

Texas A&M University-Central Texas
HIST 4395 History Senior Research Seminar
Online Class

INSTRUCTOR AND CONTACT INFORMATION

Instructor: Dr. Cadra P. McDaniel

Office: Founder's Hall 217B

Office Hours: M 12:00-1:00 or 4:00-5:00; W 12:00-1:00; Or by Appointment

Email cadra.mcdaniel@tamuct.edu (Please use this email address as the method of contact)

Phone 254-501-5932

Mode of Instruction and Course Access

This course is a completely online course with all information posted on Canvas. Students will be submitting assignments via Canvas.

Student-Instructor Interaction

If students have any questions about the class or assignments, they should contact the instructor.

Please contact the instructor as soon as possible so that any concerns may be resolved before it becomes midpoint or later in the semester. Students may contact the instructor via Email. The instructor will respond to all Email in a timely manner, usually within one (1) business day.

Also, students may come by the instructor's office during office hours, or students may make an appointment. Announcements for the class will be posted on Canvas under the Announcements section. Please check this section regularly. For all questions concerning upcoming examinations or other assignments, please send all questions via email before 4:00 PM the day before the examination date or assignment due date. The "cut-off" time for questions allows all students an equal chance to have questions answered before the due date.

911 Cellular

Emergency Warning System for Texas A&M University – Central Texas

911Cellular is an emergency notification service that gives Texas A&M University-Central Texas the ability to communicate health and safety emergency information quickly via email, text message, and social media. All students are automatically enrolled in 911 Cellular through their myCT email account.

Connect at [911Cellular](https://portal.publicsafetycloud.net/Texas-AM-Central/alert-management) [https://portal.publicsafetycloud.net/Texas-AM-Central/alert-management] to change where you receive your alerts or to opt out. By staying enrolled in 911Cellular, university officials can quickly pass on safety-related information, regardless of your location.

COURSE INFORMATION

Course Description

(WI) This course is designed to develop and apply historical research and writing skills through exploration of topics selected by the instructor. Prerequisite(s): HIST 2311, HIST 2312, HIST 1301, HIST 1302.

Overall Course Objective

After successfully completing the course, students will be able to construct an in-depth historical research paper utilizing primary and secondary sources and employing proper citations.

Specific Course Objectives (Student Learning Outcomes)

After successfully completing the course, students will be able to:

1. Identify and interpret relevant primary and secondary sources related to a chosen historical topic
2. Argue a specific position with regard to chosen historical topic
3. Develop a well-researched final paper that includes original insights and investigations into a specific topic

Required Texts

Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing)*. 8th edition. Chicago: University of Chicago Press, 2013. ISBN: 978-0226816388

In this course, students are completing their senior seminar for a history degree. Students will be locating the sources needed for their paper, and students should feel free to consult with the instructor and/or the embedded librarian about possible sources.

COURSE REQUIREMENTS

Overview of Course

In this course, students will improve their ability to investigate a historical topic through completing an in-depth research paper. This paper will be twenty (20) pages using at least eight to ten (8-10) sources. Students are encouraged to use more than the required number of sources, and depending upon the student's topic, a higher number of sources may be needed to research thoroughly the topic. **Students have the entire semester to work on the paper.** This paper will require students to incorporate both primary and secondary sources.

Overview and Specifics of Research Paper Assignments

Over the course of the semester, students will compose an outline and working bibliography of their paper; two (2) drafts along with endnotes pages and working

bibliographies; and the final paper, final endnotes pages, and final bibliography. For each draft and the final paper, students should note that all material that is either quoted or paraphrased MUST be cited using Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition: Chicago Style for Students and Researchers*. The students will need a title page, an endnote page(s), and a bibliography, which do not count toward the required pages for each assignment. Also, for each draft and the final paper, students will need to include an analysis of the relevant historiography. Students will save all parts of the paper: paper text, endnotes pages, and bibliography as one document. Students may use a total of only four (4) quotations of ten (10) words or less in the entire paper. The emphasis is that students paraphrase the material. When students paraphrase the material, students have to engage critically with the material, which leads to a more thorough understanding of the text. Be sure to upload the assignment. Also, if students are concerned about their paper being uploaded correctly, they may submit a copy to the instructor via email. This submission must be before the due date and time.

Students should follow the course schedule in the syllabus in order to complete all assignments by Noon, 12:00pm, on the due dates. Assignments will be returned to students as soon as possible so that the students can review their strengths and areas of needed improvement. At any time during the semester should students have questions, they should feel free to contact the instructor.

Paper Topic Assignment

Students are free to select their topic, but the topic must be approved by the instructor. Early in the semester, students will submit their research topic along with a brief description of their topic(s). The description should include the topic's main points and be three

to five (3-5) sentences. **The paper topic should be submitted online via Canvas. Should students have difficulty submitting their assignment online, then students should email a copy to the instructor before the due date and time. Please note that an ungraded copy of your paper topic will be shared with the course's embedded librarian, Mr. Mike Lutes, who then can better assist students with locating research materials.**

As students begin their research, their topics may change and that is acceptable. It is also acceptable for students to change topics completely. However, it is not recommended that students change topics after mid-September. If students change topics too late in the semester, they may not have enough time to complete their research paper. Should students have any questions or concerns about their topics, they should contact the instructor.

Rubric for Paper Topics

5 points

Description of Topic Including Main Points 5 points

Meeting with Embedded Librarian and List of Five (5) Sources

By September 7, students should have met with the course's embedded librarian, Mr. Mike Lutes, who will be available to answer specific questions about locating library resources and needed materials for the research paper. ALL students should have an online meeting or in person meeting with Mr. Lutes to discuss their research topics by Noon, 12:00pm, September 7.

Mr. Lutes will submit to the professor a list of students who have met with him online. Students may contact Mr. Lutes via email at m.lutes@tamuct.edu . Please contact Mr. Lutes as soon as possible and allow Mr. Lutes time to respond to your question.

Please note: Mr. Lutes is willing to assist students with locating needed materials and becoming more familiar with library resources. Mr. Lutes will not write the paper for students, and all questions about the course including, course assignments or grading policies, should be directed to the instructor of the course.

Also, by Noon on September 7, students need to submit a list of at least five (5) sources for their papers. These sources should be cited according to the guidelines outlined in Turabian's *Manual for Writers of Research Papers, Theses, and Dissertation, 8th edition*.

Rubric for Meeting with Embedded Librarian and List of Five (5) Sources 15 points

Meeting with Embedded Librarian	10 points
List of at least Five sources cited using Turabian Style	5 points

Research Progress Reports

Throughout the semester, students will be submitting research progress reports. Refer to the course schedule in the syllabus for due dates. In these reports, students must include specifics about their progress on their research projects for that week. These reports should be at least one paragraph five to seven (5-7) sentences. Moreover, these reports are intended to aid students in working steadily throughout the semester on their project. In these assignments, students have the opportunity to ask questions and to receive feedback about specific aspects of their project. Therefore, it is important that students submit these weekly reports.

Please note: Students do not need to wait to submit their progress reports to ask questions. Should students have any questions about the course or assignments, they should feel free to contact the instructor at any time. The instructor is available via email, during office hours or by appointment.

Rubric for Progress Reports

5 points each

Describe specifics regarding research progress 5 points

Paper Outline and Working Bibliography

On September 21, students will submit an outline of their research papers and working bibliographies. Students should submit an outline that addresses each part of their paper. The outline should not focus solely on the first sections of the paper. The outline should conform to the examples posted on Canvas. Also, on September 21, students should submit a working bibliography of at least seven (7) new sources. These seven (7) sources cannot be sources already submitted for the August 31 assignment. These sources should include primary and secondary sources. **The outline and working bibliography should be saved as one document and submitted as one document online via Canvas. Should students have difficulty submitting their assignment online, then students should email a copy to the instructor before the due date and time.**

Rubric for Outline and Working Bibliography

50 points

Complete outline of entire paper

40 points

Working Bibliography with at least seven (7) new sources

10 points

1st Draft, Endnote Pages, and Working Bibliography

On October 12, students will submit their 1st draft, endnote pages, and working bibliography. Students should have elaborated upon their outline and working bibliography. This draft should be eight to ten (8-10) pages in length, double spaced, and the student should use twelve (12) point Times New Roman Font with one (1) inch margins. Not having the

required number of pages will lower the grade by five (5) points. For the 1st draft, students should use a total of seven to eight (7-8) sources used in the paper. These sources should be primary and secondary sources. Students must have incorporated any needed changes or other modifications as noted on the outline or working bibliography, mentioned via email, or during any meetings with the instructor.

Students should note that all material that is either quoted or paraphrased **MUST** be cited using Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition: Chicago Style for Students and Researchers*. The student will need a title page, an endnote page(s), and a bibliography, which do not count toward the required pages for this assignment. Students may use a total of only four (4) quotations of ten (10) words or less in the entire paper. Should students have more than the allowed number of quotations, then five (5) points will be deducted from their grade.

The draft, endnote pages, and working bibliography must be submitted as one (1) document online via Canvas. Should students have difficulty submitting their assignment online, then students should email a copy to the instructor before the due date and time.

Rubric for 1st Draft, Endnote Pages, and Working Bibliography	50 points
Introduce topic, state thesis, and analyze historiography	15 points
Provide evidence that supports thesis (including student's original analysis)	15 points
Incorporate modifications noted on previous assignments, via email, or during meetings	10 points
Use correct number of sources and properly cite information on the endnote pages and in working bibliography	10 points

2nd Draft, Endnote Pages, and Working Bibliography

On November 2, students will submit their 2nd draft, endnote page(s), and working bibliography. Students should have elaborated upon the existing supporting evidence so that the paper addresses more thoroughly the topic. This draft should be at least fifteen (15) pages, double spaced, and the student should use twelve (12) point Times New Roman Font with one (1) inch margins. Not having the required number of pages will lower the grade by five (5) points. In the 2nd draft, students will add sources for a total of eight to ten (8-10) sources. These sources will include primary and secondary sources. Students must have incorporated any needed changes or other modifications as noted on the previous draft or mentioned via email or during meetings with the instructor.

Students should note that all material that is either quoted or paraphrased **MUST** be cited using Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition: Chicago Style for Students and Researchers*. The student will need a title page, an endnote page(s), and a bibliography, which do not count toward the required pages for this assignment. Students may use a total of only four (4) quotations of ten (10) words or less in the entire paper. Should students have more than the allowed number of quotations, then five (5) points will be deducted from their grade.

The draft, endnote pages, and working bibliography must be submitted as one (1) document online via Canvas. Should students have difficulty submitting their assignment online, then students should email a copy to the instructor before the due date and time.

Rubric for 2nd Draft, Endnotes Pages, and Working Bibliography	75 points
Introduce topic, state thesis, and analyze historiography	15 points
Provide evidence that supports thesis (including student's original analysis)	30 points
Incorporate modifications noted on previous drafts, via email, or during meetings	20 points
Use correct number of sources and properly cite information on the endnote pages and in working bibliography	10 points

Online Presentations 30 points

Description of Project

On December 4, students will post a two (2) paragraph description of their research project. A paragraph consists of at least five to seven (5-7) sentences.

Rubric for Description of Project	10 points
Clear introduction of topic and thesis	3 points
Discussion of two to three (2-3) examples	4 points
Conclude with Discussion of topic's importance	3 points

Questions to Classmates

On December 6, students will need to ask two (2) of their classmates, a question about their research project. These questions may be content-based or they may relate to the sources used in the paper. Please be sure to ask a question to two (2) different students who have not yet been asked questions. Each question is worth five (5) points.

Rubric for Questions to Classmates	10 points
Questions to two (2) classmates	10 points

Responses to Classmates' Questions

On December 7, students should respond to questions asked about their projects. Depending on class size, students may be asked more than two (2) questions about their projects and should address all questions asked. These responses should address the questions in as much detail as possible with specific examples.

Rubric for Responses to Classmates' Questions 10 points

Answers to classmates' questions using specific examples 10 points

Final Paper, Final Endnote Pages, and Final Bibliography

On December 14, students will submit their final paper, final endnote pages, and final bibliography. Students should have elaborated upon the existing supporting evidence so that the paper addresses more thoroughly the topic. This final paper should be twenty (20) pages, double spaced, and the students should use twelve (12) point Times New Roman Font with one (1) inch margins. Not having the required number of pages will lower the grade by five (5) points. In the final paper, students will have used at least eight to ten (8-10) sources. These sources will include primary and secondary sources. Students must have incorporated any needed changes or other modifications as noted on the previous drafts or mentioned via email or during meetings with the instructor.

Students should note that all material that is either quoted or paraphrased **MUST** be cited using Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition: Chicago Style for Students and Researchers*. The student will need a title page, endnote pages, and a bibliography, which do not count toward the required pages for this assignment.

Students may use a total of only four (4) quotations of ten (10) words or less in the entire paper. Should students have more than the allowed number of quotations, than five (5) points will be deducted from their grade.

The paper, endnote pages, and bibliography must be submitted as one (1) document online via Canvas Should students have difficulty submitting their assignment online, then students should email a copy to the instructor before the due date and time.

Rubric for Final Paper, Final Endnote Pages, and Final Bibliography	100 points
Introduce topic, state thesis, and analyze historiography	15 points
Provide evidence that supports thesis (including student's original analysis)	40 points
Incorporate modifications noted on previous drafts, via email, or during meetings	35 points
Use correct number of sources and properly cite information on the endnote pages and in bibliography	10 points

ACAT-N Examination 20 points

As part of this course, students are to take the ACAT-N examination. This examination assess students history knowledge gained through their years of study at the undergraduate level and is an important tool used by faculty to review the history curriculum. While students' scores on the examination are not a factor in the course grade, taking the examination is worth twenty (20 points). These twenty (20) points are part of the overall course point total. Thus, missing the ACAT-N examination might affect your overall course grade. The examination will be taken remotely online and is scheduled for the week of November 13. Students will be receiving more information about the ACAT-N examination closer to November 13.

Class Grading Scale, Grading Criteria Rubric, and Conversion

This class follows TAMUCT's traditional grading scale of 100-90=A; 89-80=B; 79-70=C; 69-60=D; and 59 and below=F.

Paper Topic(s)	5 points
Meeting with Librarian and Five (5) sources	15 points
Progress Reports	45 points
Outlines and Seven (7) New Sources	50 points
1 st Draft, endnotes, and working bibliography	50 points
2 nd Draft, endnotes, and working bibliography	75 points
Final Presentations	30 points
Final Draft, final endnotes, and final bibliography	100 points
ACAT-N Examination	20 points
Total Points	390 points

Students may determine their grade by taking the total number of points earned and dividing by the total number of points possible. For example, if a student has 370 points and divides by 390 the grade would be a 95A.

Posting of Grades

Grades will be posted online in Blackboard and assignments returned via Blackboard. Assignments are graded usually within one (1) week of the due date.

COURSE SCHEDULE (COURSE OUTLINE AND CALEDNAR):

The instructor reserves the right to make modifications to the syllabus and the course schedule as needed based on time and other factors. Should this need occur, then an updated schedule will be distributed to students and posted online through Canvas.

All assignments are due at Noon, 12:00pm, on the due dates listed below

Week 1: August 28 through August 31: Introduction to Course and Begin Research

List of Possible Research Topics Due August 31

Week 2: September 4 through September 7:

Meeting with Embedded Librarian and List of Five (5) Sources due September 7

Week 3: September 11 through September 14:

Weekly Report of Progress on Research Project due September 14

Week 4: September 18 through September 21

Submission of at Least Seven (7) Additional Sources and Outline of Research Paper due September 21

Week 5: September 25 through September 28

Begin Making Any Needed Revisions to Outlines and Weekly Report of Progress due September 28

Week 6: October 2 through October 5

Weekly Report of Progress on Research Project due October 5

Week 7: October 9 through October 12

1st Draft of Research Paper, Endnotes, and Working Bibliography due October 12

Week 8: October 16 through October 19

Begin Making Revisions to 1st Draft and Weekly Report of Progress due October 19

Week 9: October 23 through October 26

Continue Making Revisions to 1st Draft and Weekly Report of Progress due October 26

Week 10: October 30 through November 2

2nd Draft of Research Paper, Endnotes, and Working Bibliography due November 2

Week 11: November 6 through November 9:

Begin Making Revisions to 2nd Draft and Weekly Report of Progress due November 9

Week 12: November 13 through November 16

Continue Making Revisions to 2nd Draft and Weekly Report of Progress due November 16

Week 13: November 20 through November 22

Continue Making Revisions to 2nd Draft and Weekly Report of Progress due November 22

Week 14: November 27 through November 30

Continue Making Revisions to Project as Needed and Weekly Report of Progress due November 30

Week 15: December 4 through December 7

Post Description of Research Project Due December 4

Ask Two Questions about Two Classmates' Research Projects due December 6

Classmates Should Respond to These Questions Asked about Their Research Projects due December 7

Continue working on paper as needed and Contact the Instructor with Any Questions

Week 16: December 11 through December 14:

Final Research Paper, Final Endnotes, and Final Bibliography Due by Noon on December 14

INSTRUCTOR AND COURSE POLICIES

Absences and Make-Up work

Since assignments are posted several weeks in advance of the due date, make-up work will be allowed only in cases of documented extreme hardships. Only excused absences are

allowed. Students should email the instructor written documentation, such as a note from their doctor, which covers the days that they missed. **ONLY** with documentation will students be granted an excused absence and be able to make up work. Without documentation, absences are considered unexcused absences. Students cannot make up work or turn in late work with unexcused absences. **ALL make-up work must be turned in no later than one (1) week from when the instructor receives the documentation. No work will be accepted after the one (1) week period. Near the end of the semester, there may be a shorter amount of time for make-up work. No make-up work will be accepted after Noon, 12:00pm, on December 14.**

Incompletes

A grade of an Incomplete is granted rarely. Incompletes will be granted only after the last day to drop a course and will be granted only to students who have experienced a major catastrophic event. Students must provide some form of written documentation that provides evidence of the catastrophic event.

Withdrawal, Drop Dates, Assignment Due Dates and Important University Dates

Students who feel that they need to drop the class must go to the Registrar's Office and complete the withdrawal forms. It is each student's responsibility to withdraw from a class. Also, it is each student's responsibility to be aware of all add and drop dates for classes and to be aware of all guidelines in the syllabus and due dates for class assignments. Students should refer to the University Calendar for important dates, such as graduation deadlines. The calendar can be viewed at <https://www.tamuct.edu/>

Plagiarism

Plagiarism is copying or imitating the language, ideas, and thoughts of another individual(s) and submitting that work as one's own original work. This action will not be tolerated. All material taken from any source, including books, articles, journals, the Internet, or other sources, must be paraphrased (put in your own words), if quoted, set off in quotation marks, and cited correctly. **Should students have any questions about paraphrasing, using quotations, citing material, or documenting sources, please email the instructor.**

The 1st and 2nd drafts along with the final paper will be checked using VeriCite via Canvas. **Work that is deemed plagiarized will result in the grade of a zero (0) for the assignment.** Also, students will earn a failing grade (50 F or lower) for an assignment when there is evidence that the plagiarism is from a "purchased" paper or blatant copying of sources without paraphrasing. When there is evidence of plagiarism, students' papers will be submitted to the Division of Students Affairs for review.

Cheating

Cheating is assisting other students with taking examinations or with completing other class projects. Also, cheating includes the use of any unauthorized materials to complete any assignments including but not limited to examinations. **The penalty for cheating will be a zero (0) for the assignment or examination.** When there is evidence of cheating, students' work will be submitted to the Division of Students Affairs for review.

Academic Integrity

For more information about Academic Integrity and each student's responsibilities regarding academic integrity, please review the information at:

<https://www.tamuct.edu/departments/studentconduct/academicintegrity.php>

TECHNOLOGY REQUIREMENTS AND SUPPORT

Technology Requirements

This course will use the A&M-Central Texas Instructure Canvas learning management system.

Logon to A&M-Central Texas Canvas [<https://tamuct.instructure.com>].

Username: Your MyCT username (xx123 or everything before the "@" in your MyCT Email address)

Password: Your MyCT password

Technology Support.

For log-in problems, students should contact Help Desk Central.

24 hours a day, 7 days a week:

Email: helpdesk@tamu.edu

Phone: (254) 519-5466

[Web Chat](http://hdc.tamu.edu): [<http://hdc.tamu.edu>]

Please let the support technician know you are an A&M-Central Texas student.

For issues with **Canvas**, select "chat with Canvas support," submit a support request to Canvas Tier 1, or call the Canvas support line: 1-844-757-0953, links to all are found inside of Canvas using the "Help" link.

For issues related to course content and requirements, contact your instructor.

UNIVERSITY RESOURCES, PROCEDURES, AND GUIDELINES

Drop Policy

If you discover that you need to drop this class, you must complete a [Drop Request Form](https://www.tamuct.edu/registrar/docs/Drop_Request_Form.pdf) [https://www.tamuct.edu/registrar/docs/Drop_Request_Form.pdf].

Professors cannot drop students; this is always the responsibility of the student. The Registrar's Office will provide a deadline on the University Calendar for which the form must be completed, signed and returned. Once you return the signed form to the Registrar's Office, you must go into Warrior Web and confirm that you are no longer enrolled. If you still show as enrolled, FOLLOW-UP with the Registrar's Office immediately. You are to attend class until the procedure is complete to avoid penalty for absence. Should you miss the drop deadline or fail to follow the procedure, you will receive an F in the course, which may affect your financial aid and/or VA educational benefits.

Academic Integrity

Texas A&M University -Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Academic integrity is defined as a commitment to honesty, trust, fairness, respect, and responsibility. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. Academic misconduct is any act that improperly affects a true and honest evaluation of a student's academic performance and includes, but is not limited to, cheating on an examination or other academic work, plagiarism and improper citation of sources, using another student's work, collusion, and the abuse of resource materials. All academic

misconduct concerns will be reported to the university's Office of Student Conduct. Ignorance of the university's standards and expectations is never an excuse to act with a lack of integrity. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action.

Academic Accommodations

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to a barrier free education. The Department of Access and Inclusion is responsible for ensuring that students with a disability receive equal access to the University's programs, services and activities. If you believe you have a disability requiring reasonable accommodations please contact the Department of Access and Inclusion at (254) 501-5831. Any information you provide is private and confidential and will be treated as such.

For more information please visit our [Access & Inclusion](https://www.tamuct.edu/student-affairs/access-inclusion.html) webpage [https://www.tamuct.edu/student-affairs/access-inclusion.html].

Texas A&M University-Central Texas supports students who are pregnant and/or parenting. In accordance with requirements of Title IX and guidance from US Department of Education's Office of Civil Rights, the Dean of Student Affairs' Office can assist students who are pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting. For more information, please visit <https://www.tamuct.departments/index.php>. Students may also contact the institution's Title IX Coordinator. If you would like to read more about these [requirements and guidelines online](http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf), please visit the website [http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf].

Tutoring

Tutoring is available to all A&M-Central Texas students, both on-campus and online. On-campus subjects tutored include Accounting, Advanced Math, Biology, Finance, Statistics, Mathematics, and Study Skills. Tutors are available at the Tutoring Center in Warrior Hall, Suite 111.

If you have a question regarding tutor schedules, need to schedule a tutoring session, are interested in becoming a tutor, or any other question, contact Academic Support Programs at 254-519-5796, or by emailing Larry Davis at lmDavis@tamuct.edu.

Chat live with a tutor 24/7 for almost any subject on your computer! Tutor.com is an online tutoring platform that enables A&M-Central Texas students to log-in and receive FREE online tutoring and writing support. This tool provides tutoring in over forty subject areas. Access Tutor.com through Canvas.

The University Writing Center

Located in 416 Warrior Hall, the University Writing Center (UWC) at Texas A&M University-Central Texas is a free workspace open to all TAMUCT students from 10am-5pm Monday-Thursday with satellite hours in the University Library on Mondays from 6:00-9:00pm. Students may arrange a one-on-one session with a trained and experienced writing tutor by visiting the UWC during normal operating hours (both half-hour and hour sessions are available) or by making an appointment via [WOnline](https://tamuct.mywconline.com/) [https://tamuct.mywconline.com/]. In addition, you can email Dr. Bruce Bowles Jr. at bruce.bowles@tamuct.edu to schedule an online tutoring session. Tutors are prepared to help writers of all levels and abilities at any stage of the writing process.

While tutors will not write, edit, or grade papers, they will assist students in developing more effective composing practices. By providing a practice audience for students' ideas and writing, our tutors highlight the ways in which they read and interpret students' texts, offering guidance and support throughout the various stages of the writing process. In addition, students may work independently in the UWC by checking out a laptop that runs the Microsoft Office suite and connects to WIFI, or by consulting our resources on writing, including all of the relevant style guides. Whether you need help brainstorming ideas, organizing an essay, proofreading, understanding proper citation practices, or just want a quiet place to work, the University Writing Center is here to help! If you have any questions about the University Writing Center, please do not hesitate to contact Dr. Bruce Bowles Jr. at bruce.bowles@tamuct.edu.

University Library

The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 250,000 eBooks and 82,000 journals, in addition to the 72,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at A&M-Central Texas are available through our website to help students navigate these resources. On-campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available twenty-four hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place on Skype or in-person at the

library. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the A&M-Central Texas main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our [Library website](https://tamuct.libguides.com/) [https://tamuct.libguides.com/].