

Texas A&M - Central Texas
ENGK 3339 Literature and Film
Tuesday and Thursday 2:30-3:45
Fall 2017

Instructor: Dr. Allen H. Redmon
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Office Hours: By appointment. The best way to contact me is through my TAMUCT email account. Messages sent to my TAMUCT account will usually receive a response within 24 hours if not much sooner. Phone calls will be returned within one week. I will not use the email feature in Canvas.

This is a face-to-face class that will make some use of the A&M-Central Texas Canvas Learning Management System [<https://tamuct.instructure.com>]. Some class sessions may be entirely online. Others will utilize the online space to extend discussions started in class. Students will need to be in class or arrange a way to talk with someone who was in class to learn the specifics of these courses. Failure to be in class does not excuse a student from the impact of that change.

911 Cellular:

Emergency Warning System for Texas A&M University – Central Texas
911Cellular is an emergency notification service that gives Texas A&M University-Central Texas the ability to communicate health and safety emergency information quickly via email, text message, and social media. All students are automatically enrolled in 911 Cellular through their myCT email account.

Connect at [911Cellular](https://portal.publicsafetycloud.net/Texas-AM-Central/alert-management) [<https://portal.publicsafetycloud.net/Texas-AM-Central/alert-management>] to change where you receive your alerts or to opt out. By staying enrolled in 911Cellular, university officials can quickly pass on safety-related information, regardless of your location.

1.0 Course Description

This course introduces students to the relationship between literature and film and the practice of cinematic adaptation. The course is specifically interested in adaptation as a product and a process.

2.0 Learning Objectives of Course

Students who successfully complete this course should be able to...

- Describe the process of adaptation as a vibrant and ongoing process
- Interpret individual literary and cinematic texts using the insights of adaptation theorists
- Differentiate the unique cultural demands placed on an adapted text

- Appraise an adapted film according to a range of criteria
- Construct a common text from the range of expressions a literary antecedent and its adaptations affords

3.0 Required Textbooks

Brecht, Bertolt, Saint Joan of the Stockyards, Bloomsbury Methuen Drama, 2010.
ISBN: 0413653307

Fitzgerald, F. Scott. *The Great Gatsby*. New York: Scribner, 2004. ISBN: 0743273567

Shakespeare, William. Henry VI, Part I, Simon & Schuster, 2008. ISBN: 0671722662

Shaw, Bernard. Saint Joan, Penguin Books, 2001. ISBN: 0410450238

Selected Readings will be distributed in class or through Canvas. These items will be as important to the course as the above textbooks

3.1 Movies We Will Watch

The Great Gatsby. Dir. Baz Luhrman. Perf. Leonardo DiCaprio, Carey Mulligan, and Joel Edgerton. Warner Bros, 2013. Film.

The Great Gatsby. Dir. Jack Clayton. Perf. Robert Redford, Mia Farrow, Bruce Dern. Paramount Pictures, 1974. Film.

The Great Gatsby. Dir. Elliot Nugent. Perf. Alan Ladd, Betty Field, Macdonald Carey. Paramount Pictures, 1949. Film.

The Messenger: The Story of Joan of Arc. Dir. Luc Besson. Perf. Milla Jovovich, John Malkovich, Rab Affleck. Gaumont, Okko Productions, 1999. Film.

Le Passion de Jeanne d'Arc. Dir. Carl Theodor Dreyer. Perf. Maria Falconetti, Eugene Silvian, Andre Berley. Societe Generale des Films, 1928. Film.

4.0 Technology Requirements

This course will use the A&M-Central Texas Instructure Canvas learning management system. Logon to A&M-Central Texas Canvas [<https://tamuct.instructure.com>].

Username: Your MyCT username (xx123 or everything before the "@" in your MyCT e-mail address)

Password: Your MyCT password

Technology Support: for log-in problems, students should contact Help Desk Central.

24 hours a day, 7 days a week:

Email: helpdesk@tamu.edu

Phone: (254) 519-5466

[Web Chat](http://hdc.tamu.edu): [<http://hdc.tamu.edu>]

Please let the support technician know you are an A&M-Central Texas student.

For issues with **Canvas**, select “chat with Canvas support,” submit a support request to Canvas Tier 1, or call the Canvas support line: 1-844-757-0953, links to all are found inside of Canvas using the “Help” link.

For issues related to course content and requirements, contact your instructor

Technology issues are not an excuse for missing a course requirement – make sure your computer is configured correctly and address issues well in advance of deadlines.

5.0 Course Calendar

The anticipated activities for each week are as follows:

8/29	Introductions
8/31	Critical Readings
9/5	Hemingway’s “The Killers”
9/7	2 Film Versions of “The Killers” (1946 and 1964)
9/12	Fitzgerald’s <i>The Great Gatsby</i> (chps 1-3)
9/14	Fitzgerald’s <i>Gatsby</i> (chps 4-9)
9/19	online —story details for Fitzgerald’s <i>Gatsby</i>
9/21	online —Critical Readings
9/26	1949 film version of <i>Gatsby</i>
9/28	1949 film version of <i>Gatsby</i>
10/3	1974 film version of <i>Gatsby</i>
10/5	1974 film version of <i>Gatsby</i>
10/10	2013 film version of <i>Gatsby</i>
10/12	2013 film version of <i>Gatsby</i>
10/17	Workshop
10/19	Midterm Exam
10/24	Critical Readings
10/26	online —Joan of Arc History
10/31	Joan in Paintings and Sculpture
11/2	Shakespeare’s Joan, <u>Henry VI, Part I</u>
11/7	Shaw’s <u>Saint Joan</u>
11/9	Shaw’s <u>Saint Joan</u>
11/14	<i>Le Passion de Jeanne d’Arc</i>
11/16	<i>Le Passion de Jeanne d’Arc</i>
11/21	Brecht’s <u>Saint Joan of the Stockyards</u>
11/28	Brecht’s <u>Saint Joan of the Stockyards</u>
11/30	<i>The Messenger: the Story of Joan of Arc</i>
12/5	<i>The Messenger: the Story of Joan of Arc</i>
12/7	Workshop
12/12	Final Exam

This schedule is subject to change at the discretion of the professor. All changes will be announced in class. Students who miss class will need to contact their professor before the next class to see if they have not missed a schedule revision. Failure to hear a schedule change does not excuse one from the implications of that change.

6.0 Assignments

This course has three assignments:

1. Dailies: Students will prepare a response to each face-to-face class session that isn't also a workshop or exam. These responses need not be overly refined; they do, however, need to show a sincere interaction with our class discussions.

Each class will end with a general prompt that can be used to craft a daily. These prompts are only suggestions. Students are free to use the dailies to respond to whatever part of class they want in whatever way they want so long as the responses are 1) sincere, 2) compelling, and 3) useful. Dailies are due at the beginning of each class. These assignments can be typed or hand-written. They must be legible to be graded.

We may have up to twenty-three (23) opportunities for a daily. Only the top 20 dailies will count toward the final grade. Every daily is worth up to 5 points. Dailies that present and make useful a sincere and compelling response to our material will earn 5 points. Dailies that present and make useful a sincere response will earn 4 points. Dailies that present a sincere and/or compelling response will earn 3 points. Dailies that present a perfunctory response will earn between 1-2 points.

2. Midterm Essay: Students will write an out-of-class, essay exam in response to the discussions during the first half of the course. Specifics for this exam will be negotiated during the workshop on 10/17. Essays will be due at the beginning of class on 10/19. We will use the class time on 10/19 to discuss the insights and conclusions presented in the midterms. Students need to attend and participate in the discussions on 10/17 and 10/19 to earn full credit on the midterm.

The midterm exam is worth up to 100 points. Exams that offer a clear and sophisticated response to the prompts on this exam can expect an A (or 90 or more points). Exams that offer a clear or sophisticated response to the prompts can expect a B (or between 80-90 points). Exams that struggle to articulate or develop the ideas associated with the prompts can expect a C (or between 70-80 points). Exams that prepare a response that seems to misunderstand the prompts can expect no higher than a D (or no higher than 69 points).

3. Final Essay: Students will write an out-of-class, essay exam in response to the discussions during the second half of the course. Specifics for this exam will be negotiated during the workshop on 12/7. Essays will be due on 12/12. Students will need to attend and participate in the workshop on 12/7 to earn full credit on the final.

The final exam is worth up 100 points. Exams that offer a clear and sophisticated response to the prompts on this exam can expect an A (or 90 or more points). Exams that offer a clear or sophisticated response to the prompts can expect a B

(or between 80-90 points). Exams that struggle to articulate or develop the ideas associated with the prompts can expect a C (or between 70-80 points). Exams that prepare a response that seems to misunderstand the prompts can expect no higher than a D (or no higher than 69 points).

7.0 Grading Rubric and Conversion

We will have 300 possible points in this class:

Dailies (5 points each x 20)	= 100 points
Midterm Essay	= 100 points
<u>Final Essay</u>	= 100 points
	= 300 points in all

Final grades will be computed according to the following scale:

A= 270 points or more
B= 240 points or more
C= 210 points or more
D= 180 points or more
F= 150 points or less

Students will earn the letter grade their point total designates. 269 points is a B. Please avoid the frustration of “just missing a grade” by investing in every assignment as much as you are able to invest in it.

8.0 Late Work

This course does not accept late work. A zero will be recorded for any assignment that is missed. Should a student know a class will be missed, that student can send an email with an attachment of the work due for that particular day. Emails must arrive at or before 2:29pm on the day the class meets to be accepted. Late emails will be ignored.

9.0 Drop Policy

If you discover that you need to drop this class, you must complete a [Drop Request Form](https://www.tamuct.edu/registrar/docs/Drop_Request_Form.pdf) [https://www.tamuct.edu/registrar/docs/Drop_Request_Form.pdf].

Professors cannot drop students; drops are the responsibility of the student. The Registrar’s Office will provide on the University Calendar a deadline for which the form must be completed, signed and returned. Once you return the signed form to the Registrar’s Office, you must go into Warrior Web and confirm that you are no longer enrolled. If you still show as enrolled, FOLLOW-UP with the Registrar’s Office immediately. Attend class until the procedure is complete to avoid penalty for absence. Should you miss the drop deadline or fail to follow the procedure, you will receive an F in the course, which may affect your financial aid and/or VA educational benefits.

Students that find themselves facing an unexpected, life altering circumstance before the drop deadline (November 10) should drop the course. Should a student encounter an unexpected, life altering circumstance after the drop deadline, that student may be eligible for an incomplete so long as all work due before the circumstance has been submitted and the student has a reasonable chance to pass the course should the work be

completed as soon as the circumstance resolves itself. No student should expect to receive an incomplete.

10.0 Academic Integrity

Texas A&M University -Central Texas values the integrity of the academic enterprise and strives for the highest standards of academic conduct. A&M-Central Texas expects its students, faculty, and staff to support the adherence to high standards of personal and scholarly conduct to preserve the honor and integrity of the creative community.

Academic integrity is defined as a commitment to honesty, trust, fairness, respect, and responsibility. Any deviation by students from this expectation may result in a failing grade for the assignment and potentially a failing grade for the course. Academic misconduct is any act that improperly affects a true and honest evaluation of a student's academic performance and includes, but is not limited to, cheating on an examination or other academic work, plagiarism and improper citation of sources, using another student's work, collusion, and the abuse of resource materials. All academic misconduct concerns will be reported to the university's Office of Student Conduct. Ignorance of the university's standards and expectations is never an excuse to act with a lack of integrity. When in doubt on collaboration, citation, or any issue, please contact your instructor before taking a course of action.

11.0 Academic Accommodations

At Texas A&M University-Central Texas, we value an inclusive learning environment where every student has an equal chance to succeed and has the right to a barrier free education. The Department of Access and Inclusion is responsible for ensuring that students with a disability receive equal access to the University's programs, services and activities. If you believe you have a disability requiring reasonable accommodations please contact the Department of Access and Inclusion at (254) 501-5831. Any information you provide is private and confidential and will be treated as such.

For more information please visit our [Access & Inclusion](https://www.tamuct.edu/student-affairs/access-inclusion.html) webpage [https://www.tamuct.edu/student-affairs/access-inclusion.html].

Texas A&M University-Central Texas supports students who are pregnant and/or parenting. In accordance with requirements of Title IX and guidance from US Department of Education's Office of Civil Rights, the Dean of Student Affairs' Office can assist students who are pregnant and/or parenting in seeking accommodations related to pregnancy and/or parenting. For more information, please visit <https://www.tamuct.departments/index.php>. Students may also contact the institution's Title IX Coordinator. If you would like to read more about these [requirements and guidelines online](#), please visit the website [http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf].

12.0 Tutoring

Tutoring is available to all A&M-Central Texas students, both on-campus and online. On-campus subjects tutored include Accounting, Advanced Math, Biology, Finance,

Statistics, Mathematics, and Study Skills. Tutors are available at the Tutoring Center in Warrior Hall, Suite 111.

If you have a question regarding tutor schedules, need to schedule a tutoring session, are interested in becoming a tutor, or any other question, contact Academic Support Programs at 254-519-5796, or by emailing Larry Davis at lldavis@tamuct.edu.

Chat live with a tutor 24/7 for almost any subject on your computer! Tutor.com is an online tutoring platform that enables A&M-Central Texas students to log-in and receive FREE online tutoring and writing support. This tool provides tutoring in over forty subject areas. Access Tutor.com through Canvas.

13.0 The University Writing Center

Located in 416 Warrior Hall, the University Writing Center (UWC) at Texas A&M University-Central Texas is a free workspace open to all TAMUCT students from 10am-5pm Monday-Thursday with satellite hours in the University Library on Mondays from 6:00-9:00pm. Students may arrange a one-on-one session with a trained and experienced writing tutor by visiting the UWC during normal operating hours (both half-hour and hour sessions are available) or by making an appointment via [WOnline](https://tamuct.mywconline.com/) [<https://tamuct.mywconline.com/>]. In addition, you can email Dr. Bruce Bowles Jr. at bruce.bowles@tamuct.edu to schedule an online tutoring session. Tutors are prepared to help writers of all levels and abilities at any stage of the writing process.

While tutors will not write, edit, or grade papers, they will assist students in developing more effective composing practices. By providing a practice audience for students' ideas and writing, our tutors highlight the ways in which they read and interpret students' texts, offering guidance and support throughout the various stages of the writing process. In addition, students may work independently in the UWC by checking out a laptop that runs the Microsoft Office suite and connects to WIFI, or by consulting our resources on writing, including all of the relevant style guides. Whether you need help brainstorming ideas, organizing an essay, proofreading, understanding proper citation practices, or just want a quiet place to work, the University Writing Center is here to help!

If you have any questions about the University Writing Center, please do not hesitate to contact Dr. Bruce Bowles Jr. at bruce.bowles@tamuct.edu.

14.0 Program Assessment

The English program likes to use student artifacts (assignments) to determine if they are meeting departmental learning outcomes. To that end, some of the projects you complete for this course may be used for programmatic assessment. An effort is made to remove all identifying markers from any artifact used in this manner. Your identity should, therefore, be protected. Still, please let your instructor know by the end of the first week if you do not want your work used in this way. Contact your instructor if you have any questions or concerns about this process.

15.0 University Library

The University Library provides many services in support of research across campus and at a distance. We offer over 200 electronic databases containing approximately 250,000 eBooks and 82,000 journals, in addition to the 72,000 items in our print collection, which can be mailed to students who live more than 50 miles from campus. Research guides for each subject taught at A&M-Central Texas are available through our website to help students navigate these resources. On-campus, the library offers technology including cameras, laptops, microphones, webcams, and digital sound recorders.

Research assistance from a librarian is also available twenty-four hours a day through our online chat service, and at the reference desk when the library is open. Research sessions can be scheduled for more comprehensive assistance, and may take place on Skype or in-person at the library. Assistance may cover many topics, including how to find articles in peer-reviewed journals, how to cite resources, and how to piece together research for written assignments.

Our 27,000-square-foot facility on the A&M-Central Texas main campus includes student lounges, private study rooms, group work spaces, computer labs, family areas suitable for all ages, and many other features. Services such as interlibrary loan, TexShare, binding, and laminating are available. The library frequently offers workshops, tours, readings, and other events. For more information, please visit our [Library website](https://tamuct.libguides.com/) [https://tamuct.libguides.com/].

Important University Dates:

August 28, Add/Drop/Late Registration begins

August 30, Add/Drop/Late Registration ends, 16-week and 1st 8-week classes

September 1, Priority Deadline to Submit Graduation Application

September 4, Labor Day, CAMPUS CLOSED

September 5, Last day to drop 1st 8-week classes with no record

September 13, Last day to drop 16-week classes with no record

September 22, Last day to drop a 1st 8-week class with a Q or withdraw with a W

October 6, Deadline to submit graduation

October 20, Last day to withdraw from the University (1st 8-week classes WF)

October 23, Add/Drop/Late Registration begins, 2nd 8-week classes

October 26, Add/Drop/Late Registration ends, 2nd 8-week classes

October 30, Last day to drop 2nd 8-week classes with no record

November 10, Veteran's Day

November 10, Last day to drop with a Q or withdraw with a W (16-week classes)

November 17, Last day to drop a 2nd 8-week class with a Q or withdraw with a W

November 23-24, Thanksgiving, CAMPUS CLOSED

December 15, Last day to withdraw from the University (16-week and 2nd 8-week classes)

December 15, Last day to file for Degree Conferral (Registrar's Office)

December 15, Commencement (End of Fall Term)

December 25-January 1, WINTER BREAK

The instructor reserves the right to amend this syllabus at any time