins on the top and bottom and 1.25” margins on the left right margins. Evidence must be cited using footnotes. Use of alternate forms of citation, such as the MLA format, is not acceptable. Finally, your essays must be stapled (no “dog ears,” paper clips, or binders) and the pages numbered! If you have questions about the proper format of your essay, please see me during my office hours.

The essay must include evidence from the text, and you must cite that evidence using footnotes. Use the following examples as models:

First citation:

<sup>1</sup> Alfred F. Young, *The Shoemaker and the Tea Party: Memory and the American Revolution* (Boston: Beacon Press, 1999), 45.

Subsequent citations:

<sup>5</sup> Young, *The Shoemaker and the Tea Party*, 74.

### **Unexcused/ Late Work or Absences from Exams:**

The only valid excuses for missing an exam or failing to turn in a paper or homework on time are illnesses requiring medical care, required university activities, religious holidays, or a personal emergency of a serious nature. To be excused without penalty, documentation is required. In certain other circumstances, I will allow you to turn in an assignment early or take an exam in advance, but you must see me as soon as possible. Do not wait until the last possible minute.

### **Academic Accommodations:**

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to a barrier-free education. The Office of Access and Inclusion is responsible for ensuring that students with a disability receive equal access to the university’s programs, services and activities. If you believe you have a disability requiring reasonable accommodations

please contact the Office of Access and Inclusion at (254) 501-5831. Any information you provide is private and confidential and will be treated as such.

For more information please visit our Access & Inclusion web page [<https://www.tamuct.edu/student-affairs/access-inclusion.html>].

### **Important information for Pregnant and/or Parenting Students.**

Texas A&M University-Central Texas supports students who are pregnant and/or parenting. In accordance with requirements of Title IX and related guidance from US Department of Education's Office of Civil Rights, the Dean of Student Affairs' Office can assist students who are pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting. Students should seek out assistance as early in the pregnancy as possible. For more information, please visit the Student Affairs web page [<https://www.tamuct.edu/student-affairs/index.html>]. Students may also contact the institution's Title IX Coordinator. If you would like to read more about these requirements and guidelines online, please visit the website [<http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf>].

Title IX of the Education Amendments Act of 1972 prohibits discrimination on the basis of sex and gender—including pregnancy, parenting, and all related conditions. A&M-Central Texas is able to provide flexible and individualized reasonable accommodation to pregnant and parenting students. All pregnant and parenting students should contact the Associate Dean in the Division of Student Affairs at (254) 501-5909 to seek out assistance. Students may also contact the University's Title IX Coordinator.

### **Cell Phones**

In accordance with College policy, the use of all personal electronic communication devices in this class (or laboratory) is prohibited. Students are required to turn off or silence their personal electronic communication devices during this class.

### **Office Hours**

I am available in my office hours to answer your questions and look over drafts before paper your papers are due.

### **Academic Support Services**

Tutoring is available to all students, both on-campus and online. Tutors are available at the Tutoring Center in Warrior Hall, Room 111. Please contact Academic Support Programs if you are interested in tutoring at (254) 501-5830 or by e-mailing [c.garza@tamuct.edu](mailto:c.garza@tamuct.edu).

\*\*\*This syllabus is a mutual contract between the professor and student and the student and professor. It will not be altered lightly, however if circumstances make it necessary, the changes will be made as far in advance as is possible.

## **Course Schedule**

### **Week 1 Class Introduction**

Reading Assignment: Read the Syllabus; Popkin 3-24.

Discussion What is Historiography?

### **Week 2 The Birth of History**

Reading Assignment: Popkin 25-46.

Discussion: History in Ancient and Medieval Times

**NO CLASS ON SEPT 3 – LABOR DAY**

### **Week 3 Early Modern Historians**

Reading Assignment: Popkin 47-67

Discussion: The Historiographical Revolution of the Early Modern Era

Should have research topic picked out by this week.

**Writing Day on Sept 10<sup>th</sup> = NO Physical Class**

### **Week 4 Nineteenth Century Historians and Scientific History**

Reading Assignment: Popkin 68-96

Research Handbook Check Up : Historian Section

### **Week 5 The Progressive Historians of the United States**

Reading Assignment: Bender Article

### **Week 6 The Annales School**

Reading Assignment: Popkin 97-124.

**First Paragraph Due**

### **Week 7 Political History**

Reading Assignment:

### **Week 8 Revisionism of the 1960s**

Reading Assignment: Popkin 127-166.

Research Handbook Check: Professional Organization Section

### **Week 9 Republicanism of the United States**

Reading Assignment: Shallope

## **Annotated Bibliography DUE**

### **Week 10 The Rise of Social History**

Reading Assignment: TBA

Research Handbook Check: Primary Source Database Section

### **Week 11 New Military History / War and Society History**

Reading Assignment: Wayne Lee Article

### **Week 12 Race, Gender, Class History**

Reading Assignment: TBA

Nov 12 NO CLASS

### **Week 13 History in the New Millennium**

Reading Assignment: Popkin 166-232

### **Week 14 Writing Week**

### **Week 15**

Presentations

### **Week 16: Final Wrap Up**