



# TEXAS A&M UNIVERSITY CENTRAL TEXAS™

## MUSI 3259

### Choral Repertoire

Fall 2017

### Instructor & Contact Information

Dr. Sara Harris Baker

Adjunct Instructor

College of Education

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#### Texas A&M University-Central Texas Mission Statement

Texas A&M University-Central Texas is an upper-level university offering junior and senior-level coursework needed to successfully complete baccalaureate degrees and all coursework leading to the completion of graduate degrees. The University is committed to high quality, rigorous, and innovative learning experiences, and prepares students for lifelong learning through excellence in teaching, service, and scholarship.

#### College of Education Mission Statement

The mission of the College of Education is to provide students in professional education and other human services with a quality education through academic, cultural, and leadership experiences, and to provide leadership through scholarship and service to the extended community and profession. Programs in the College of Education prepare students for challenging, gratifying, and socially significant careers in education, counseling, and psychology. In addition to its teaching function, the program has a strong service commitment to public schools and human service agencies.

#### Method of Delivery

This is an in-person class. Supplementary materials will be made available on Canvas.

#### Student-Instructor Interaction

I am readily available to you in person during my office hours. Outside of those, email is the best way to reach me.

#### UNILERT - Emergency Warning System for Texas A&M University-Central Texas

UNILERT is an emergency notification service that gives Texas A&M University-Central Texas the ability to communicate health and safety emergency information quickly via email, text message, and social media. All students are automatically enrolled in UNILERT through their myCT email account. Connect at [www.TAMUCT.edu/UNILERT](http://www.TAMUCT.edu/UNILERT) to change where you receive your alerts or to opt out. By staying enrolled in UNILERT, university officials can quickly pass on safety-related information, regardless of your location.

## Course Information

### Program Goal

Texas A&M University-Central Texas students, upon completion of certification requirements, will be reflective professional educators who make effective educational decisions that support the creation of dynamic learning environments.

### Course Overview and Description: MUSI 3259

A study of choral repertoire since the middle ages, with an emphasis on programming and teaching choral music to others.

### Course Objectives

1. To listen to and analyze a variety of standard choral repertoire.
2. To acknowledge philosophical and educational considerations of repertoire choices at all levels of a choral program.
3. To effectively and efficiently plan for and rehearse a choral ensemble.
4. To transfer knowledge and skills to others. (Teach!)
5. To design concert programs for performance.
6. To prepare for the administrative (non-musical) aspects of being a choral director.

### All Level Music Standards

Standard I. The music teacher has a comprehensive visual and aural knowledge of musical perception and performance.

Standard III. The music teacher has a comprehensive knowledge of music notation.

Standard IV. The music teacher creates and arranges music.

Standard V. The music teacher has a comprehensive knowledge of music history and the relationship of music to history, society, and culture.

Standard VI. The music teacher applies a comprehensive knowledge of music to evaluate musical compositions, performances, and experiences.

Standard VII. The music teacher understands how to plan and implement effective music instruction and provides students with learning experiences that enhance their musical knowledge, skills, and appreciation.

Standard VIII. The music teacher understands and applies appropriate management and discipline strategies for the music class.

Standard X. The music teacher understands professional responsibilities and interactions relevant to music instruction and the school music program.

### Required Reading and Textbook(s)

Teaching Music through Performance in Choir, vol. 1  
 Edited by Heather J. Buchanan and Matthew W. Mehaffey  
 ISBN:1-57999-514-4

### Other Required Materials:

3 inch binder, pen/pencil, highlighters

Score for Masterwork Project (tbd)

Texas Educator Standards [http://tea.texas.gov/Texas\\_Educators/Preparation\\_and\\_Continuing\\_Education/Approved\\_Educator\\_Standards/](http://tea.texas.gov/Texas_Educators/Preparation_and_Continuing_Education/Approved_Educator_Standards/)

## Course Requirements

### Student Evaluation and Assessment

|   |     |
|---|-----|
| Service Learning Project – “Hands On Netherlands”     | 20% |
| Masterworks Research Dossier/Presentation             | 10% |
| Mock Programs (4)                                     | 10% |
| Rehearsal Plans (4)                                   | 10% |
| In-Class or Chorale Rehearsal                         | 10% |
| Data Management Project                               | 10% |
| Reading/Listening/Teaching Reflection Journal Entries | 20% |
| Daily Reading Quizzes                                 | 10% |

### Course Calendar – Draft (subject to change)

Aug 29 – Go over syllabus, Philosophy Part 1 – *Comprehensive Choral Music Education* supplementary article

Aug 31 – **Philosophy Journal Due**, Philosophy Part 2, (Textbook pp. 2-9)

Sept 5 – Medieval/Renaissance/Baroque Choral Music, (Textbook pp. 10-22)

Sept 7 – Service Learning Project Introduction

Sept 12 – Classical/Romantic Choral Music (Textbook pp. 22-23)

Sept 14 - 8:00 a.m. – 1:30 p.m. **Service Learning Project at CAC**

Sept 19 – 20th/21st Century Choral Music, (Textbook pp. 40-55), **Service Learning Journal #1 Due**  
 Sept 21 - 8:30 a.m.- 1:30 p.m. **Service Learning Project at CAC**  
 Sept 26 – World Choral Music **Service Learning Journal #2 Due**  
 Sept 28 - 8:30 a.m. – 1:30 p.m. **Service Learning Project at CAC**  
 Oct 3 - Folk Songs/The Spiritual, (Textbook pp. 24-39), **Service Learning Journal #3 Due**  
 Oct 5 – 8:30 a.m. – 1:30 p.m. **Service Learning Project at CAC**  
 Oct 10 - Rehearsal Techniques, **Service Learning Journal #4 Due**  
 Oct 12 – 8:30 a.m. – 1:30 p.m. **Service Learning Project at CAC**  
 Oct 17 – Rehearsal Planning, **Service Learning Journal #5 Due**  
 Oct 19 – Programming for Concerts, **Rehearsal Plan #1 Due**  
 Oct 24 – Programming for UIL High School., Students will **rehearse Chorale** on this day or the 31st  
 Oct 26 – Programming for UIL Middle School  
 Oct 31 – Masterworks Introduction, **Mock Programs Due**, Students will **rehearse Chorale** on this day or the 24th  
 Nov 2 – State and National Standards for Music Education (Textbook pp. 57-79), **Rehearsal Self-Evaluation Journal Due**  
 Nov 7 – Designing and Scheduling the Choral Music Program (*The School Choral Program* supplementary article)  
 Nov 9 – Assessment in the Choral Music Program  
 Nov 14 – Choral/Vocal Competitions  
 Nov 16 – Pops, Christmas, Musicals  
 Nov 21 – Extramusical Responsibilities,  
 Nov 28 – Extramusical Responsibilities, **Extramusical Journal Entry Due**  
 Nov 30 – **Dossier Presentations #1**  
 Dec 5 – **Dossier Presentations #2**  
 Dec 7 (Dead Day)  
 Dec. 12 – **Philosophy Journal Due, Final Data Management Project Due**

#### Evaluation Summary:

Grades will be assigned at the end of the semester on the following basis:

A = 90 –100 represents exceptional demonstration of deep, coherent, unified understandings  
 B = 80 – 89.9 represents proficient overall understanding  
 C = 70 – 79.9 represents acceptable understanding in most areas of theory and practice  
 D = 60 – 69.9 represents developing understanding with some critical deficiencies  
 F = 59.9 < represents unsatisfactory understanding with significant deficiencies remaining

#### Posting of Grades

Final grades will be posted to Canvas after completion of course requirements.

## University Procedures & Policies

### TAMUCT Department of Curriculum & Instruction Professional Expectations

Texas A&M University-Central Texas students working toward being teachers are guests in the schools in which they are placed. You will be visiting at the Oak Creek Community school. When you are on that campus you will remove facial and or multiple ear piercings. You will dress modestly. You will be clean and follow the rules of good hygiene. If you are not professional, you will be removed.

Candidates for teacher certification at TAMUCT will demonstrate the following qualities and behaviors in pursuit if their goal of becoming a professional educator.

| Quality                  | Behavior  |
|--------------------------|---|
| Communication            | communicate appropriately and effectively with colleagues, supervisors, students, parents, caregivers and community members using various forms   |
| Collaboration            | work collaboratively with colleagues, mentors and supervisors to achieve the local, state, and national goals of education  |
| Commitment               | demonstrate commitment to the teaching profession and exercise leadership for the advancement of the profession and public education; be responsible, punctual, regular in attendance, and prepared to participate in all aspects of professional development |
| Professional Development | Take responsibility for utilizing professional teaching practices and constantly strive to improve through professional growth  |
| Ethical Conduct          | Uphold the Code of Ethics for Texas Educators and abide by local, state, federal rules, regulations, and policies; demonstrate respect and maintain ethical conduct in relations with professional colleagues, students, parents and members of the community |

### Attendance Policy

You are expected to attend all classes and service project sessions. Attendance at service projects will count toward your grade.

### Academic Integrity

Texas A&M University-Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community. Academic integrity is defined as a commitment to honesty, trust, fairness, respect, and responsibility. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. Academic misconduct is any act that improperly affects a true and honest evaluation of a student's academic performance and includes, but is not limited to, cheating on an examination or other academic work, plagiarism and improper citation of sources, using another student's work, collusion, and the abuse of resource materials. All academic misconduct concerns will be reported to the university's Office of Student Conduct. Ignorance of the university's standards and expectations is never an excuse to act with a lack of integrity. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action. Honesty and integrity are essential characteristics for teachers. Students are required to act honestly and professionally at all times.

**Any Violation of the Academic Integrity Policy will result in failure of the class (student will receive an "F").**

### Disability Support and Access Services

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to an education that is barrier-free. The Office of Disability Support and Access is responsible for ensuring that students with a disability enjoy equal access to the University's programs, services and activities. Some aspects of this course or the way the course is taught may present barriers to learning due to a disability. If you feel this is the case, please contact Disability Support and Access at (254) 501-5831 in Warrior Hall, Ste. 212. For more information, please visit their website at [www.tamuct/disabilitysupport](http://www.tamuct/disabilitysupport). Any information you provide is private and confidential and will be treated as such.

### Drop Policy

If you discover that you need to drop this class, you must go to the Records Office and ask for the necessary paperwork. Professors **cannot** drop students; this is always the responsibility of the student. The record's office will provide a deadline for which the form must be returned, completed and signed. Once you return the signed form to the records office and wait 24 hours, you must go into Warrior Web and confirm that you are no longer enrolled. Should you still be enrolled, FOLLOW-UP with the records office immediately? You are to attend class until the procedure is complete to avoid penalty for absence. Should you miss the deadline or fail to follow the procedure, you will receive an F in the course.

### Tutoring

Tutoring is available to all TAMUCT students, both on-campus and online. Subjects tutored include Accounting, Finance, Statistics, Mathematics, and Writing (APA). Tutors are available at the Tutoring Center in Warrior Hall, Suite 111. Visit [www.tamuct.edu/AcademicSupport](http://www.tamuct.edu/AcademicSupport) and click "Tutoring Support" for tutor schedules and contact information. If you have questions, need to schedule a tutoring session, or if you are interested in becoming a tutor, contact Academic Support Programs at 254-501-5836 or by emailing [c.garza@tamuct.edu](mailto:c.garza@tamuct.edu).

Chat live with a tutor 24/7 for almost any subject on your computer! Tutor.com is an online tutoring platform that enables TAMUCT students to log-in and receive FREE online tutoring and writing support. This tool provides tutoring in Mathematics, Writing, Career Writing, Chemistry, Physics, Biology, Spanish, Calculus, and Statistics. To access Tutor.com, click on <http://www.tamuct.edu/departments/academicssupport/tutoring.php>.

### University Library

The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 250,000 eBooks and 82,000 journals, in addition to the 72,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at TAMUCT are available through our website to help students navigate these resources. On-campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available twenty-four hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place on Skype or in-person at the library. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the TAMUCT main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our homepage: <http://www.tamuct.edu/departments/library/index.php>.

## Technology Requirements & Support

### Technology Requirements

This course will use the TAMUCT Canvas learning management system.

### Technology Support

For technology issues, students should contact Help Desk Central. 24 hours a day, 7 days a week:

Email: [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu)

Phone: (254) 519-5466

Web Chat: <http://hdc.tamuc.edu>

When calling for support please let your support technician know you are a TAMUCT student.

For issues related to course content and requirements, contact your instructor.

Technology issues are not an excuse for missing a course requirement – make sure your computer is configured correctly and address issues well in advance of deadlines.

## Your Professor...

### Course Expectations

The standard of our discipline is APA 6th edition. Unless otherwise specified, all written assignments should be typed and double-spaced, and submitted through Blackboard as Turnitin assignments in the .doc or .docx format. In addition, all written assignments should be edited for correct written convention which includes punctuation, spelling, grammar, word usage, etc. Failure to demonstrate the ability to communicate effectively in writing may result in lowering of the final grade. Written assignments with more than 5 grammatical errors will be returned ungraded. Please utilize the university's tutoring center for assistance with written assignments.

Late work will NOT be accepted except under extreme circumstances as approved by the instructor. If approved, late work will be subject to a reduction of 10% of the available points per day before grading.

Cell phones and laptop/notebook/iPads/Tablets, etc. - the use of technology can enhance learning and the educational experiences; however, it can also become a distraction to the learning tasks at hand. During class discussions and whole group activities, please refrain from using any of these tools. Off-task technology usage may result in deduction in professionalism points.

### What You Can Expect From Me

- A commitment to help you grow as a professional educator.
- Feedback in the form of graded assignments within 1 week in most cases.
- I check emails regularly and will return them within 24 hours on weekdays, and within 48 hours on weekends.
- I will be prepared for class, so I expect the same from you.
- I will provide grading rubrics for assignments due for this course.
- Respect and professionalism.