

Texas A&M University-Central Texas
HIST 5340 Readings in European History
MW 6:00pm-9:00pm, Room 208, Founder's Hall

INSTRUCTOR AND CONTACT INFORMATION

Instructor: Dr. Cadra P. McDaniel

Office: Founder's Hall 217B

Office Hours: M 12:00-1:00 or 4:00-5:00; W 12:00-1:00; Or by Appointment

Email cadra.mcdaniel@tamuct.edu (Please use this email address as the method of contact)

Phone 254-501-5932

Mode of Instruction and Course Access

This course is a face to face course, with some information posted on Canvas. Students will be submitting assignments via Canvas.

Student-Instructor Interaction

If students have any questions about the class or assignments, they should contact the instructor.

Please contact the instructor as soon as possible so that any concerns may be resolved before it becomes midpoint or later in the semester. Students may contact the instructor via Email. The instructor will respond to all Email in a timely manner, usually within one (1) business day.

Also, students may come by the instructor's office during office hours, or students may make an appointment. Announcements for the class will be posted on Canvas under the Announcements section. Please check this section regularly. For all questions concerning upcoming examinations or other assignments, please send all questions via email before 4:00 PM the day before the examination date or assignment due date. The "cut-off" time for questions allows all students an equal chance to have questions answered before the due date.

**911 Cellular:
Emergency Warning System for Texas A&M University – Central Texas**

911Cellular is an emergency notification service that gives Texas A&M University-Central Texas the ability to communicate health and safety emergency information quickly via email, text message, and social media. All students are automatically enrolled in 911 Cellular through their myCT email account.

Connect at [911Cellular](https://portal.publicsafetycloud.net/Texas-AM-Central/alert-management) [https://portal.publicsafetycloud.net/Texas-AM-Central/alert-management] to change where you receive your alerts or to opt out. By staying enrolled in 911Cellular, university officials can quickly pass on safety-related information, regardless of your location.

COURSE INFORMATION

Course Description

Readings and discussions of selected topics in early modern and modern European history. May be repeated for credit when topics vary.

This specific section of HIST 5340 examines various revolutionary movements from the early modern era through the late 20th century.

Overall Course Objective

After successfully completing the course, students will be able to judge the reasons for the immediate and long-term successes and failures of specific revolutionary leaders and movements.

Specific Course Objectives (Student Learning Outcomes)

After successfully completing the course, students will be able to:

1. Critique scholarly works to improve critical thinking and research skills
2. Examine history from an interdisciplinary approach by studying authors who examine not only political factors but also cultural factors
3. Analyze the development of major European revolutions and major radical movements from the 1400s through the late 1900s
4. Investigate the spread and appeal of European revolutionary ideas in the non-Western World
5. Construct an original work that investigates scholars' varying approaches to a specific topic

Required Texts

Malia, Martin. *History's Locomotives: Revolutions and the Making of the Modern World*. Edited and with a Foreword by Terence Emmons. New Haven: Yale UP, 2006. ISBN: 978-0300126907.

Jespersen, Leon. Ed. *A Revolution from Above? The Power of the State in 16th and 17th Century Scandinavia*. Odense: University Press, 2000. ISBN: 978-8778384072.

Pincus, Steve. *1688: The First Modern Revolution*. New Haven: Yale UP, 2009. ISBN: 978-0300171433.

McPhee, Peter. *Liberty or Death: The French Revolution*. New Haven: Yale UP, 2016. ISBN: 9780300228694.

Lyons, Martin. *Napoleon Bonaparte and the Legacy of the French Revolution*. New York: St. Martin's Press, 1994. ISBN: 978-0312121235.

Rappaport, Mike. *1848: Year of Revolution*. New York: Basic Books, 2008. ISBN: 978-0465020676.

Horne, Alistair. *The Fall of Paris: The Siege and the Commune 1870-71*. London: Penguin Books, 2007. ISBN: 978-0141030630.

Payne, Stanley G. *The Spanish Civil War*. Cambridge: Cambridge UP, 2012. ISBN: 978-0521-174701.

McDermott Kevin and Matthew Stibbe. Eds. *The 1989 Revolutions in Central and Eastern Europe*. Manchester: Manchester UP, 2016. ISBN: 978-07190-99984.

Courtois, Stéphane, et.al. *The Black Book of Communism: Crimes, Terror, and Repression*. Consulting Ed. Mark Kramer. Translated by Jonathan Murphy and Mark Kramer. Cambridge: Harvard UP, 1999. ISBN: 978-0674076082.

COURSE REQUIREMENTS

Book Critiques

During the semester, students will read books or articles on a weekly basis, and for each week's reading assignment, students will compose a critique. These critiques should be two to three (2-3) typed pages, double spaced, with one (1) inch margins, and the students should use twelve (12) point Times New Roman Font. Students should not consult any outside sources for these critiques, but instead only base their critiques on that week's assigned reading. **All critiques' due dates are listed on the Course Schedule in the syllabus. Please submit each critique online via Canvas. Should students have difficulty submitting their assignment online, then students should bring a hard copy to class or email a copy to the instructor before the due date and time.**

Rubric for Book Critiques	15 points each
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Introduce clearly the author's or authors' thesis	5 points
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Evaluate the author's themes and supporting examples	5 points
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Incorporate original appraisals regarding any perceived major strengths and weaknesses	5 points
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In these critiques, no lengthy quotations will be accepted. Students may include only two (2) quotations per critique, and each quotation should be ten (10) words or less. The use of more

than two (2) quotations or quotations of more than ten (10) words will reduce significantly students' grades by seven (7) points. The emphasis is that students paraphrase the material. When students paraphrase the material, they have to engage critically with the material, which leads to a more thorough understanding of the text. Also, students should keep their papers to the two to three (2-3) page limit. Papers that exceed the length limit will reduce students' grades by five (5) points. One of the objectives in graduate school is to be very specific and precise when expressing written ideas. Students should proofread their papers before the due date, and papers should be free generally of typographical errors and misspellings. For each critique, students should have a title page, which does not count toward the required number of pages. Also, should students quote material, then they need an endnotes page. Endnotes come on a separate sheet of paper at the end of the book critique. Links are posted on Canvas which provide examples of a correct title page and correct citations for books according to the *Chicago Manual of Style*, 16th edition.

Weekly Discussions

In addition to the critiques, students will engage in class discussions in which they appraise each week's reading(s). For each discussion, students should have read thoroughly each week's reading. It may be helpful for students to take notes as they read. Students should be sure to read the introduction and conclusion since many times the author(s) will outline the thesis in these sections. Students should keep in mind that in each chapter, the author(s) is attempting to advance the thesis. Students who carefully read the material and take notes should be prepared for discussion and should be able to write an insightful critique. **Each week's discussion is worth seven (7) points.**

Leading Discussion

Throughout the semester, students will take turns leading discussion. Each student must lead discussion once, and students will sign up for leading discussion on the first night of class. On the night that the student leads discussion, the student needs to come prepared with a list of twenty to twenty-five (20-25) questions about the reading. Questions should draw on the author's or authors' thesis and major themes of the reading. The student leading discussion will need to submit a copy of their discussion questions to the instructor before class begins. Questions for discussion will not be distributed to the class early. All students who are not leading discussion are expected to contribute to discussion. All students should bring a copy of that week's reading material to class and are free to refer to the text when answering questions. **Leading discussion individually is worth a total of twenty (20) points.**

Group Discussion

In addition to leading discussion independently, students will be part of a group of three to four (3-4) students for other classes and will lead discussion as a group. For these meetings, each member of the group should come prepared with a list of ten (10) questions that cover the reading for the week. The students leading discussion will need to submit a copy of their discussion questions to the instructor before class begins. Questions for discussion will not be distributed to the class early. All students who are not leading discussion are expected to contribute to discussion. All students should bring a copy of that week's reading material to class and are free to refer to the text when answering questions. **Leading discussion in a group is worth ten (10) points.**

Theme Paper

Students will develop an original paper that investigates scholars' varying approaches to a specific theme or topic. The final component of each student's grade will be a short paper of five to six (5-6) typed pages, with one (1) inch margins, double spaced, and twelve (12) point Times New Roman Font. The paper will examine a theme from the class readings. Students only need to use the books and other materials that were read for class. No other sources are needed or required; however, students may utilize outside sources. All students must use at least seven (7) sources from the assigned readings even if they incorporate outside sources.

Students should not copy and paste large sections, a paragraph or more, from their weekly critiques to complete this assignment; this action will result in a zero (0) for their final paper. In order to prepare for this paper, as students read the books and other materials, they may want to take notes, and these notes will help with completing the final paper. Also, the class discussions will appraise the major themes of the class. This material will further aid students with their paper. Students are welcome to take notes during class meetings, but there is NO recording of class discussions. Students are free to select the topic that most appeals to their interests.

Rubric for Theme Paper	100 points
Well-developed thesis	25 points
Incorporate material from 7 sources that supports thesis	50 points
Written clearly with correct grammar and punctuation and be free generally of typographical errors and misspellings	15 points
Cite information properly using a Chicago Style title page, Chicago Style endnotes, and a Chicago style bibliography:	10 points

As with the weekly critiques, it is important that students follow the paper guidelines closely. Students may only use two (2) quotations, and each quotation must be ten (10) words or less. The use of more than two (2) quotations or quotations of more than ten (10) words will reduce students' grades by seven (7) points. The emphasis is that students paraphrase the material. When students paraphrase the material, they have to engage critically with the material, which leads to a more thorough understanding of the text. Also, students should keep their papers to the five to six (5-6) page limit. Papers that exceed the length limit will reduce students' grades by five (5) points. One of the objectives in graduate school is to be very specific and precise when expressing written ideas. Students should proofread their papers before the due date, and the papers should be free generally of typographical errors and misspellings.

Since this may be the first time that students have taken a graduate history course, students have the entire semester to ask the instructor questions about their assignments. While the instructor will not read drafts of the critiques or papers, the instructor will answer specific questions.

The final theme paper is due on Monday, December 11 BEFORE 6:00pm. Students may submit the paper early. Students must turn in the paper on Canvas. Should students have difficulty submitting their assignment online, then students should email a copy to the instructor before the due date and time.

Only in cases of documented extreme hardship will an extension be granted for the final paper.

Class Grading Scale, Grading Criteria Rubric, and Conversion

This class follows TAMUCT's traditional grading scale of 100-90=A; 89-80=B; 79-70=C; 69-60D; and 59 and below=F.

Critiques	195 points
Discussion	77 points
Leading Discussion	20 points
Group Discussion	10 points
Theme Paper	100 points
Total	402 points

Students may determine their grade by taking the total number of points earned and dividing by the total number of points possible. For example, if a student has 375 points and divides by 402 the grade would be a 93A.

Posting of Grades

Grades will be posted online in Canvas and assignments returned via Canvas.

Assignments are graded usually within one (1) week of the due date.

COURSE SCHEDULE (COURSE OUTLINE AND CALENDAR):

The instructor reserves the right to make modifications to the syllabus and the course schedule as needed based on time and other factors. Should this need occur, then an updated schedule will be distributed to students and posted online through Canvas.

Please note that in some cases, books will be divided between two (2) weeks. Unless otherwise noted, students are to read the entire book for that week's critique and discussion.

All assignments are due by 6:00pm on the due dates listed below.

August 28: Introduction to the Class

September 4: Labor Day, No Class

September 11: Critique due for Martin Malia, *History's Locomotives: Revolutions and the Making of the Modern World*

September 18: Critique due for Leon Jespersen, *A Revolution from Above? The Power of the State in 16th and 17th Century Scandinavia*

September 25: Critique due for Steve Pincus, *1688: The First Modern Revolution*, Read Parts I, II, and III

October 2: Critique due for Steve Pincus, *1688: The First Modern Revolution*, Read Parts IV and V

October 9: Critique due for Peter McPhee, *Liberty or Death: The French Revolution*

October 16: Critique due for Martin Lyons, *Napoleon Bonaparte and the Legacy of the French Revolution*

October 23: Critique due for Mike Rappaport, *1848: Year of Revolution*, Read Preface and Chs. 1, 2, and 3

October 30: Critique due for Mike Rappaport, *1848: Year of Revolution*, Read Chs. 4, 5, 6 and Conclusion

November 6: Critique due for Alastair Horne, *The Fall of Paris: The Siege and the Commune*

November 13: Critique due for Stanley G. Payne, *The Spanish Civil War*

November 20: Critique due for Kevin McDermott and Matthew Stibbe, *The 1989 Revolutions in Central and Eastern Europe*

November 27: Critique due for Stéphane Courtois, et al. *The Black Book of Communism: Crimes, Terror, and Repression*, Read Foreword, Introduction, and Parts I and II

December 4: Critique due for Stéphane Courtois, et al *The Black Book of Communism: Crimes, Terror, and Repression*, Read Parts III, IV, V, and Conclusion

December 11: Final Theme Paper due BEFORE 6:00pm. Students may submit the paper early. Students must turn in the paper on Canvas. Only in cases of documented extreme hardship will an extension be granted for the final paper.

INSTRUCTOR AND COURSE POLICIES

Absences and Make-Up Work

Absences in graduate school are generally not acceptable. The instructor does understand that in some circumstances, such as a major illness, there may be missed classes. Should students miss class, then they need to contact the instructor as soon as possible. Unexcused absences will affect negatively students' grades. Only excused absences are allowed. Should students miss a class, make-up assignments will be allowed only for excused absences. Students, when they return, must give the instructor written documentation, such as a note from their doctor, which covers the days that they missed. **ONLY** with documentation will students be granted an excused absence and be able to make up work. Students cannot make up work or turn in late work with unexcused absences. **ALL make-up work must be turned in no later than one (1) week after students return to class. No work will be accepted after the one (1) week period. Near the end of the semester, make-up work may be due in a shorter amount of time. No make-up work will be accepted after 6:00pm on December 11.**

In this course, make-up work will take the form of a lengthier weekly critique of five to seven (5-7) pages. These lengthier critiques will count as both the weekly critique grade and the discussion grade.

Rubric for Make-up Book Critique	22 points each
Introduce clearly the author's or authors' thesis	7 points
Evaluate the author's themes and supporting examples	8 points
Incorporate original appraisals regarding any perceived major strengths and weaknesses	7 points

Incompletes

A grade of an Incomplete is granted rarely. Incompletes will be granted only after the last day to drop a course and will be granted only to students who have experienced a major catastrophic event. Students must provide some form of written documentation that provides evidence of the catastrophic event.

Withdrawal, Drop Dates, Assignment Due Dates, and Important University Dates

Students who feel that they need to drop the class must go to the Registrar's Office and complete the withdrawal forms. It is each student's responsibility to withdraw from a class. Also, it is each student's responsibility to be aware of all add and drop dates for classes and to be aware of all guidelines in the syllabus and due dates for class assignments including examination dates. Students should refer to the University Calendar for important dates, such as graduation deadlines. The calendar can be viewed at <https://www.tamuct.edu/>

Plagiarism

Plagiarism is copying or imitating the language, ideas, and thoughts of another individual(s) and submitting that work as one's own original work. This action will not be tolerated. All material taken from any source, including books, articles, journals, the Internet, or other sources, must be paraphrased (put in your own words), if quoted, set off in quotation marks, and cited correctly. Plagiarism will be discussed in detail on the first day of class. **Should students have any questions about paraphrasing, using quotations, citing material, or documenting sources, please ask questions before, during, or after class, or come by the instructor's office and discuss these concerns.**

Work that is deemed plagiarized will result in the grade of a zero (0) for the assignment. VerCite Canvas will be checking for plagiarism. Students will submit each assignment via Canvas, and each assignment will be checked for plagiarism. Students who receive a mark of fifty percent (50%) or more for plagiarism will earn a zero (0) for the assignment. Also, students will earn a failing grade (50 F or lower) for an assignment when there is evidence that the plagiarism is from a “purchased” paper or blatant copying of sources without paraphrasing. When there is evidence of plagiarism, students’ papers will be submitted to the Division of Students Affairs for review.

Cheating

Cheating is assisting other students with taking examinations or with completing other class projects. Also, cheating includes the use of any unauthorized materials to complete any assignments including but not limited to examinations. **The penalty for cheating will be a zero (0) for the assignment or examination.** When there is evidence of cheating, students’ work will be submitted to the Division of Students Affairs for review.

Academic Integrity

For more information about Academic Integrity and each student’s responsibilities regarding academic integrity, please review the information at

<https://www.tamuct.edu/departments/studentconduct/academicintegrity.php>

TECHNOLOGY REQUIREMENTS AND SUPPORT

Technology Requirements

This course will use the A&M-Central Texas Instructure Canvas learning management system.

Logon to A&M-Central Texas Canvas [<https://tamuct.instructure.com>].

Username: Your MyCT username (xx123 or everything before the "@" in your MyCT Email address)

Password: Your MyCT password

Technology Support.

For log-in problems, students should contact Help Desk Central.

24 hours a day, 7 days a week:

Email: helpdesk@tamu.edu

Phone: (254) 519-5466

[Web Chat](http://hdc.tamu.edu): [<http://hdc.tamu.edu>]

Please let the support technician know you are an A&M-Central Texas student.

For issues with **Canvas**, select “chat with Canvas support,” submit a support request to Canvas Tier 1, or call the Canvas support line: 1-844-757-0953, links to all are found inside of Canvas using the “Help” link.

For issues related to course content and requirements, contact your instructor.

UNIVERSITY RESOURCES, PROCEDURES, AND GUIDELINES

Drop Policy

If you discover that you need to drop this class, you must complete a [Drop Request Form](https://www.tamuct.edu/registrar/docs/Drop_Request_Form.pdf) [https://www.tamuct.edu/registrar/docs/Drop_Request_Form.pdf].

Professors cannot drop students; this is always the responsibility of the student. The Registrar’s Office will provide a deadline on the University Calendar for which the form must be completed, signed and returned. Once you return the signed form to the Registrar’s Office, you must go into Warrior Web and confirm that you are no longer enrolled. If you still show as

enrolled, FOLLOW-UP with the Registrar's Office immediately. You are to attend class until the procedure is complete to avoid penalty for absence. Should you miss the drop deadline or fail to follow the procedure, you will receive an F in the course, which may affect your financial aid and/or VA educational benefits.

Academic Integrity

Texas A&M University -Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Academic integrity is defined as a commitment to honesty, trust, fairness, respect, and responsibility. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. Academic misconduct is any act that improperly affects a true and honest evaluation of a student's academic performance and includes, but is not limited to, cheating on an examination or other academic work, plagiarism and improper citation of sources, using another student's work, collusion, and the abuse of resource materials. All academic misconduct concerns will be reported to the university's Office of Student Conduct. Ignorance of the university's standards and expectations is never an excuse to act with a lack of integrity. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action.

Academic Accommodations

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to a barrier free education.

The Department of Access and Inclusion is responsible for ensuring that students with a disability receive equal access to the University's programs, services and activities. If you believe you have a disability requiring reasonable accommodations please contact the Department of Access and Inclusion at (254) 501-5831. Any information you provide is private and confidential and will be treated as such.

For more information please visit our [Access & Inclusion](https://www.tamuct.edu/student-affairs/access-inclusion.html) webpage [https://www.tamuct.edu/student-affairs/access-inclusion.html].

Texas A&M University-Central Texas supports students who are pregnant and/or parenting. In accordance with requirements of Title IX and guidance from US Department of Education's Office of Civil Rights, the Dean of Student Affairs' Office can assist students who are pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting. For more information, please visit <https://www.tamuct.departments/index.php>. Students may also contact the institution's Title IX Coordinator. If you would like to read more about these [requirements and guidelines online](http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf), please visit the website [http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf].

Tutoring

Tutoring is available to all A&M-Central Texas students, both on-campus and online. On-campus subjects tutored include Accounting, Advanced Math, Biology, Finance, Statistics, Mathematics, and Study Skills. Tutors are available at the Tutoring Center in Warrior Hall, Suite 111.

If you have a question regarding tutor schedules, need to schedule a tutoring session, are interested in becoming a tutor, or any other question, contact Academic Support Programs at 254-519-5796, or by emailing Larry Davis at lmdavis@tamuct.edu.

Chat live with a tutor 24/7 for almost any subject on your computer! Tutor.com is an online tutoring platform that enables A&M-Central Texas students to log-in and receive FREE online tutoring and writing support. This tool provides tutoring in over forty subject areas. Access Tutor.com through Canvas.

The University Writing Center

Located in 416 Warrior Hall, the University Writing Center (UWC) at Texas A&M University-Central Texas is a free workspace open to all TAMUCT students from 10am-5pm Monday-Thursday with satellite hours in the University Library on Mondays from 6:00-9:00pm. Students may arrange a one-on-one session with a trained and experienced writing tutor by visiting the UWC during normal operating hours (both half-hour and hour sessions are available) or by making an appointment via [WOnline](https://tamuct.mywconline.com/) [https://tamuct.mywconline.com/]. In addition, you can email Dr. Bruce Bowles Jr. at bruce.bowles@tamuct.edu to schedule an online tutoring session. Tutors are prepared to help writers of all levels and abilities at any stage of the writing process.

While tutors will not write, edit, or grade papers, they will assist students in developing more effective composing practices. By providing a practice audience for students' ideas and writing, our tutors highlight the ways in which they read and interpret students' texts, offering guidance and support throughout the various stages of the writing process. In addition, students may work independently in the UWC by checking out a laptop that runs the Microsoft Office suite and connects to WIFI, or by consulting our resources on writing, including all of the relevant style guides. Whether you need help brainstorming ideas, organizing an essay, proofreading, understanding proper citation practices, or just want a quiet place to work, the University Writing Center is here to help! If you have any questions about the University

Writing Center, please do not hesitate to contact Dr. Bruce Bowles Jr. at
bruce.bowles@tamuct.edu.

University Library

The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 250,000 eBooks and 82,000 journals, in addition to the 72,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at A&M-Central Texas are available through our website to help students navigate these resources. On-campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available twenty-four hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place on Skype or in-person at the library. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the A&M-Central Texas main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our [Library website](https://tamuct.libguides.com/) [https://tamuct.libguides.com/].